JULY 1983 75p Dm5

> Double agent on ZAX'S V DONKEY KONG JUNIOR Atari's Supercharger WIN AN ELECTRON

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31

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GAMES NEWS

Teach your Spectrum 11,000 words and then let it beat you at Scrabble. Mad Martha resurfaces in what promises to be computer gaming's longest-running soap opera.

VIDEO GAMING

20 Up to four pages with a feature on Atari soccer, Joystick Jury reviews and much more news — kicking off with a run-down of the new Supercharger range of cassette games

ARCADE ACTION

How do you rate against the world's video-craziest nation. We chart some US high scores for reference and look at Tip Top — Donkey Kong in 3D. REVIEWS 136

T.I.'s Parsec talks itself into our columns and Ultimate have come up with arcade winner in Jetpac.

NEXT MONTH

There's news of our Summer Holiday competition launched Next Month with £5,000 as first prize.

Listings

DONKEY KONG JUNIOR

Son of Kong comes to the screens in glorious Spectrum colour in search of his big daddy captured by the unscrupulous Mario. Can you stand the suspense!

16

30

140

SHOOT OUT

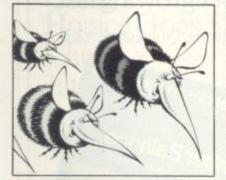
If you like taking potshots at those bobbing ducks at fairground shooting galleries you'll love this game.

SPIKE ATTACK

44 You'll have to get the point of this game quickly if you want to survive the deadly alien spikes. For Dragon owners who enjoy a touch of acupuncture treatment. SOUONK

METEOR

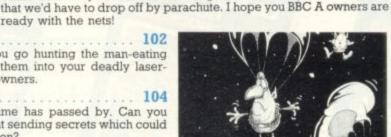
ready with the nets!



GHOST TRAP

You play a dangerous game when you go hunting the man-eating ghosts. But it's fun attempting to lure them into your deadly lasertraps. A haunting experience for Vic owners. ZAXV

Mystery and adventure on a planet time has passed by. Can you discover the identity of the double agent sending secrets which could undermine the Spectrum/ZX81 federation? PLUS GAMES EXTRA 63



There's a new look to Video Screens this month. For a start

we've changed its name to Video Gaming and we've boosted it up to four pages.

Screen gems...

There you'll find news, competitions, a full page of reviews and a different feature every month: kicking off with the tale of the tail-less joystick. It starts on page 20.

Pure computer buffs won't be losing out though as we've added extra pages - 32 of them - devoted purely to listings, to keep C&VG the best listings magazine you can buy.

Donkey Kong and the brilliant 3D labyrinth will brighten up Spectrum owners' lives; there's 3D Road Race and Frogger for T.I. owners; Short Circuit on the Sharp and a host of other games for other computers.

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CHESS 27
Botvinnik: a human chess champion
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Aqua antics as the Bugs' programmer gets his hands on Sub Commander.
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A new column which gives readers the
chance to hit back at the industry.
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Sioux chief or Cavalry General? The final part of Ron Potkin's wargame
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teries of Machine Code.
SEVENTH EMPIRE 126
It's back. The Seventh Empire rises
again with more tales of stellar gold,
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PUZZLING 128 Trevor Truran sets some more brain-
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checks out hobbits.
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How computers "see" the real world.

Editor Terry Pratt, Staff writer Eugene Lacey, Editorial assistant Clare Edgeley, Reader services Robert Schifreen, Art editor Linda Freeman, Designer Lynda Skerry, Production editor Tim Metcalfe, Advertisement manager Rita Lewis, Advertising executives Louise Matthews, Mick Cassell, Advertisement assistant Louise Flockhart,

strategy and quick thinking for two players with joysticks. Plus the

And now for the weather forecast. Meteor storms will be moving across the country towards evening. You are advised to stay inside and defend the city on your Texas II 99/4a.

Why not take a day trip to the stars and drop off at a friendly planet? That's what they said at the travel agents. What they didn't say was

Publisher Tom Moloney

32

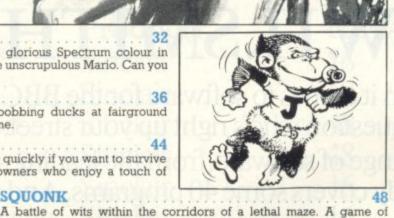
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"best title display" our reviewer has seen on an Atari.

Editorial and advertisement offices: Durrant House, 8 Herbal Hill, London EC1R 5JB; Telephone Editorial 01-278 6556, Advertising 01-278 6552

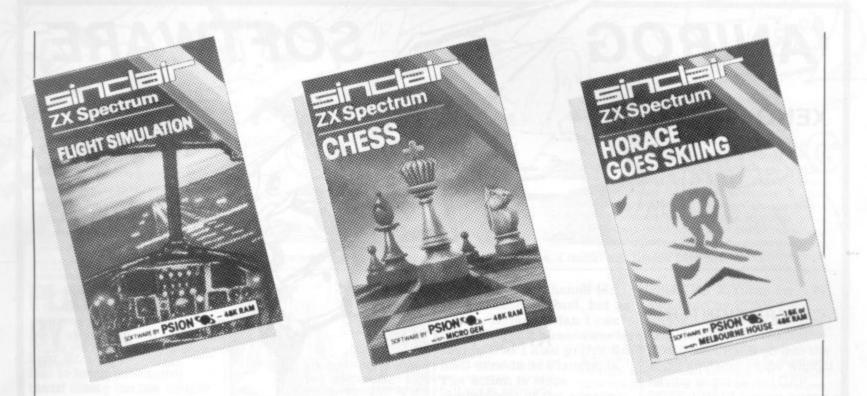
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Cover: David Scutt Next Issue: July 16th



ΟΝΤΕΝ **TULY 1983 Vol II No 8**





THE W.H. SMITH SPECTRUM TOP TEN

Chosen from our vast range of software for the Sinclair Spectrum with particular reference to presentation, challenge, excitement and value for money.

Title	Producer	KRAM	Price
Vu-File	Sinclair	16	£8.95
The Hobbit	Sinclair	48	£14.95
Flight Simulation	Sinclair	48	£7.95
Vu-3D	Sinclair	48	£9.95
Hungry Horace	Sinclair	16	£5.95
Horace Goes Skiing	Sinclair	16	£5.95
Chess	Sinclair	48	£7.95
Jet Pac	Ultimate	16	£5.50
Penetrator	Melbourne House	48	£6.95
Sentinel	Abacus	16	£4.95

COMMODORE 64

Larger branches of W.H. Smith now also stock the Commodore 64 together with a wide range of the latest software.



ANIROG

XENO II

An E-XPANDED-D screen presentation with upern action packed space thriller written entirely in machine code with four action packed stages. To destroy the power source of Xeno II you have to fight off waves of robot attack plasma bombing by the legions of the outer sanctum and finally attack the power source protected by a force field continuous bombardment by guardians and blockading by wild whirling suicidal space ships. Truly a game for all arcadians.

JS	VIC 20	16K	£7.90
12	VIC 20	TON	21.00

CAVERN FIGHTER

All M/C version of SCRAMBLE Lasers, bombs. continuous scoring and sound effects give all the thrills of arcade game. Pilot your space ship through the tortuous tunnels and caverns destroying enemy missile launchers, fuel dumps and airborne fire saucers. Four ships to complete mission 10 skill levels

VIC 20 Unexp. £5.95 KB/JS

CRAWLER

'All M C version of Centipede Homing spiders. mushroom laying fleas and multi-direction travel makes this game fast and furious, with 10 skill levels

VIC 20 Unexp. £5.95 JS

PHARAOH'S TOMB

Once you enter, the only way out is with the aid of a key which unlocks the mystery of the Pharaoh's tomb. Beware of the mantraps the ancient Egyptians so painstakingly built. One false move and you will meet the same fate as befell other tomb robbers over thousands of years A multi-screen big graphical adventure with M/C movements.

КВ	VIC 20	16K	£5.95

SEVEN PROGRAMS (VOL 1)

Hi-res games for the whole family. Board game Othello plus Bomber, Slalom, Bounce out, Lunar Docker, Memory and Snake.

VIC 20 Unexp. £5.95 KB

SEVEN PROGRAMS (VOL 2)

Another Hi-res games pack for the family Graphical Adventure, Goblins Gold, plus Dare Devil, Ghosts, Grand Prix, Breakout, Cobra and Minefield.

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SOFTWARE WRITERS

We are looking for top class writers to join our growing software team. If you have written a quality game for VIC 20. SPECTRUM. DRAGON 32. ORIC 1 or COMMODORE 64, then contact us. We pay top royalties for accepted programmes.

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SOFTWARE

GALACTIC ABDUCTORS

A stunning action packed game which uses all of your TV screen for the superb large animated graphics. Giant Space Hawks whirl and weave in intricate patterns as they drop their deadly homing mines which will destroy your base on contact. While you are busy defending yourself the Hawks will feed on your helpless population returning only their skulls All M/C game complete with high score table that will blow your mind with its graphics and sound effects

VIC 20 16K £7.90 JS

FROGRUN

Popular arcade game All machine code with brilliant colour graphics and sound effect. Features include snakes, crocodiles, lady frogs, turtles, cars, lorries and logs

KB/JS	VIC 20	Unexp.	£5.95
KB/JS KB/JS	SPECTRUM	16K/48K	£4.95
KB/JS	COMMODO	RE 64	£5.95

DRACULA

KB

Count Dracula is asleep somewhere in his castle. He rises at midnight and you must find him and drive a stake through his heart before he rises. A multi-screen graphic adventure

VIC 20 3K £5.95

TINY TOT'S SEVEN

Super games pack for younger children with bright colour graphics and sound effects Everybody's favourite Simon plus Super Snap O's and X's. Word Jumble. Bomber. Duck Shoot and Mad Drivers

D KB SPECTRUM 16K/48K £4.95 VIC 20 KB Unexp. £5.95 3D TIME TREK

At last a 3D game for the VIC! Although badly wounded, you are determined to seek and destroy the marauding space pirates who have now dispersed around the galaxy in search of fresh prey A brilliant Startrek game with a difference - spectacular 3D graphics and real arcade actions

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ments

KRAZY KONG

Complete with high score table.

KB/JS

KB JS

JS/KB

KB/JS

DOTMAN

SLAP DAB

An E-XPANDE-D screen, large graphics, rolling

barrels, hammer, fireballs, lifts, handbags and

umbrellas as you try to rescue the damsel Kong

has abducted. Spectacular collapse of Kong's

lair in the fourth screen. Uses all 21K of your expanded Vic for this 100% M/C thriller

An exciting game based on the arcade game PAINTER which combines fast action with

strategy. Giant insects hiding under the old paint surface are released by your paint

brush. You require fast action and quick

thinking to outwit them and finish the panel. The game is 100 percent machine code and

HI-RES, graphics also includes HI-score and

Ghosts chase you as you try to eat the dots and collect points. You can turn the tables on them

by eating the pills. Don't forget the ghosts have

been given intelligence and will try to corner

you. This feature makes Dotman exciting and

challenging All M/C game complete with

VIC 20

running and highest scores and tunnels.

running score with brilliant sound effects.

VIC 20

VIC 20

16K

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NEW

UNEXP £5.95

Unexp. £5.95 ZOK'S KINGDOM Your starcruiser badly damaged in a meteor storm is forced to crash land on the planet ruled

by ZOK, a time space generated image of Dracula You are challenged to a battle of wits and endurance as the battle for survival starts in earnest in this big multi-screen graphical adventure in hi-res graphics and M/C move-JS

6 COMPUTER & VIDEO GAMES



Please drop us a line at: Computer and Video Games, EMAP, Durrant House, 8 Herbal Hill, London EC1R 5JB.

PLAYING BY MAIL Dear Sir,

Due to being unbearably bored during the last couple of weeks, I have decided to take part in a play-by-mail game. I would be grateful if you could give me the addresses of people I should contact to get further information. Steven Mill, Broughty-Ferry,

Dundee.

Editor's reply: There are several games you can play, Steven. Starlord by Mike Singleton, 1 Rake Hey Close, Moreton, Wirral, Merseyside, Vorcon Wars by John Nicholson, 71 Juniper, Birch Hill, Bracknell, Berks. Or for free you can enter our own Seventh Empire play-bymail game in the July issue.

LOW COST SPECTRUM

Dear Sir.

I have just read that the ZX Spectrum will be going down in price. Does this mean that it will now be cheaper to convert my 16K Spectrum to 48K?

Simon Gill,

Bellbroughton,

West Midlands. Editor's reply: The price of

the Spectrum goes down from May 2 1983. A 16K Spectrum will cost £99.99, making it the first under-£100 colour micro to be available. The 48K model is reduced to £129.99. The cost of an upgrade to 48K is reduced from £60 to £40.

Orders for a Spectrum placed by mail order after April 7 were frozen, so if you ordered a Spectrum after that date you should be receiving a refund.



As a proud Atari 800 owner I must complain strongly on your review of the Defender cartridge for this machine.

According to me, the graphics are spectacular for the 16K program and equal to those of Acornsoft's 32K Defender program (Planetoids) for the much

over-rated BBC in every way. There is no question of which is easier to play

because playing with six keys at once on the BBC keyboard is impossible. Lastly, on the question of

the best quality software, it is known in every home computer selling nation that the Atari has the most and certainly the best quality software of any available computer and it does not only come from Atari Inc. but from a variety of companies.

It is not like the BBC where you are restricted to Acornsoft software if you want programs of any reasonable quality. Paul Ippaso, Barrow-on-Soar, Leicester. Editor's reply: Thanks for your comments Paul, but as a keen Defender fan I can only defend my reviewer by saying that I also prefer the BBC version of Planetoids. The action is more reminiscent of the arcade original and the screen scrolls more neatly.

Also you don't mention the fact that Atari's Defender is much more expensive than Planetoids.

Still, perhaps we have all been spoilt by arcade Defender anyway.

SPECTRUN STICKS?

Can you get joysticks for the Spectrum? *M. Law,* Sutton Coldfield, West Midlands. Editor's reply: There are many companies selling joystick interfaces for the Spectrum. Try Fuller, Kempston or AGF

Wardware. A Spectrum Joystick review soon. LOCATIONS, ROUTINFS

Dear Sir,

I am writing to tell you about some useful memory locations and routines which may be of some value to those of your readers who own a Sharp MZ-80K. They are listed below. POKE 10167,1 removes the PEEK protect from Sharp Basic.

Type SG when you switch on and a beep will sound when you hit a key.

Type SS and the beep will stop.

POKE 59555,0 will blank the screen whilst retaining anything on it and POKE 59555,1 will reactivate the screen. PRINT AT X,Y; can be simulated by POKE 4465, X:POKE 4466, Y:PRINT "character".

POKE 4464,1 will go into the small alphabet mode without having to press sml/CAP. POKE 10682,1 before saving a program will cause the program to run automatically after loading.

The location of the keyboard buffer is 17828, but this only holds the ASC11 number of the key being pressed if GET is issued before hand, thus GET A\$:A\$=CHR\$ (PEEK(17828)) can be used in a program so that movement of your ship or whatever is continuous.

Finally to make a security copy of Sharp Basic, simply load the Basic and type POKE 10167,1: USR(33): USR(36) and hit CR. Ian Clarke, Stoke on Trent,

Staffordshire. REVERSI REQUEST Dear Sir.

I think it was in the March 1982 edition that Gordon Stevens gave us an excellent Reversi (Othello) program for

the ZX81. However, this used some machine code and peeks for which there does not seem to be direct Spectrum equivalents.

Any chance of a Spectrum "conversion kit" for this very good program? I want to try to beat the swine!!

G. N. Thorne, Welwick

Hull

Editor's reply: I suggest that you try and get hold of a ZX81 manual with all the system addresses in. Most of the variable names are the same as those for the Spectrum, and it's simply a matter of replacing the locations.



SBD Summer Software

Mission Asteroid

Capple

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ITERTIIN INTERFACE Dear Sir

I own an Interton VC4000 video games console marketed in the UK by Hanimex Ltd. Could you please inform me whether it is, or will be, possible to in some way connect (via an interface or other means), the console handsets to the Sinclair ZX Spectrum which I have just purchased. Gary Wilson,

Colchester.

Essex

Editor's reply: Most of the joystick interfaces sold are sticks with two

potentiometers inside. If the Interton sticks are this type, then its just a matter of making sure that the wires go to the correct pins. Details should be provided with each interface.

ttack on Dear Sir,

After reading your current issue I find myself with

enough material for four or five letters. I'll try and cram the lot into one. Lucky you.

BBC v Spectrum. All your well heeled correspondents with Model Bs seem to have missed the point of the original letter which was - if £399 is all you have to spend then a Spectrum plus peripherals is better value than a BBC with none.

I believe the letter then went on "and ITV make the best TV programs in the world."

Actually the best TV programs on ITV are shown on Channel 4. Draw your own conclusions.

Atari v Colecovision. When Atari were flinging writs at Activision, their excuse was that software was where the money was and they wanted to protect their markets.

would have thought the Coleco/Atari adaptor was extremely unlikely to detract from Atari's sales.

One therefore concludes that they have a vested interest in keeping their legal dept. overworked.

Incidentally, if the pioneers of

record and film had adopted the same attitude as Atari, I very much doubt if there would have been any Bros. Warner to own Atari in the first place.

Atari v Imagic. Atari must be daft if they think we can't tell the difference between Demon Attack and Phoenix. If there is any similarity then it's probably because they can't fit arcade Phoenix into the Atari's memory. What's more, I'm getting

sick and tired of Atari chucking writs at everybody. If they don't cut it out, I'm not going to buy any more of their products. Intellivision cartridges are cheaper anyway. So there.

Interesting bit of news that. Just one thing. Didn't I write and tell you about them six or seven months ago? Deke Roberts, Temple Cowley,

Oxford. Editor's reply: But we had to wait until they were about to come out Deke! Still, thanks for your views.

WE NEED VIFWFRS

Dear Sir,

I have recently upgraded my Spectrum from 16 to 48K and am now ready to take on the gaming world.

Being a regular reader of your magazine, since long before I ever persuaded the powers that be to buy me my first computer, I am writing to see if you need any more help in compiling your reviews section or testing games.

I have a printer and will be pushing for the marvellous microdrive as soon as it appears.

Rebecca Calwell. Edgeware. Middlesex

Editor's reply: Yes Rebecca, we can make use of your talents we are still finding we have more tapes than our current resources can cope with on four microcomputers. These are the Spectrum, Vic-20, Dragon 32 and BBC. If anyone out there is interested please write with details of the equipment vou own.

GORILLA GRIPES Dear Sir,

I am writing to you concerning the letter you published in your May edition from Iain Reddick of Kirkaldy, Fife, about C Tech's Krazy Kong.

I would just like to say that I totally agree with him. I also believe that the advert is meant to be misleading.

Sometimes I find it impossible to load the 48K version, but when I do I never seem to be able to reach the final stage as every time I complete a stage I lose a life and, I assume, return to the beginning. Could this be a bug?

The game is very very fast and definitely unplayable. I too waited for over a month for my copy to arrive and have also decided to return it to C Tech with a letter of complaint.

M. Yates. Ilkeston. Derbyshire.



CARTRIDGES Dear Sir,

I am writing to complain through you to some of the large Atari 400/800 software producers. I have had my computer for about nine months and have only been able to purchase two games cartridges due to the really high prices that are charged for these items.

The price for a cassette game for any other computer such as the Vic-20 or ZX



Spectrum is about £5-£10 which seems very fair, but nearly all Atari cassette games are nearer or over the £20 mark which I am sure many other Atari 400/800 owners think is extravagant.

One of the reasons I bought the Atari computer was for its graphic capabilities and I now find that I can't afford games at these prices.

Have you or any other Atari 400/800 owners any views on the matter? I think the Atari computers have been out long enough for games prices to be lowered considerably. Eddie Mitchell. London.

NW9

Editor's reply: Thanks for your comments Eddie. I agree that Atari software is not so superior to other micros that it justifies these large prices. Perhaps other Atari owners will give us their views.

NPI IFI SPECT Dear Sir,

I am an owner of a ZX Spectrum and find that the sound or lack of it irritates me more than anything else. But now I have discovered a way of amplifying the sound through the cassette recorder. The sound coming from the computer is still present but additional sound comes from the cassette recorder.

To amplify the sound through the cassette recorder, the Spectrum's ear plug should be plugged into its socket on the machine. The other earplug should be plugged into the MIC socket of the cassette recorder.

The cassette recorder is then set to play and, then PAUSED via a pause button on the cassette recorder. The sound output from the cassette recorder can now be controlled using the volume control.

This ability to increase the Spectrum sound improves all games where sound plays a prominent part and at times can even improve scores. Sarbjit Gidda. Spondon, Derby.

COMPETION VOTE FOR OUR FIVE GOLDEN JOYSTICKS

Five Golden Joysticks are the treasured prizes which British software houses will be competing for this autumm.

Computer & Video Games is sponsoring the Golden Joysticks Awards which we hope will become the Oscars of our games industry.

This is your chance to nominate a company which has given you good service or earn due recognition for a game which has provided hours of enjoyment.

We feel our industry is crying out for quality games to be rewarded and hope it will give our software houses something to aim for when they feel they have come up with a winning idea.

In America the Arkies Awards tend to go to US software companies and we felt it was time that the best of British was given the chance to prove itself.

A C&VG Golden Joystick will be awarded in five categories and announced during the Brainwave consumer electronics exhibition in November.

The five Joysticks will be awarded as follows:

Best Arcade-style Game goes to the cassette or cartridge which proves

itself the most addictive and thrilling game in 1983.

Best Strategy Game is the title bestowed on the finest cassette or cartridge to test the mind rather than the trigger-finger. The Best Original Game Idea is

an award close to the heart of anyone who has written as many Pacman reviews and

news stories as I have. I hope the award inspires companies

to introduce new ideas. Software House of

the Year goes to the company which has won itself the

Please accept the following nominations for the Golden Joystick

COMPETITION COMPETITION COMP

(BLOCK CAPITAL	S PLEASE)
1) Best Arcade Type Gam	e.
By (Software house):	
2) Best Strategy Game:	******
By:	*****************
3) Best Original Game:	
By:	•••••••••••••••••••
4) Software House of the Ye	
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best reputation for service, quality game and entertaining adverts.

And finally the *Game of the Year*. The most coveted Golden Joystick awarded to the game which most impresses the judges.

Initially we are leaving the judging up to you and want you to tell us your nominations in any or all of the categories. Don't feel you have to fill in a category where you have not seen anything worthy.

For the title Software House of the Year, we will check out your suggestions with the dealers and also set some devious tests on the service side for the main contenders.

And while the other Joysticks can only be won by British-based companies, we are leaving this category open to overseas distributors.

We want your nominations in as quickly as possible. So please cut out the form below, fill in those categories where you feel strongly that a company deserves an award and send it off to: The Golden Joystick Awards, *Computer & Video Games*, Durrant House, Herbal Hill, London EC1R 5JB.

SPACE, THE LATE FINAL CROSSWORD!

High scores abounded on the Delta Rocket to Venus as the crew whittled away at the headline of the last newspaper they saw on Earth.

Since Trevor Truran launched the flight and the competition in our May issue, pictures of the ACME Spaghetti rocket filled with words reduced from the headline "Major Venus Flight" have been soaring into the office.

Top scorer was Mrs J Dixon of Glebe Road, Wickford in Essex with 1,260. Close on her heels was Gavin Copeland of Ceder Road, Ayre with 1,200 and K Austin of Meades Lane, Chesham Bucks with 1,180.

To these three we are sending a Milton Bradley board game.

We are undertaking to provide games cassettes for your home computer if you can beat Trevor Truran's devious dice problem on page 96 of this issue.

We can't promise to provide your first choice cassette but we'll do our best. Please, include details of which game for which computer you would like as a prize. TION COMPETITION COMPETITION CO



THE ELECTRONS ON FOR BUG-BYTE

If you'd seen as many space invaders come and go as our Bugs have, you too would be longing for a new kind of game.

They've been haunted by the ghosts of long dead Pacmen until they were sick of power pills; swooped on by untold Galaxians and Scrambled more craft against mountainsides than they care to remember.

At a recent meeting of the League of Blasted Bugs, it was unanimously decided to get right to the heart of the problem of original computer games ideas by asking *Computer & Video Games* readers to write in and tell us about the games they would like to see on their computers. Give your ideal game a title and that all-important theme.

Explain how the game would run, the objectives and where the skill comes in.

And who better than Bug-Byte, one of Britain's best established computer games companies to act as patrons for this foray into unexplored gaming territory.

Liverpool based Bug-Byte are so keen to pave the way for a new breed of games that they have undertaken to put up an Electron computer — the long-awaited new offering from Acorn Computers as a prize for the best idea.

They will also throw in any attendent software which accompanies the proposed July launch of the Electron.

Acorn's early promises for the Electron include: BBC Basic, compatible with the BBC computer; a standard typewriter keyboard; 32K of RAM memory; eight colour graphics; two character ranges of either 20 or 40 characters per column down 25 rows; a screen resolution of 320×200 pixels for detailed graphics; and a fully programmable sound generator.

The prize goes to the writer of the best new games idea we receive

into the *C&VG* offices by July 16th. An added bonuse, if any of the top 20 entries are considered good enough by Bug-Byte, is that they will produce and market the game, paying royalties to the authors.

As runners-up prizes, five entrants will be offered two software cassettes from the Bug-Byte range of BBC, Spectrum, ZX81, Oric and Vic games. See the panel below for details of how to enter and the competition rules.

ARTIFACTOR COLLECTS

Arkrai the artifact collector was the winner of the free *C&VG* play-by-mail game of Starweb.

The game came to a close this month when Arkrai went above the desired number of points to claim victory over the 14 other empire builders, berserkers, pirates, apostles and merchants that peopled the Starweb galaxy.

A full report from one of the vanquished next month on C&VG's competition pages.

HOW TO ENTER OUR ELECTRON CONTEST

To win Bug Byte's Electron, send your games idea in with a title and the themes.

Let us know what sort of game it is and go into extra detail if it doesn't fall into the usual categories.

Remember we are looking for originality so try to give your game a new twist. A picture of the screen display might help our judges to get a better idea of the game, but it isn't necessary. Please don't skimp on the detail, the more you explain how it works on the computer the better.

Send it to: The Electron Competition, Computer & Video Games, Durrant House, Herbal Hill, London EC1R 5JB.

All entries will be the property of Bug-Byte and they reserve the right

TION COMPETITION COMPETITION CO

to develop and market the idea on a royalties basis. No employees of EMAP, Bug-Byte or their relative may enter the competition. The judges' decision is final and no correspondence can be entered into.

The closing date is the 16th of July and please ensure that all your pieces of paper include your name and address. rom SPECTRUM Sensational

Fantastic reductions & offers on the TEXAS TI-99/4A see our ad. on next double page for details.

PRESTEL

See PRESTEL Page 600181 for up to date information from SPECTRUM

NEW SPECTRUM MEMBERS

Check our address page! - there are many new **SPECTRUM** dealers throughout the UK so there's a good chance there'll be a **SPECTRUM** centre near you.



A sensational package offer on this top selling micro. A complete computer system for only £139.99 - see our advertisement for full details.

AFTER SALES CARE

SPECTRUM service centres will ensure that should your machine 'go down' we will get it running again as quickly as possible. We also offer extended warranties at reasonable prices too! - ask your SPECTRUM HOME COMPUTER CENTRE for full details.

COMPUTER DEALERS

The SPECTRUM dealer list is virtually closed. If your area is free and you'd like to join the waiting list, please write to MIKE STERN, Spectrum (U.K.) Ltd, Burrowfields, Welwyn Garden City, Herts.

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Yes, this top selling Micro system is now available from your local SPECTRUM dealer -the BBC Model'B' offering 32K RAM plus a full back-up of peripherals & software too!

It's an **infinitely expandable** machine, ideal for the **home or business** and is already

widely used for educational purposes in schools -so the chances are your children may already be well familiar with its operation, which must make it the ideal choice for the home tool So if you're thinking of buying a micro you must take a look at the BBC at your local SPECTRUM dealer NOWI - but just one word of warning, initially stocks will be limited and demand is bound to be great, so please 'phone to check the stock position before making a journey.

MO

We regret that there is a tremendous shortage on all BBC equipment — please phone your nearest store before making a journey to check stock position.



Not all stores carry every advertised item, please phone before making a journey - Prices correct at time of going to press E. & O.E.



	epend	ection ent software	houses
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99/4A Home Micro at a super NEW LOW PRICE -PLUS! A SUPER FREE! PLUS! A SUPER FREE! offer too! Worth £50.85 (which means you're effec-tively only paying £99.10 for your TEXAS TI99/4A for your TEXAS TI99/4A micro). Hurry! Offer closes June 30th SENSATIONAL VALUE! including Pair of Joysticks Beginners BASIC Tutor program
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Now this proven and tested machine has been upgraded to a massive 48K RAM and its still at the amazing LOW price of £399.99 from SPECTRUM. It's an ideal Home Micro for graphics, educational and personal finance etc. use it and it will take you from learning up to a small business use. You can add printers, program recorders, disk drives and more, to expand your micro as and when you want, to suit your needs. So if you're looking for a top of the line micro you must see the ATAPL 900 with 45K at SPECTRUM.

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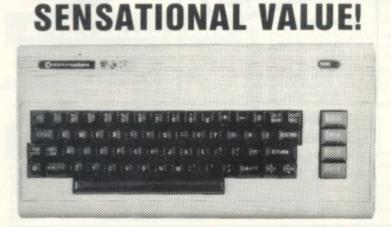
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A complete computer system including the VIC-20 Computer, a Cassette Unit, Introduction to BASIC part 1 - a simple explanation of computer programming. A tape of four computer programs - Blitz, Type-A-Tune, Race & Hoppit: A fantastic deal! and great value-for-money check it out at your local SPECTRUM dealer NOW!! But Hurry! this is a limited offer only while stocks last!





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Powerful 64K RAM 40-colour displays to mon-itor TV. High resolution graphics and 3-dimensional effect capability, music synthesiser. Z80 additional processor option. Spectrum Price 345.00

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Not all stores carry every advertised item, please phone before making a journey - Prices correct at time of going to press E, & O.E.



SPECTRUM GETS THE BIG VOTE GENERAL ELECTION

Will she won't she? That's the question being debated over lunch, dinner and tea at Westminster as 635 MPs try to work out when Maggie will call the General Election.

Some say June, some September, and others believe she'll hang on to the New Year.

Whenever she does decide to go to the country one thing is clear. Spectrum owners will be ready for her.

This latest game for the Sinclair machine enables you to experience some of the excitement of the great contest in your own home.

Choose your favourite party either Labour, Conservative, SDP, or Liberal. Communists, Ecologists, and Official Raving Loonatics need not apply. Once you have picked your party you are ready to play this computerised board game.

As you move around the board you land on squares which represent key constituencies in the provinces. Depending on how you place the important issues in order of priority the seat will be won or lost — with the computer measuring your answers against the correct formula stored in its memory.

To help you plan strategy the computer also has a series of opinion polls and charts which can be called up to show you your standing with the electorate.

General Election runs on the 48K machine and is available from Bug Byte of Liverpool at £6.95.

If taking on the Iron Lady in a tussle at the polls is not enough excitement for you then Bug Byte's other Spectrum release this month will take you to hell and back.

Styx challenges you to get safely across the river of the underworld, rendevous with a mysterious monk, and get back across the river again. As you travel you will have to do battle with monsters of land and sea. The games runs on the 16 or 48K machine and is in the shops now at £5.95.

Also in the Liverpool pipeline is a new game for the Spectrum called Manic Miner, Spectrum Pool, and an original game for the BBC 32K called Sea Lord.



SUIVIE ANIMA MAGIC FOR THE BEEB

CAROUSEL

Animals are the main characters in Acornsoft's June releases. There are ducks and owls for you to take pot shots at in Carousel — a simulation of the fairground air rifle stall.

Take pot shots at these feathered targets as they bob and weave in front of your gun barrel.

Frogs also jump into the picture in Hopper — a Beeb version of the popular arcade game.

For those of you unfamiliar with the game you have to get your cute little frog safely across a busy road and swirling river. Both games run on the Model B and are in the shops now at £9.95.

A minimum of two games a month have been promised by the premier Cambridge-based games people.

THEIR LIVES IN YOUR HANDS! RADAR CONTROL

The universal appeal of flight simulation programs has resulted in an increasing number of air traffic control programs being released.

The BBC model B is the latest beneficiary of one of these games from Software For All of London.

The game enables you to try your hand at one of the most high pressured jobs of all — controlling the landings and take-offs at a busy airport.

In Area Radar Controller you are responsible for two landing strips. You must give information to the pilots on altitude, wind speed and other landing conditions.

Any slip-ups will be punished with the sack so you will need all the concentration you can muster if you want to make the grade at this tough job.

The game is available now from the Romford firm at £7.95.

Software For All are also tooling up to write games for the Dragon and have launched their range with an Othello program.

HONEYMOON WITH A MAD WOMAN! MARTHA'S RETURN

Remember the night poor little hen-pecked Henry flipped and blew the housekeeping on a night of gambling and drinking at one of the local sin bins.-

His bossy wife — Mad Martha — didn't like it one bit! Last we heard she was still chasing after him with an axe. But now we know how the domestic story ended. Happily you'll be pleased to know.

After a lengthy session with the marriage guidance councillor both parties agreed to forget their differences and now marital bliss has been restored to their happy home.

For Henry's part he has pledged to spend less time on the golf-course, less money in the bar, and never to darken the doorway again of the Blue Lady Casino.

Martha has also made a promise. To increase Henry's pocket money and to restrict the usage of the family axe to the chopping of fire wood.

To cement the new bond Martha and Henry are off on a second honeymoon to Spain where, according to C&VG's Spanish correspondent, Martha has a half-brother called Manuel who is a waiter at the hotel they

SUM

Illustrations: Jon Davis

NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW CALLED AND CONTRACT STREET AND CONTRACT STREET AND CONTRACT STREET CALLED AND CONTRACT STREET AND C

are booked in for the holiday.

But does Martha know about this estranged member of her family? Will Henry be able to stay out of the Spanish gambling dens? And has Martha packed a precautionary axe amongst her stays and corsets?

Will Mad Martha and Henry become the Ken and Deidrie of the computer games world?

All will be revealed in Mikro-Gen's sequel to Mad Martha which is lined up for release in July.

The company are not sure what to call the game and a price has yet to be decided, but it is likely to be around the £6 mark for the 48K Sinclair Spectrum.

REVVING UP FOR THE RALLYCROSS MOTOR MANIA

Rallycross comes to the screen of your computer in the shape of this driving game for the Commodore 64.

You must drive your car as far as you can along motorway, Broad and dirt track sections, avoiding the various hazards which include broken glass, potholes, logs, avalanches and other traffic.

A full dashboard display is produced on the screen with speedometer, fuel gauge and mileage.

Motor Mania runs on the Commodore 64 and is available from Audiogenic stockists at £8.95.

Also released this month by Audiogenic for the 64 is Renaissance — a version of Othello and a chess program modestly called Grand Master. Renaissance is available at £8.95 and Grand Master £17.95.

JOIN THE ARCADE JET SET JET PAC

A team of ex-arcade game designers from Leicestershire have come together to form a brand new computer games soft-

ware house called Ultimate Play the Game. The company's first offering for the Sinclair Spectrum is a game called Jet Pac.

You have to assemble the three sections of the rocket and then fuel it and blast-off to the next plant.

Jewels and gold are also to be found on the planets and can be picked up to score extra points.

You have a powerful jet pac on your back and can fly all over the screen searching for the various bits of the space ship.

Two ledges, apparently suspended in mid-air, make a good resting place for your little man as he continues his search.

No space game is complete without a nasty tribe of aliens out to get you and Jetpac is no exception to this.

To protect yourself you are armed with a powerful laser gun which can fire left or right.

I played the game using the keyboard but it must be much better and easier to control the action, with a joystick.

The game runs on any Sinclair Spectrum and is available from Ultimate Play the Game of Ashby de la Zouch, Leicestershire, at £5.50.

FRANTIC FUN WITH MONSTERS! PANIC

Don't Panic! Just keep digging holes for those monsters and watch them tumble into the traps. Then bonk them on the head with your pick axe and you are safe!

Well — not quite safe, as some of these monsters are tougher than others. The easy ones can quite easily be buried by making them fall through one level.

The really tough old boots will just get up and walk away if they only fall through one level and must be made to crash through several.

Sounds familiar? Arcade fans will recognise this game as the early classic coin operated game — Alien Panic.

The game has now been converted for home use by Sinclair Spectrum owners.



Spectrum Panic is the latest game from Hewson Consultants — the authors of Nightflite. It runs on the 16 or 48k machines. and is in the shops now £4.95.

Also new from Hewson for confirmed computer pilots is an air traffic control simulation which enables you to try your hand at the nail biting job of controlling the comings and goings at a busy airport.

Adventure enthusiasts have also been included in the latest batch from Hewson in the shape of a 48k graphic adventure called the Quest. The program is available now at £7.95.

ORIC AT A LOSS FOR SOFTWARE AWARI

Alas poor Oric — your software Kenema Associ is thin on the ground. Not much Avon, at £6.50 to choose from yet on the space £5.50 for Awari.

invading, ghost gobbling adventure seeking, alien blasting front yet for this new computer.

Despite the shortage two games have arrived on the Games News desk for this machine. And although they don't involve blasting aliens the games will make you think!

Awari is a computerised version of the ancient African pebble game. Several levels of play enable you to play against a friend or, if you're feeling confident, you can take on the computer at Witch Doctor level.

For those unfamiliar with Awari, it is based on a tribal strategy game of moving pebbles around a series of bowls.

Another strategy game makes up the second Kenema offering. Othello, dealt with in our columns as Reversi, the counter capturing game of skill, which computers are particularly good at.

The games are available from Kenema Associates Ltd, Worle, Avon, at £6.50 for Othello and £5.50 for Awari.

NEW PRODUCTS NEW PRODUCTS NEW PRO

D ON THE RACE **TRACK IN THE DARK! OVERDRIVE?**

Switch into overdrive with this racing simulation for the Sinclair Spectrum.

The game is still on the drawing board but we can reveal that you race a car through the night. Red cats-eyes mark the borders of the road. You control the car using the keyboard, and face the challenges of the race track.

The game is available from Abbex Systems of London at £5.95 although a final decision on the game's title is yet to be made.

Also new from Abbex this month is a deluxe version of Galaxians for the 48K machine and a 16/48K version of the popular arcade game - Scramble.

Abbex have also branched out onto other computers with their first game for the Commodore 64 - a flight simulator at £7.95.

DON'T STICK YOUR HEAD IN THE SAND JOUST

In days of old when knights were bold they rode around on ostriches. Yes, ostriches. What's that? You've never seen a knight riding one of these bad-tempered birds.

Well, just look out for this latest conversion of hit arcade game - Joust.

You play the part of the good knight on his trusty ostrich armed with a lance and doing battle with the dark lords on their buzzards.

The Dark Lords are no easy opponents as they have been programmed to predict your next move and lay traps to ensnare VOU.

Softek have also looked to the arcades for the idea behind their second new game this month.

Called Firebirds — it is a shoot em up hybrid of arcade Dragon conversion the pick axe

favourites - Phoenix and Firebirds.

An assortment of aliens have to be wiped out before you get to their home base.

Joust and Firebirds run on the Sinclair Spectrum in 16 or 48k and are available from Londonbased Softek at £5.95 each.

Dragons meet Monsters in Softeks first release for the firespitting micro. The idea of the game is to get your little man safely through several levels to the bottom of the screen and pick up a power pill. Take this safely back to your craft before your oxygen runs out or you get nabbed by one of the monsters.

Monsters is based on the arcade game Panic, where you have to dig holes for the monsters with an ice axe. In this

is replaced with a laser gun. The game runs on the Dragon Softek at £7.99.

KNOCK SPOTS **OFF YOUR** SPECTRUM! DOMINOES

Put on your cloth cap, clogs and moleskin trousers and toddle off to the Dog and Ferret for a game of Dominoes.

Or, if its raining, stay at home and take on your Spectrum with this latest game from brand new software house - Micromega.

The computer deals the dominoes and plays the double-six to start the game.

Normal rules apply and you'd better not cheat as the computer has been programmed to spot any dubious moves.

There is a strong flavour of the casino in Micromega's other releases, including a Roulette cassette and game called Monte Carlo which features pontoon and a version of the American gangsters dice-rolling game Crap.

The games run on the Sinclair Spectrum in 16 or 48K and are available from the London-based firm at £5.00.

MARIO MEETS THE MAD APE – AGAIN! DONKEY KONG

Mario and the ape are at it again. Fighting for the hand of a blonde starlet.

If you've read Games News before, you should know the story-line backwards by now -ape kidnaps girl, takes her to top of steel fortress, gallant Italian carpenter comes to rescue armed with mallet.

So what's new? A version of the game for the BBC model B that's what.

This version of Donkey Kong from Micro Power of Leeds has four screens and many of the features of the arcade original including barrels, fireballs, cus-

tard pies and moving elevators.

Other arcade game conver-32 and is available now from sions for the Beeb include a game called Painter which is a version of the loony Amidar with pigs, painrollers, and fierce tribesmen.

Scramble fans are also catered for in the shape of Moon Raiders. This scrolling shoot 'em up has six sectors which must be flown through, complete with various obstacles - bomb and fire and keep an eye on your fuel gauge.

The games are available now from Leeds-based Micro Power at £6.95 plus VAT running on the BBC model B.

IN IKUN THE MICRO ESCAPE MCP

Tron is back inside the computer - but this time it's not a fictional machine but none other than vour Vic-20

Escape MCP is based on the Walt Disney feature film and challenges you to find your way to the Master Control Program.

To stop you doing this the MCP is patrolled by robots who do not need to follow the mazelike route of the silicon chip that you have to follow - but can zoom straight towards you.

If battling it out with the computerised baddies of the 21st century is not enough excitement for you and your Vic why not join the Paratroopers.

In this game you have to stop a commando style raid by the enemy who are dropping their crack regiment into your territory from helicopters.

A batch of new games are being released this month by Rabbit including a Pacman-type game called Pakacuda, Matter Splatter - an original arcade style game which challenges you to shoot barrels falling out of holes in a wall, and a driving game entitled Race Fun.

The games are available now from your local Rabbit stockist at £5.95 for the unexpanded Vic.

Escape MCP, and Pakacuda are also available for the Commodore 64.

Davis

b





The Supercharger plugs directly into the cartridge slot of your Atari VCS to increase its game playing power. With special digital electronics, it multiplies the VCS RAM memory by 49 times, from 128 to 6272 bytes. The Supercharger is unique, in that it can accept programs that have been recorded on standard audio cassette tapes. These are easier and less expensive to develop and market than plug-in cartridges and cost considerably less! The Supercharger is supplied with a standard cable and jack plug which will plug into the earphone socket of any domestic casette tape recorder. Supercharger late you play appres with bigh resolution

any domestic cassette tape recorder. Supercharger lets you play games with high resolution aphics, faster action, and far more complexity. With the extra memory provided by the Supercharger you will now be le to play superior games which could not normally run on an unadapted Atari VCS because of its memory limitations.

MULTI LOAD GAMES - For added complexity and depth Cassette tape allows Starpath to offer unique Multi Load games. Games like Dragonstomper and Escape from the Mindmaster include several 'loads' on one cassette. When you have finished the first part of a game, you can then load another program giving a different screen or type of game play, thus continuing the game in several distinct parts. This feature is particularly useful in adventure type games. Multi Load games offer complexity and depth that no conventional ROM cartridge game can currently compete with

FREE CASSETTE - Phaser Patrol (Two screen game) The Supercharger comes with a highly acclaimed and award winning Phase Patrol game, and costs only £39.00 including VAT. Details of all the games are given below. For further details, complete and return the coupon below. 200 -5



MUTANTS FROM SPACE Single Load action from Starpath, just will be under attack. Your task is to vapourize the mutant warriors before they overrun your home planet. Up to four can play and the screen keeps to rour can play and the screen keeps track of the highest score. As well as having nine difficulty levels and two speeds, Communist Mutants from Space (it's full title), has got several features which make it an exciting game cassette providing a variety of options. The real skill in this game however, is winning without using the special features that it offers you! Price:£14 30+VAT=£16.45



FIREBALL

You are a juggler, and able to juggle anything from china plates to daggers! Your task in this Single Load game is to smash wall after wall of blocks as you juggle with red hot FIREBALLS! When the ball comes down from the When top of your screen, catch it, and then release it back at the wall of blocks. You can score up to a million points! And, if you get to proficient at one pattern of blocks, there are another four to choose from! Up to 4 players can take part in this game and up to 6 fireballs can appear on the screen at once. Be sure you don't get burn Price:£14.30+VAT=£16.45

DRAGONSTOMPER

Dragonstomper is one of Starpath's Multi-Load cassettes. An adventure Multi-Load cassettes. An adventure game, you've been swept through a time tunnel, right back to the age of warlocks and wizardry. Your mission is to find the Amulet of the Druids. There are peaceful lakes and forests are well as deadly partie and lurking as well as deadly perils and lurking somewhere is a very vengeful dragon. There are many rewards along the way, but few will reach the final goal. The MULTI LOAD feature gives you THREE seperate game segments, for longer, more challenging game play Price:£16.91+VAT=£19.45 PHASER PATROL (FREE!) hich is FREE with Patrol ser Patrol is a single load game which is PHEE with Supercharger unit. A space game, it has two screens, featuring the intergalactic battlefield, (below left) one and the other showing a Sector Map (below right). The game begins when the devious 'Dracons' launch a surprise attack and you belong to the force which must prevent them from reaching earth. The sector map enables you to

warp-hop from one sector to another and it also tells you in what areas the Dracon ships are, so you will need to refer to it before you go into battle. As well as telling you the location of the Dracons, the map shows you where your starbases are, these can bail you out if you get into any trouble. When you have decided on the sector of Dracons to attack, you can go on to the second screen, the

battlefield. On this screen you have a view of the vast galaxy ahead and a control panel to keep you informed of your position. A one player game, Phaser Patrol is a highly detailed action packed cassette.

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TUES

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KILLER SATELLITES You are the only test pilot of the one rocket ship that can protect the earth from an alien attack of molten metal. The invasion has started, have you the courage and skill to save mankind? A Single Load game, Killer Satellites is for 1 player featuring 2 difficulty settings as well as a 'rapid fire' mode. Other features include: a fuel level indicator; a laser overheat monitor which indicates the temperature of your gun; a global radar scanner and an energy barrier, which can be used to protect you from some of the alien projectiles but not all of them! Price:£14.30+VAT=£16.45

ESCAPE/MINDMASTER

A Multi-Load cassette, your task in this game is to escape from the alien this game is to escape from the alien Mindmaster's laboratory, where he has held you as a specimen for study. To win your freedom, you must pass through six 3-D mazes, with each of them being more complex than the last. The first 5 mazes have problems to solve and computer intelling to solve and some surprise intelligence to solve and some surprise intelligence tests. The sixth maze is something special As this game is too complex to load into your Atari at one time, it loads in FOUR different sections, a feature of the extra play power of the Starpath MULTI LOAD cassettes. Price:£16.91+VAT=£19.45

In a fast moving market like video games, it is difficult to keep up to date with all the opments that take place. With new programmes and accessories being introduced at a fast rate by several different manufacturers, it is impossible to get all the information you require from one manufacturer alone. It is for this reason, that we have set up owners clubs for the more popular video games and home computers, to keep you fully





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SUICIDE MISSION



Your mission in this game is to shrink down, smaller than a speck of dust,

to do battle with a deadly killer virus deep within a human body. Equipped with a microscopic submarine, head for an infection, perilously close to the heart, and towards a fight where you are heavily outnumbered. This is arterial warfare at it's finest. Fire at one of the many germs, and it divides into two. Fire again and the numbers increase once more. A 1 or 2 player game featuring protective shields and two different shooting styles, Suicide Mission has three difficulty options. Price: £14.30+VAT= £16.45





expansion card for the Atari VCS.

home computer Ram-pack as it also enhances the graphics and colour quality of the 2600.

The expander plugs into the games port on the VCS. A lead connects the supercharger to a cassette recorder and the games are loaded from tape.

Only tape-based games can be loaded via the supercharger and the expander does not add anything to existing cartridge games.

opened up by the Superchargeris the prospect of a new range of cheaper cassette-based games.

The Supercharger itself comes with a free game - Phaser Patrol, which features impressive Star Raiders type action.

Six games are so far offered in the Starpath range: Phaser Pat-

The Starpath Supercharger is an rol, Dragonstomper, Killer Satellites, Communist Mutants From It does more than the standard Space, Fireball, Suicide Mission and Escape From the Mindmaster

> More games are in the pipeline from Starpath and the company are busy drumming up interest in the Supercharger on the part of some leading American games firms.

Don't expect miracles from the Supercharger. Graphics and colour are undoubtedly better than on some of the earlier VCS titles currently being sold off for as The really exciting possibility little as £10 - but some of the excellent colourful new games currently being released - (Pitfall, Vanguard and Ms Pacman) compare favourably with it.

The Supercharger also enables more moving characters on the screen than were previously possible on the 2600 though you would have to look

long and hard to notice this extra capacity during game - play.

The most impressive feature of the Supercharger is the multiload facility. This enables several games to be stored on one cassette. They can be played separately as one-offs or, can be played in sequence, as part of one larger game.

Again in the Supercharger's favour it uses a quick automatic load system. Each of the games I tested, loaded in seconds first time. None of the hit-or-miss problems of loading cassette games into some home computers.

The best example of the multiload facility is to be found on Dragonstomper — an adventure trilogy.

The first part of the game is called, The Enchanted Countryside. You are a traveller in this land. Your objective is to build up

sufficient power and magic to get into The Oppressed Village. In order to do this you will need to vanguish the ghouls, spiders, warriors, snakes and serpents in the employ of the evil Dragon.

Gold is awarded for each successful encounter with one of your adversaries. When you have built up all your resources you can attempt to get over the bridge into the Oppressed Village.

If you are successful, the second part of Dragonstomper is then loaded and you find yourself in the Oppressed Village.

Dragonstomper is the best game in the current Supercharger range and looks like becoming a good seller as the penchant for adventure games gains momentum.

The main drawback with sinking your cash into adventure games is that once you've solved

caribou.

The third game in this trio of new releases from Imagic for the Mattel Intellivision games centre is Tropical Trouble - a jungle adventure.

The idyllic holiday island turns into a tropical nightmare when your darling Doris is kidnapped by the Beach Bruiser.

In order to get her back - and prove to her that you're not the clumsy Clarence her mother always said you were - run through the jungle to find her. Dodge the boulders, coconuts, falling lava, and hurled rocks as vou do.

Dracula, Ice Trek, and Tropical Trouble are in the shops now at around the £25 mark.

LAUNCH DATES PUT BACK

Atari's new super-system, the 5200, has had its launch date put back due to Atari setting up a new production plant in Ireland. The bad news for would-be

purchasers is that it is now un-

STAR WARS SWORD MASTER

May the force be with you! You'll need it when you enter the Jedi Arena.

This latest release from Parker Video Games for the Atari VCS is based on the forthcoming addition to the Star Wars saga called Revenge of the Jedi.

You take the part of a Jedi knight battling the deadly Seeker and an opponent of the Jedi Arena. The Seeker is a remote controlled ball-of-tricks which sends out beams of laser fire.

Usually this laser fire is controlled by the participants in this fight to the finish - the two Jedi knights, face to face across the arena, blasting away at each other in a bid to break down their opponents force-field defence.

The knights guide the laser blasts from the Seeker using their Lightsabres - the Seeker's blasts go in the direction the sabre is pointing.

But the Seeker tends to go

"wild" occasionally - zipping around the arena sending out lethal beams of energy that neither of the knights can control! Then it's every man for himself.

You can either take on a computer controlled enemy, or fight it out with a friend using the Atari's paddle-controllers.

Jedi Arena - the latest in Parker's cartridges based on the Star War movies - will be available from March and will sell at around £29.95.

BACK FROM THE DEAD!

Dracula is alive and well and living in the Intellivision Video Games Console.

The long fanged phantom from Transylvannia has been haunting the programming department of Imagic Games - and now he has bewitched them into preserving his grizzly memory for ever in silicone.

You can bring him to life by plugging in this latest cartridge for the Mattel Intellivision video games centre.

your fangs into as many helpless victims as possible. Points are awarded according to the number of pints of blood you can consume. Just as in the old films, Dracu-

The idea of the game is to sink

la can take on the form of a bat as well as a human. This is a useful facility in this game as it enables you to move faster than your victims.

It is not all in Dracula's favour though, as there are still some good characters left in this godforsaken city. The constable armed with a wooden stake, the white wolf, and the vulture that can successfully attack Dracula when he appears as a bat.

Ice Trek challenges you to dodge a stampeding herd of caribou, cross an ice-filled river, and finally to melt the ice palace and set free the Aurora Borealis to light up the sky.

You play the part of Vali the Avenger and your arch enemy in Ice Trek is Kaltron the Terrible. You will also meet in the course of your adventure the Wildlife Queen who fires her arrows at Vali if he is forced to kill a

them, there's not much incentive

to play them again. Dragonstomper's three games in one should be enough to keep even the most skilled adventurer

occupied for a very long time. The multi-load facility is incorporated in another of the highlights from the Supercharger range - Escape From the Mindmaster. Its rare to see anything new these days among the plethora of new video games hitting the shops. Mindmaster provides the best evidence that the designers' ideas haven't dried up.

The idea of the game is to outwit the mindmaster who has trapped you in a maze. A number of intelligence tests - such as fitting shapes into their right holes will be presented and you must get them right to proceed.

The maze itself is very impressive - drawn in 3D with a

convincing simulation of depth as you penetrate its corridors.

If you master the first maze the multi-load device will then load your second tougher test. There are four mazes altogether on the tape.

Two other reasonably good games are Killer Satellites - a scrolling shoot 'em up where you have to protect a city being bombarded by an assortment of alien bombs, ships and satellites.

The second game in the reasonable category is Fireball a break out type game with five versions to choose from. A nice development of the basic idea is the replacement of a bat with a little character at the bottom of the screen who must first catch the ball and then throw it back at the wall, aiming at the brick he wishes to dislodge. If you fail to catch the ball a large hook on an elongated arm comes out from the left hand side of the screen and pulls your hand off.

In the not-so-hot category are Suicide Mission and the ridiculous Communist Mutants From Space.

Suicide Mission is a version of

likely to be in the shops until the winter.

Another delay is anticipated in the VCS keyboard add-on which turns your VCS into a home computer. Andrew Swanston Atari's marketing and sales director, told C&VG that the firm would not be launching the keyboard until there was a good range of software available for it.

COSMIC CREEPS

Jawbreaker sounds a far too apt name for a Tigervision cartridge but you shouldn't conjure up pictures of creatures with mammoth fangs.

The jaws in question belong to you.

Tigervision is an established name in video games in America where they have launched several titles - the best known of which is the climbing game Miner 2049'er.

The first cartridges compatible with the British PAL electrical frequency are King Kong and Jawbreaker. No prizes for guessing what King Kong is - but for newcomers to video games the main characters are an ape, a girl and a gallant little chap who tries to scale the skyscraper to rescue her.

Jawbreaker brings back the subject of food to the screen of your television with a notion which should appeal to every youngster.

This is your chance to run riot in a sweet factory eating away to your heart's and belly's desire.

You control a pair of chomping teeth on a mission to clear the screen of sweets. A quick brush of the old fangs and your ready to tuck into another screen full.

Yet more video game nosh to be found in Fast Food but this time for the savoury rather than the sweet-toothed. There are burgers, hot dogs, and French fries just waiting to be chomped in this brand new Telesys game.

Telesys second new game has the wonderfully idiotic title Cosmic Creeps.

The idea of the game is to rescue the Cosmic Kids from the doomed planet before the Cosmic Creeps can get their nasty



impressive one at that. The colours were watery and the screen flickered constantly. The saucers moved far too slowly and there was no hyperspace button.

The scene-setting blurb for this game tries to align the plot to the film Fantastic Voyage pretty silly as anyone who plays the game will know its supposed to be Asteroids.

Communist Mutants From

little alien paws on them.

The games are available in compatible PAL format from Electronic Leisure Products of Limerick, Ireland. They cost £22.00 plus VAT.

SEGA RANGE FOR ATARI

Leading Japanese arcade game designers Sega are launching a range of games for the Atari VCS.

Sega are best known to videogamers for the hit arcade games Zaxxon and Frogger.

Their first offerings for the VCS, which have been launched in the States, are Tac-Scan and Sub-Scan.

Tac-Scan may have been spotted by some of you in your local arcades but for the uninitiated it is an extremely tough 3D shoot 'em up.

The three dimensional effect is created by a never ending series of concentric hexagons. You control three Tac-Scan craft flying through space which are set upon by a deadly superfleet from Ahm.

Asteroids - and a none too Space is a dull shoot 'em up. I cleared screen after screen on my first go.

C&VG verdict on the Supercharger - at £39.95 for the expander plus Phaser Patrol a definite yes. Once you've got the thing itself Dragonstomper and Mindmaster will also look like very attractive buys at £19.95 each. Fuller reviews will be included in the Joystick Jury columns, at a later date.

Also on the way from Sega is Sub-Scan which is described as a battle of wits on the high seas.

No date has yet been set for a UK launch for the home video games though they are bound to come into the country sooner or later as Sega already have a very strong foothold in the country's arcades.

Sega are likely to provide hot competition for the leading video games manufacturers as the Sega designers have a reputation for producing hit games which is the envy of the industry. So arcade titles which are likely to make winning conversions to home systems may not be up for grabs by the large firm's licence hunters.

The copyright case Atari had pending on Imagic's Demon Attack cartridge (see the April issue of C&VG) has been settled out of court. The result a stalemate.

And the court battle over the Colecovision VCS conversion module is settled too. With Coleco paying Atari royalties. It should be in the UK by September.

Save £5 by legging it down

Put a move on, and you can save a full £5 by buying the incredible Centipede[™] at or v August 1st.) So hurry, and be one of the first to play 1982's most popular arcade game at hom G Systems.[™]What's more it's one of the games that will sort the men from the boys in the 198

22 COMPUTER & VIDEO GAMES



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JOYSTICK JUR DRATS DRIVE magazine. Please mark your en-YOU CRAZY!

Crazy Chase must have got its name because it drove Phillips Videopac testers crazy.

You control a little blue disc called the Munchkin which you steer around a maze attempting to eat segments from a snake's tail.

You are pursued by a couple of Drats who can cause the Munchkin to shrink away to nothing if they catch it.

Points are awarded for each segment consumed but if you want to score really highly you will also have to eat the Drats. In order to do this you have to catch them during the brief few seconds they have changed colour after you have eaten a segment from the tail.

If that sounds easy then just you give it a try. As you play, the snake — or Dratapillar to use the correct zoological term, gets faster and faster. The effect of this is that you lose your speed advantage and have to rely on sharp cornering and planning to catch the odd segment.

There are four Pac-Man style escape tunnels which you can run through to get to the other side of the screen. But be careful as the Drats can follow too.

This game is so tough that high scores deserve a reward. So if you've scored over 500 on Crazy Chase send us a photo of the screen with the score and our friends at Phillips will send you one Videopac of your choice from the current range.

Only the first five entries to reach the Computer and Video Games office will win prizes.

Send your high score photos to our Herbal Hill address which you will find on page three of the

velope Crazy Chase Competition and state the game you would like to receive should you be a winner



THE VERDICT

A tough, addictive game and definitely on the 'must get' list for G7000 owners. Proof that Phillips can make 'em just as good as anyone else.

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Action:	
Graphics:	
Addiction:	
Theme:	

COOKING UP A NIGHTMARE

The chef's nightmare comes true in Burger Time as his ingredients grow to life size and set off to eat him.

The Intellivision action takes place in a series of seven mazey kitchen designs that will never find their way into the Ideal Home Exhibition.

As a fried egg, several tomatoes and - later on - a pickle, leap out of the frying pan and start looking hungry, you have to guide the chef around a maze of platforms and ladders trying to make burgers. The ingredients react to your every move occasionally despatching one of their number to head you off but usually following close on your heels.

More docile ingredients, like burgers, buns, lettuce and tomato slices lie ready for cooking

on platforms. As you run over them they drop down a level, pushing the next ingredient down below them and gradually settling to form a completed burger at the bottom of the screen. Complete all your burgers and you're onto the next screen.

If the more active ingredients get too close you can turn and 'pepper" them with a shake from your pepper jar, putting them out of the action for a while. You can also squash them under dropped buns for 100 points each or, for even more points, tempt them onto a bun behind you and then drop it by stepping off. An additional bonus is that the bun will then drop two levels.

French fries, coffee, ketchup and ice cream appear on the screen occasionally and can be the treasure you can make for gobbled for points and extra pinches of valuable pepper.

Burger Time is still a popular arcade game and this Mattel cartridge captures much of the flavour of the original. It's harder than it looks.

The key to good arcade games is that while beginners can survive long enough to learn the game, experts have early opportunities to show their paces and boost their score: Burger Time is a marvellous example



THE VERDICT

The balance is just right and the theme makes it a real winner. A challenge from the word go.

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Action:	
Graphics:	
Addiction:	
fheme:	

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GREAT BALLS OF FIRE!

Things are hotting up on the games front with a fire breathing dragon to contend with in Imagic's latest release.

You play the part of the brave prince who is attempting to get into his father's castle to rid it of the evil dragons.

In order to get into the castle you must first dash across the bridge and into the treasure

MACHINE	MANUFACTURER
1 Phoenix	Atari
2 PacMan	Atari
3 Frogger	Parker Brothers
4 Invaders	Atari
5 Pitfall	Activision
	ove cartridges are prot,

room.

The prince can be made to crouch by pulling back on the joystick. Depressing the fire button makes him jump. For best results run into the jump with precise timing to clear the fireballs and gain extra ground. Once safely into the treasure room, you have to clear the screen of diamonds, crowns, goblets, jugs, harps, helmets, lamps, and candelabra to score points.

When you have collected all the escape exit at the top lefthand corner of the screen.

But don't expect to take a leisurely stroll around the treasure room. There's a fire breathing dragon in there as well, who is programmed to track you and fry you with fireballs.

There are seven dragons to get past in order to master this game and every time you clear one treasure room you come up against a tougher quicker dragon in the next.

Dragonfire scores highest on graphics. Those dragons look pretty mean and their fire breathing movement is impressive.

We tested the game on the Atari VCS but the game is also available in Mattell Intellivision format.

The game is in the shops now at £24.30 plus VAT for the Atari version and £27.34 plus VAT for the Mattel.



THE VERDICT

A tough, addictive game at the first sitting. A slight question mark over the game's lasting appeal. Once you've beaten that seventh dragon what then?

Action:	111
Graphics:	1111
Addiction:	111
Theme:	111

MACHINE MANUFACTURER 6 Donkey Kong Coleco Defender Atari 8 **River Raid** Activision 9 Demon Attack Imagic

10 Berzerk

TEN

produced for the Atari VCS home video

LOOK MUM, NO RES

Atari

The trouble with playing video games on the conventional family TV set is that the console has to sit on the floor beneath the set in the corner of the room.

To play you either have to sit on the floor in front of the screen, pull your chair up in front of it, or make the wires stretch right across the room to the sofa.

One attempt to get around this problem is Wico's extension cable which simply adds length to your joystick wire. Although this enables armchair play, it increases the Spaghetti Junction of wires.

Now there is a real solution to the problem in the shape of the world's first remote control joystick.

The Cynex is the brainchild of Sandy Goldnar who is also president of the American-based firm.

The heart of the new joystick is the world's first radio chip which enables objects to be moved on screen at up to several yards distance.

The stick has been on sale in the US for several months now.

The large video games manufacturers have also been quick to spot the potential of the remote control stick and Atari have now signed a deal to get first buying option on any of Cynex's new products.

Now that the radio chip has been developed it will be a relatively short step to include the controls inside the games system itself and this is now the key project for Cynex.

The remote control joystick is imported into the UK by Dynavest of London and will be in the shops in June at around the £50 mark. For this you get two remote control joysticks plus the control box which connects to the Atari VCS. The system is also compatible with the Vic 20.

Don't miss next month's C&VG for your chance to win a Cynex.

BIGGER B URGER

There are five Burgertime cartridges awaiting the most imaginative Intellivision owners out there.

Burgertime brings a whole new meaning to the term 'fast food".

Artist Phil Littler has come up with his interpretation of a super burger which would dwarf any of the varieties to be found in high street outlets.

We want you to come up with a name for this beefiest and brightest of burgers and write in to tell us what it should be called.

Please send your best suggestion into the Biggest Burger Competition, Computer & Video Games, Durrant House, Herbal Hill, London, EC1R.

The entry must be with us by July 16th and the five Burgertime cartridges go to the five names which best describe this mighty burger. Computer terms may or may not influence the judges' decision - but it's final anyway.



WHERE NO GAMESTER HAS GONE BEFORE

You can enjoy travelling the space sectors of Phaser Patrol for yourself and start up your own Supercharger collection by entering our Atari quiz below.

The UK importers of the Supercharger, Electronic Leisure Products of Limerick, Ireland have put up three Superchargers with Phaser Patrol and two other cassettes of your own choice to be won in our competition.

All you have to do is tick the correct answers to the following and some of its games.

Send your answers to Supercharger Competition, 6 Meadowvale Close, Raneen, Limerick, Ireland. Please be sure and include your name and address and a telephone number so we can let you know if you've won.

Also state the name of the two other Supercharger cassettes you would like to receive.

No employees of EMAP or Electronics Leisure Products or

questions about the Atari VCS their relatives is permitted to enter the competition. And the usual Computer & Video Games competition rules apply.

> The entries must be in by July 12th

Simply fill in the coupon below, cut it out and send it off to the address above. Best of luck and if more than three of you answer all the questions correctly your ideas on the Supercharger games question will decide the prize-winners.

SUPERCHARGED QUESTIONS

1)	Pacman takes its name from:		4)	What stalks the riverbank in Frogger:	
	a) A famous 19th Century ghost story			a) A snake	
	b) The Japanese word Paku meaning:			b) A lady frog	
	to eat			c) An otter	
	c) The Japanese ball bearing ga	me			
	Pachinko		5)	Atari's world HQ is based in:	
		-	-/	a) Slough	
2)	Demon Attack has the following numbe	r of		b) California	
-/	attack waves featuring different aliens:			c) Tokyo	
	a) 26			of rongo	-
	b) 84	Ē			
	c) 230	-			
	0/200	-	W	at sort of game would you like to see or	n the
3)	Pitfall was designed by:		VC	S in cassette form (not more than 24 w	ords
- /	a) David Crane			ase):	
	b) Ernest Greystokes		hie	ase)	
	c) Henry Stanley				
	c) nemy oranicy	-			
u.	name is:				
	dress:				
			el:		
	win the two other cassettes I would like				
	agon Stomper 🗆 Fireball 🗆 Escape from 1				ce 🗆
	ler Satellites 🗆 Suicide Mission 🗆				
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THE RUSSIAN GRANDMASTER

The most celebrated participant in the computer chess field is undoubtedly the Russian grandmaster Mikhail Botvinnik.

Botvinnik was world champion from 1948 to 1963 with two one-year breaks, when he lost the championship first to Smyslov and then to Tal, only to win back the title in a return match a year later each time.

Botvinnik was born in 1911 in the Ukraine and until his retirement a few years ago was a noted electrical engineer as well as a chess grandmaster. He attained the status of Soviet master as long ago as 1927 and first won the championship of the Soviet Union in 1931. He became well-known in the West with his joint first place at the Nottingham tournament in 1936.

Botvinnik's career provides a bridge between the almost mythical days of Capablanca and Alekhine, 50 years ago and the computerised chess of today.

THE PIONEER

. Since his retirement from active play 10 years ago, Botvinnik has concentrated increasingly on the latter, preparing his program which is known as Pioneer. However, his interest goes back much further to a time when he was still a leading active player. As far back as 1968. Botvinnik gave a lecture in the Russian town of Vladimir in which he described a chess master in terms which have a strong computing flavour. "A master in his play has two functions. First of all he functions as a calculating and solving mechanism because he has to consider the possible moves and analyse variations . . . A second function is also very important — one's ability to program oneself, to perfect one's individual program ... to modify it in a constant research for improvement and perfection. One can consider a player who gives due attention to this aspect as guiding himself by a definite program or algorithm."

Botvinnik saw the development of an "artificial intellect" — an electronic machine capable of playing chess — as a major problem. If it could be achieved, he said: "I foresee an unprecedented period of popularity for the game. When an electronic machine has started playing chess and played it successfully this will be such a momentous event that every schoolboy will want to know about it. In world history, it will perhaps fall not far short in importance of the discovery of fire."

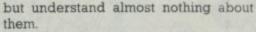
Botvinnik's book, Computers, Chess and Long-range Planning, also appeared in 1968. It is a very complex mathematical representation of chess introducing a number of ideas such as a "generalised exchange" between different kinds of advantage (such as material and space), the attacking path of a piece, the intangible value of an attack, and the position estimate of a chess position (which indicates when a positional sacrifice may be advantageous).

Although the original Russian title of this work meant literally "An Algorithm for Chess", the text is far more of a blueprint for a lifetime's study than an algorithm.

CAPTURED SKILL

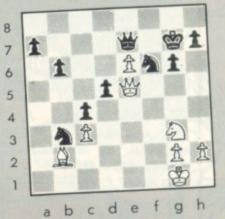
In April two years ago Botvinnik came to London to speak at the Advances in Computer Chess conference at Imperial College. (The next conference is scheduled for April 1984). In his lecture, Botvinnik stressed the need for a program to examine only a small number of positions at each turn (preferably only one) and to restrict the analysis for each move to approximately 50-60 well chosen positions in all, if master play were ever to be achieved. Thus the emphasis should be on selecting the positions to examine and evaluating them properly - exactly the opposite approach to BELLE. Many experts believe that if Botvinnik's method of representing the master's positional and evaluative skill could be captured in a program, this would be a major step forward for computer chess.

Sadly, after many years of development, Botvinnik's Pioneer has still not appeared except in experimental form, and it must be doubtful now that it ever will. Perhaps grandmaster chess is too complex a problem for the current state of the chess programmers' art — certainly much more tangible success has been achieved by programs like BELLE which search huge trees of variations



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As an example of what Pioneer can



achieve with a complex position, Figure 1 shows a famous position which Botvinnik (white) reached against Capablanca at the Rotterdam tournament of 1938.

White to move can now choose between two strong-looking options 1.N-R5ch and 1.B-R3. Botvinnik's analysis at the time looked at 28 positions in total, with an average branching factor (number of moves considered in each position) of 1.13. Pioneer's analysis of the position looks at 40 positions with a branching factor of 1.05 and find the variation:

1. B-R3, QxB; (If 1. ... Q-K1; 2. Q-B7ch is strong)

N-R5ch, PxN; 3. Q-N5ch, K-R1;
 QxNch, K-N1;

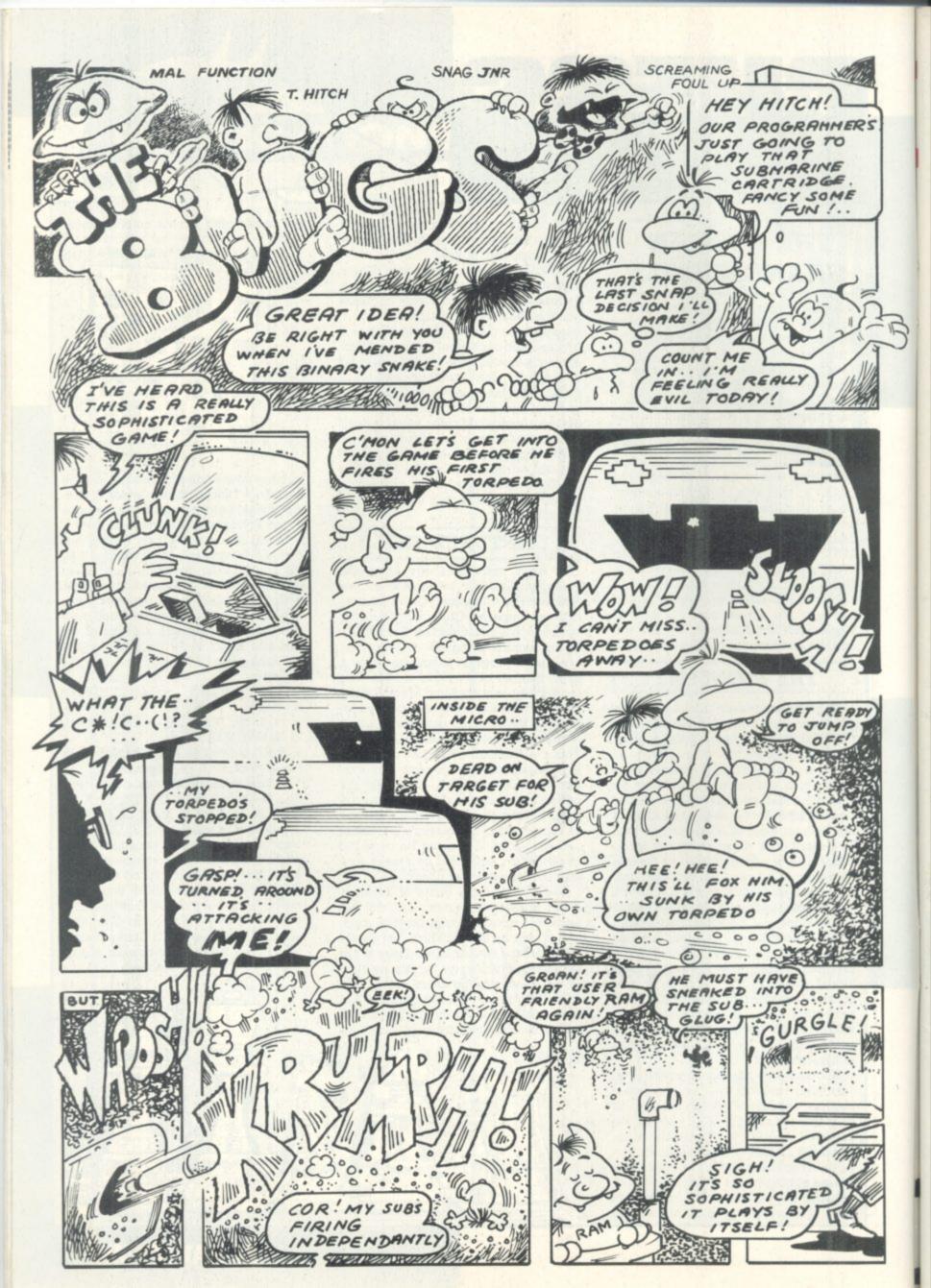
5. P-K7, Q-B8ch; 6. K-B2, Q-Q7ch; 7. K-N3, Q-K6ch; 8. K-R4, and now

White wins in all variations, e.g. 8...Q-K8ch; 9. KxP, Q-K7ch; 10. K-R4, Q-K8ch; 11. K-R3, Q-K6ch; 12. P-N3.

It is easy to believe that BELLE would also have found this variation, but it might have needed to examine tens of thousands of positions to do so! If you want to know more about Botvinnik's method, his 1981 conference paper is published in Advances in Computer Chess 3, edited by M R B Clarke (Pergamon Press, 1982) — but beware, it is far from (2) easy reading!

BY MAX BRAMER





Announcing more exciting programs for the BBC.

Acornsoft is the software division of Acorn Computers, the company that designed and built the BBC Microcomputer. Here are four more exciting programs, all designed to get the most from your BBC Micro.

<u>Starship Command</u> (£9.95) is a demanding high-resolution graphics game in which you command a starship against attacking alien ships. You control the forward drive and rotational thrust of your ship, which is equipped with shields, long and short-range scanners and a sector display of the stars and alien ships.

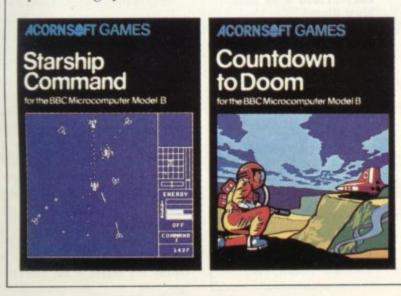
<u>Countdown to Doom</u> (£9.95) is a race against time as you strive to repair your damaged space ship in the corrosive atmosphere on the planet Doomawangara (Doom). Beat the clock or resign yourself to a life in the wilderness of Doom.

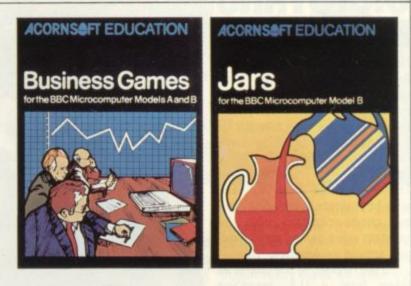
<u>Business Games</u> (£9.95) is a cassette containing two games designed for economics, business or general studies teaching.

In Stokmark, up to eight players compete in buying and selling shares aided by a screen display of relevant market information.

In Telemark, players compete to dominate in the manufacture and sale of televisions. The winner is the one who makes the largest profit or controls over half the total market.

Jars (£11.90) is an educational cassette suitable for 7-13 year olds. The objective of the program is to present, what are usually thought of as purely numerical problems, in a visual way. Jars of liquid are used to visualise volume estimation and fraction problems. Success, partial success or failure is noted by a scoring system and suitable comments.





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If you're a credit card holder and would like to buy cassettes of the programs shown in this advertisement, or if you would like to know the address of your nearest stockist, just phone 01-200 0200.

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CHECKOUT U.S. STARS ARCADE HEROES

No tips or UK record breakers this month but they'll be back next issue with Donkey Kong Junior and Mr Do planned for coverage in the near future.

Instead we're breaking away to please readers like Mark Lawrence from Dundee and Trevor Billstead from Witham, who both wrote wondering how our charts compare with the greatest video games playing nation around — America.

So we're printing the charts as taken from a U.S. magazine Video Games so you can compare them with the top scores in your own arcades. Don't be surprised by the size of some of them; record-breaking feats are encouraged in the U.S. and arcade owners are often persuaded to stay open so that a local champ can make his bid for national fame on a favourite machine.

I don't like to ask about the problems involving going to the lavatory but can only assume that the Missile Command and Robotron scorers mentioned below must have cast-iron bladders or very understanding arcade owners.

Another way around the bladder problem is to beat the game on a rota basis, as did five lads at Stevenage Bowling Centre. Simon Revill, Gary Murphy, Paul Carter, Alan Stagg and Mark Taylor recently battled their way to 4,330,640 on Missile Command before the machine was turned off.

Not quite in the U.S. class but we'd like to hear of any similar attempts. Please write to: Arcade Action, Computer & Video Games, Durrant House, 8 Herbal Hill, London EC1R 5JB.

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AMERICAN HEROES

Joust (level 5, 20,000 bonus, new chip) 1,553,600 Joe Malasarte Ottumwa, la. Kangaroo 754,400 Sam Middleton Panama City, Fla. Millipede 785,827 Eric Ginner Mountain View, Calif. **Missile Command** 64,696,720 Jeff Stueve Dayton, Oh. Moon Patrol 577,480 Eric Ginner Mountain View, Calif. Ms. Pac-Man 286,410 Mike Lepkosky Houston, Tex. Pengo (4 men) 369,450 Mark Robichek Durban, South Africa

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JUNGLE REVENGE IN 3D

TIP TOP

Donkey Kong in three dimensions is the fascinating idea behind Tip Top.

The game features a mischievous gorilla with a nasty line in practical jokes and a determined explorer out for revenge.

The explorer begins Tip Top asleep in his tent when the gorilla creeps up and sets fire to his toe. Enraged, our stubborn hero, pursues the creature through four screens of jungle terrain, over lakes and rivers, up hills and over bridges.

Screen one sees the gorilla stomping about on top of a cliff, while at the bottom the explorer begins his climb up to enact his revenge. Like Donkey Kong's Mario, he has the power to jump or climb but his climbs are far slower, scrambling over the next parapet.

Small monkeys frolic around the screen — seemingly harmless — and the gorilla gently rolls coconuts down the slope in timehonoured fashion.

Across a bridge above a waterfull, down a slippery slope and jumping over a ravine, the hunter is now close to his rival. But watch those monkeys.

If four or more grab hold of the explorer they lift him up and hoist him over the nearest cliff. If, instead, he finds the gorilla's hideout onto the next screen.

This features snakes and narrow strips of land by a lake. While screen three takes place in a blue plain filled with small holes and rampaging rhinos. The holes are haunted by a cuddly (but none-the-less deadly) critter who may grab you as you dive in to escape the rhino charges.

The final screen offers up a large river full of logs, crocs and hippos a vastly superior Frogger with the hippos also travelling across the river as well as up and down it.

On this screen the gorilla finally gets his come-uppance as a handy fire brand is set beneath him.



Our appeal for top pinball scores brought a prompt reply from Keith Hatton of Liverpool. He sent us a detailed rundown of his top scores on all the electronic machines manufactured since 1976/77! They are all there -Bally, Williams, Gottlieb, Stern and Zaccaria — an amazing list of over 40 machines played at various locations around the country.

There are too many top scores to list here, but Keith reckons his best scores include 7,241,510 on Bally's Fathom, 5,352,050 on Medusa, also from Bally. Keith racked up 7,421,770 on Gottlieb's Spirit, 2,536,200 on Stern's Seawitch, 7,104,690 on a Williams Jungle Lord and 20,421,210 on Zaccaria's Pinball Champ 82 at a Liverpool arcade.

Keep the top scores coming in please.

Meanwhile on the new pinballs front Bally are bringing out a baseball theme game called Grand Slam. This can be played by a combination of two or four players - but other information from the pinball giant about this new release is thin on the ground.

caria have introduced Pinball Champ, a game which follows the trend for personal hi-fi by including a headphone plug which allows players to listen to comments from the machine! Pinball Champ has an elevated main ball runway which allows an enlarged playfield within a standard size cabinet.

The machine also includes a spinning target alley where highspeed shots collect high score values.

Remember keep those high scores coming in!



FN

FRONT LINE

Behind enemy lines and armed only with a gun and a few grenades, your mission is to force the opposing generals to surrender from their fort HQ.

You are, of course, singlehanded and will have to take on whole platoons of enemy snipers and several crack panzer divisions . . . It's enough to make John Wayne think twice!

You start off on foot firing at the enemy. You can hide behind bushes as you battle your way up the screen.

The opposition are also armed with guns and grenades, they make good use of bushes for cover and they greatly outnumber vou.

Landmines are deadly and have to be avoided in your rush up to the panzer ranks.

Now your gun is useless and you have to lob grenades at the

To put yourself on equal terms you can make use of the odd blue tank which the opposition generals have carelessly left lying around the battlefield. Tanks come in two varieties: small and speedy or large and well-armoured.

The larger tanks also offer greater artillery fire but you have to beware of grenades thrown from fox-holes or the other tanks. Two hits will disable your tank but you can jump clear before the final explosion and look for your next tank.

When the fort is in sight, you know your mission is nearly over. Leaving the tank you can storm the enemy HQ and try to lob a grenade over the walls and into the general's conference centre.

If this is achieved, a wounded general appears on the battlements waving a white flag to acknowledge your victory.

Front Line has been out for a while already but has met with a

cool reception from arcade players because it is initially difficult to get past the snipers.

This is a pity because the action really takes off when you climb into your tank, worth persevering with if you do get the chance.

WAKFN **RUDELY** BUCK ROGERS

Buck Rogers, frozen in space for half a millennium, wakes up to find himself ranged against the forces from the Planet of Zoom.

You can chronicle his adventures as he tries to battle through to take on the enemy source ship in the first of a possible series of video games, Buck Rogers and Planet of Zoom.

It's space warfare as seen from behind the twin jets of Buck's ship with you at the controls.

The battle begins in a heavily armed channel of an artificial planet, reminiscent of the Death Star in the Star Wars saga. Enemy ships hurtle towards you and the Buck Rogers in you, rises to the challenge as your ship twists away from Zoom's alien ships, firing and dodging.

A two-level speed control, a pilot's joystick and a fire button are at your fingertips as the scenes change to deep space, the formidable smasher tunnels and the spires of Cosmic City.

The enemy ships come in all shapes and sizes.

5 LO

Anyone who has enjoyed the TV series will be interested to see just how it converts to the video screen!







Surprising how heroes suddenly become villains in the arcade world. Take Mario for example. There he was in Donkey Kong playing the gallant knight in a boiler suit racing to save the fair maiden from the clutches of our favourite giant gorilla.

But here in the sequel to that memorable battle of wits Mario has become the villain. He has caged poor old Kong and refuses to let him go. So little Kong Junior sets out to rescue his dad.

Donkey Kong Junior has to climb vines to reach the cage and rescue his illustrious father. But there are nasty jungle creatures called Snappers which dash around attempting to knock little Kong off. Kong can jump over the Snappers as long as he is facing them. Then there is the nasty bird which will also attempt to prevent Kong completing his mission. On the second, third and fourth levels fruits appear. Kong can leap at these and send them plummeting to the jungle floor — if they hit a bird or a Snapper then 100 points will be added to your score.

The number of Snappers increases each time Donkey Kong Junior manages to rescue his dad. To climb a vine you must position Kong Junior right beneath it, and move it. You cannot leap on to a vine.

Control keys are: "5"=left, "8"=right, "6"=down, "7"=up, "V" or "N"=jump.

HS-high score S-score C-if 1, fruit hit bird or snapper BIRD 1, BIRD 2 — bird positions LIVES—lives left H-direction of man COUNT-Screen number X\$-shape under bird CHECK-if 8, man falls off vine A,B—Snapper positions A\$-Snapper shape D-direction of Snapper

1983 ROBERT TURNER 1 REM Rogers 0 FOR a=144 FOR x=0 TO TO 7 POKE USR CHR\$ a+x,b 10 20 FUR X=0 10 / 28 READ b: POKE USR CHR\$ a+X,b NEXT X: NEXT a 40 DATA 0,0,0,6,15,15,6,15,31, 7,47,111,25,48,96,112,128,64,32 0,0,128,128,192 Terry tions: 4



50 DATA 0,0,0,96,240,240,96,24 0,248,244,244,242,152,12,6,14,1, 60 DATA 255,254,252,252,252,24 8,248,248,255,127,63,63,63,63,31,31 ,31 ,70 DATA 0,1,3,4,12,240,165,255

,31 70 DATA 0,1,3,4,12,240,165,255 00,128,192,32,46,15,165,255 80 DATA 3,7,7,3,15,31,55,39,0, 128,128,0,192,224,176,144,39,23, 12,24,24,24,56,0,144,160,192,96, 96,96,112,0 90 DATA 2,2,1,1,2,4,2,2,63,207 15,15,24,48,96,192,253,243,240, 240,24,12,6,3 100 DATA 1,2,2,4,1,3,6,7,128,64 64,32,128,192,96,224,8,16,48,12 120 DATA 0,226,115,54,248,0,0,0 120 GD SUB 1000 120 GD SUB 1000

1010 LOAD ""

1 LET HS=0 2 LET C=0: LET X\$="": LET BI RD2=3: LET S=0: LET LIVES=3: LET H=1: POKE 23658,8: LET SNAPPERS H=1: POKE 23658,8: LET SNAPPERS =1: LET COUNT=1 1000 CLS 1010 PRINT AT 3,0; INK 2; "KL": P RINT AT 4,0; INK 3; "MN": INK 2: FOR U=0 TO 15 STEP 4: PLOT U,136 FOR U=0 TO 15 STEP 4: PLOT U,136 DRAU 0,15: NEXT W: DRAW -10,0 1015 INK 0 1020 PRINT AT 0,0; "



...

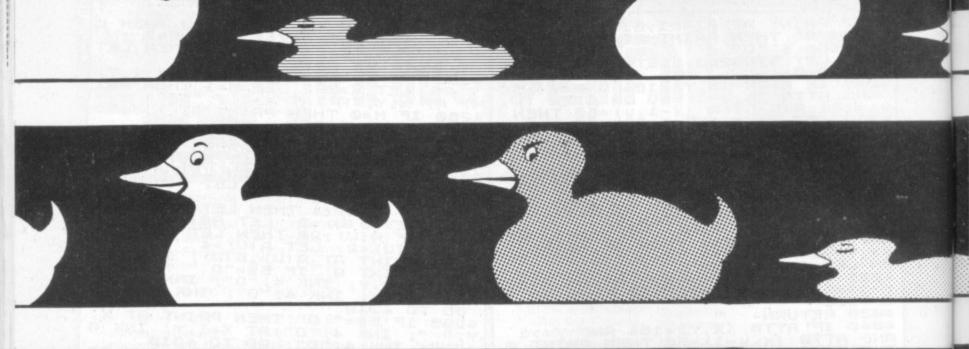


32 COMPUTER & VIDEO GAMES





TO 7000 4190 IF ATTR (X-2,Y+1) = 59 THEN L ET N=X-2: LET M=Y+1: LET C=1 4191 IF ATTR (X-2,Y) = 59 THEN LET N=X-2: LET M=Y: LET C=1 4195 PRINT AT X,Y;" ";AT X+1,Y; " " LET X=X-2: IF H=1 THEN PRI NT AT X,Y;"AT X+1,Y;"BS" 4200 IF H=0 THEN PRINT AT X,Y;" D";AT X+1,Y;"RE" 4210 IF C=1 THEN GO SUB 6000 4230 FOR W=1 TO SNAPPERS: PRINT AT A(W),B(W);" ": LET B(W) = B(W) + D(W): IF B(W) > 29 THEN LET A(W) = A (W) +5: LET D(W) = -2: LET A\$(W) = "J 3250 PRINT AT BIRD1, BIRD2;"": I F X\$="0" THEN PRINT AT BIRD1, BIR D2; INK 4;"0" 3260 LET BIRD2=3: LET X\$="": 60 4000 TEO BIRD2=3: LET X\$=" GO TO 3000 4000 IF ATTR (X,Y)=184 AND Y<>30 AND ATTR (X,y-1)=56 OR ATTR (X, y)=184 AND ATTR (X-1,y)=60 THEN PRINT AT X,Y; INK 4; "O"; AT X+1,Y "O": LET Y=Y+1: LET X=X+2: PRIN T AT X,Y; "A"; AT X+1,Y, "BC": RETU H A(W), B(W); ": LET B(W) =B(W) + D(W): IF B(W) > 29 THEN LET A(W) =A (W) +5: LET D(W) = -2: LET A\$ (W) ="J *: LET B(W) = 30 4240 IF B(W) (4 THEN LET A(W) =A (W) +5: LET D(W) =2: LET A\$ (W) ="I" 4245 IF A(W) > 20 THEN LET B(W) =3: LET D(W) =2: LET A(W) =4 4250 PRINT AT A(W), B(W); INK 1; A \$ (W): NEXT W: IF B\$="0" THEN PR" INT AT X,Y; INK 4; "0"; INK 0; ": GO TO 4310 4295 IF B\$=" 0" THEN PRINT AT X, Y:" ; INK 4; "0"; GO TO 4310 4300 PRINT AT AT X,Y; B\$; AT X+1,Y; INK 0 ; "; INK 4; "0"; AT X+1,Y; INK 0 4300 PRINT AT X,Y; B\$; AT X+1,Y; B\$ 4310 LET Y=Y+(H=1) -(H=0): BEEP 4320 IF H=0 THEN PRINT AT X,Y; "BC" A320 IF H=0 THEN PRINT AT X,Y; "BC" 4330 LET C=0: FOR W=1 TO SNAPPER S: PRINT AT 3,0; INK 1; FLASH 1; "KL"; AT 4,0; "MN" B(W); INK 1; A\$ (W): NEXT W: GO TO 3140 5000 PRINT AT 3,0; INK 1; FLASH 1; "KL"; AT 4,0; "WELL DONE! BONUS ; (C) 0 unt; "100": LET S=S+(COUNT+100): FOR a=-50 TO 50 STEP 2: BEEP .0 2, a: NEXT 0: 10: TTO SNAPPER .0 3, 10: TTO 10: TTO SNAPPER .0 3, 10: TTO 10: 0 AND AT 10 IF ATTR (X,Y-1) = 60 AND Y <> 3AND ATTR (X,Y) = 184 THEN PRINT X,Y; "; AT X+1,Y; ": LET Y=Y LET X=X+2: PRINT AT X,Y; "A"; X+1,Y; "BC": RETURN IF Y<> 30 THEN LET Y=Y+1: IF ATTR AT X+1,Y; "BC": RETURN 4020 IF Y<>30 THEN LET Y=Y+1: ATTR (X,Y)<>184 THEN IF ATTR +1,Y)=57 OR ATTR (X+1,Y+1)=57 EN LET CHECK=10 +1: IF TH A025 PRINT AT X,Y-1;" A";AT X+1, Y-1;" BC": IF CHECK=10 THEN GO T 0 7000 4030 RETURN 4040 IF ATT 040 IF ATTR (X,Y)=184 AND Y(>1 AND ATTR (X,Y-1)=56 THEN PRINT A X,Y; INK 4;"0";AT X+1,Y; INK 4 "0": LET Y=Y-1: LET X=X+2: PRIN AT X,Y;" D";AT X+1,Y;"FE": RET AND URN URN 4050 IF ATTR (X,Y-1) = 60 AND Y(>1AND ATTR (X,Y) = 164 THEN PRINT A T X,Y;"";AT X+1,Y;"": LET Y=Y-1: LET X=X+2: PRINT AT X,Y;" D"; AT X+1,Y;"FE": RETURN 4060 IF Y(>1 THEN LET Y=Y-1: IF ATTR (X,Y) <> 164 THEN IF ATTR (X+1,Y) = 57 OR ATTR (X+1,Y+1) = 57 THE N LET CHECK=10 4065 PRINT AT X,Y;" D ";AT X+1,Y ;"FE ": IF CHECK=10 THEN GO TO 7 000 The isometry is the image of t 4070 RETURN 4080 IF ATT 000 6000 BEEP .05,10: BEEP .05,20: F OR W=X TO 19: IF ATTR (N,M)=57 T HEN BEEP .01,10: BEEP .01,20: LE T S=S+100: GO SUB 9000 6030 PRINT AT N,M; INK 3; "T": BE EP .05,W: PRINT AT N,M;" ": IF W /5=INT (W/5) THEN PRINT AT N,M;" 15=INT 6050 LET N=N+1: NEXT W: RETURN 7000 PRINT AT X,Y; FLASH 1; OVER 1; "; AT X+1,Y;" ": FOR W=-25 TO 50 STEP 2: BEEP .05,W: BEEP .05,W-25: NEXT W: LET LIVES=LIVE 5-1 7010 IF LIVES (1 THEN GO TO 8000 7020 GO TO 1000 7020 PRINT AT 0,0; "HIT ANY KEY T 8000 PRINT AT 0,0; "HIT ANY KEY T S010 IF INKEY\$ (>"" THEN GO TO 80 INKEY\$ (>"" THEN GO TO 2 10 8020 IF INKEY\$()"" THEN GO TO 2 8030 GO TO 8020 9000 IF N=BIRD1 AND M=BIRD2 THEN LET BIRD2=3: RETURN 9010 IF N=A(1) AND M=B(1) THEN L ET A(1)=4: LET B(1)=4: LET D(1)= 2: LET A\$(1)="I": RETURN 9020 IF N=A(2) AND M=B(2) AND SN APPERS>1 THEN LET A(2)=4: LET B(2)=4: LET D(2)=2: LET A\$(2)="I": RETURN IF 2) =4: LET D(2) AND M=B(3) AND 9030 IF N=A(3) AND M=B(3) AND APPERS>2 THEN LET A(3) =4: LET 3) =4: LET D(3) =2: LET A\$(3) ="I SN B (3) =4: LE RETURN 9040 IF N=A(4) AND M=B(4) HNL APPERS>3 THEN LET A(4) =4: LET I 4) =4: LET D(4) =2: LET A\$(4) ="I 4) =4: LET D(4) =2: LET A\$(5) AND AND SN B A) =4: LET D(4) =2: MAD M=B(5) AND 9050 IF N=A(5) AND M=B(5) AND APPERS>4 THEN LET A(5) =4: LET 5) =4: LET D(5) =2: LET A\$(5) ="I AND SN 4186 IF ATTR (X-1,Y+1) =57 OR ATT R (X-1,Y) =57 THEN PRINT AT X,Y;" ; AT X+1,Y;"": LET X=X-2: PR INT AT X,Y;"A"; AT X+1,Y;"BS": GO RETURN



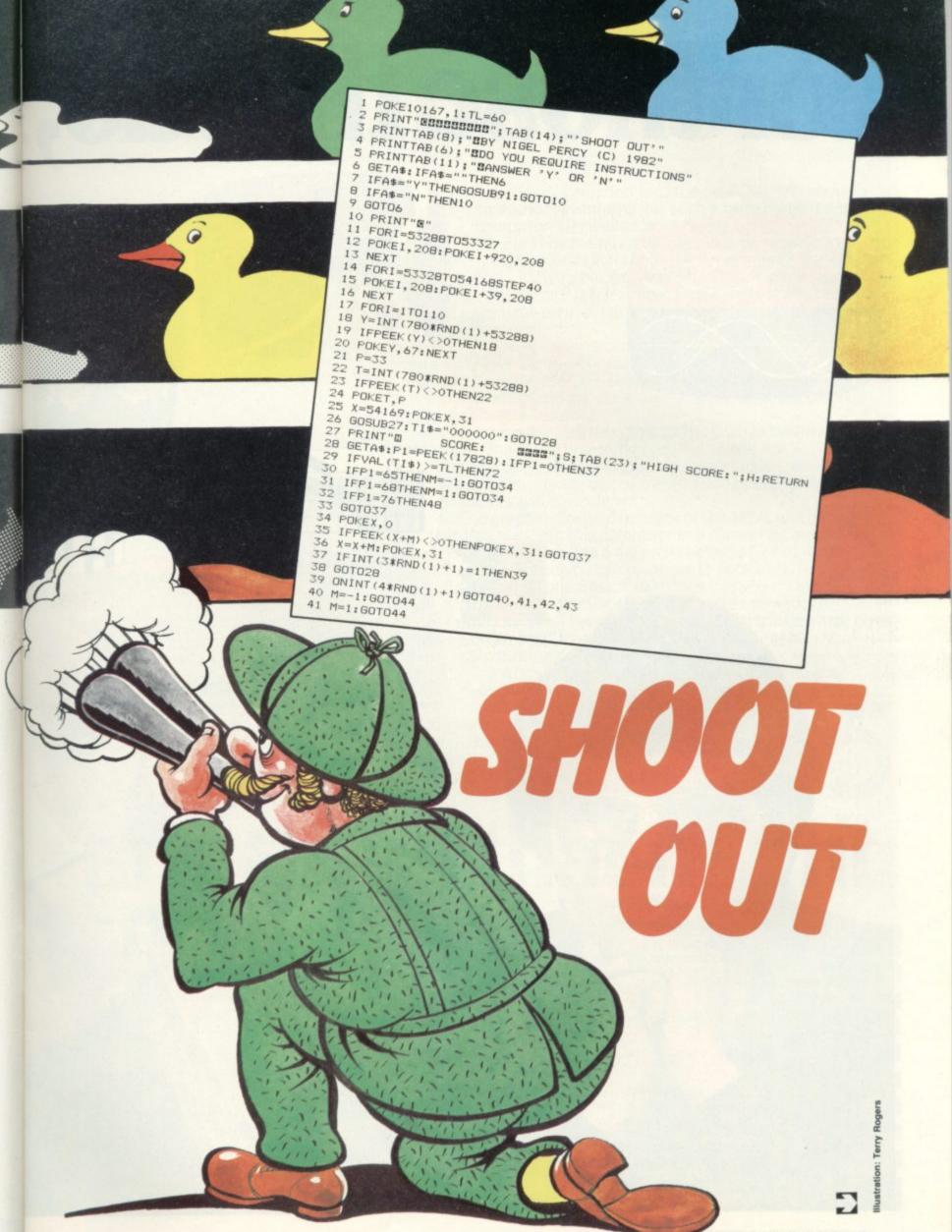
BY NIGEL PERCY

RUNS ON A SHARP MZ-80K IN 3K

USR calls and specialised Peeks and Pokes Starts a sound after USR (68) a value other than zero has been poked into locations 4514 or 4513 - Stops the sound USR (71) Emits a short beep **USR (62)** - Stops some of the USR (3494) screen noise when laser is fired POKE 10167,1 — Switches off the peek protect on Sharp Basic to allow Peek (17828) PEEK (17828) — Returns the ASC value of the current key being pressed (for continuous movement of laser) List of main variables - Time limit of game in seconds TL - Random position of blocks Y - Target poke code Ρ Position of target т Position of laser gun х - Movement key input P1 TI\$ — Internal timer Position of laser bullet F - High score н Message which is flashed on F\$ screen

If you like taking pot shots at those bobbing ducks and targets you find in fairground shooting galleries you'll enjoy this game. The object is to shoot down as many targets within one minute as you can. Each target is worth 100 points and if you shoot down all nine you'll be rewarded with a 500 point bonus and another crack at the game. However, each time you win an extra go the time limit gets shorter. The targets are represented by the numbers 1-9. They appear at random among a "battlefield" of blocks. If you hit a block with a blast from your laser gun instead of a target number you will lose 10 points — and valuable time. Once one target is hit another appears to take its place until you have destroyed all nine. Your score and the high score are displayed throughout the game.

You'll be hooked from the moment you start blasting away — those targets have an annoying habit of avoiding you!





those that don't



The do's and don'ts of the new CGL M5 home computer reveal why it is such a remarkable family computer. Unrivalled in its range.

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its amazing colour and graphic reproduction, whether it's bringing life to your own animation or pre-programmed cassettes and cartridges.

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JOHNNY REB

This full-graphics wargame, for 1 or 2 players is set during the American Civil War and is played entirely on a graphics battlefield which is generated slightly differently each game. Each side selects its force of infantry, cavalry and artillery with which it must capture the enemy's flag. You have full keyboard command of all movement and fire controls. A "Save Game" facility allows a partly played game to be reloaded to test different tactics! PLAY THE COMPUTER OR CHALLENGE A FRIEND. Available for 48K SPECTRUM £5.50.

REDWEED

Can you save London from the MARTIANS? Three powerful Martian war machines are advancing on London whilst semi-sentient REDWEED threatens to immobilise all your fighting units as it grows across the map. The game is played on a graphics battlefield on which you have full cursor control to move your tanks, flamethrowers etc. 15 levels of play will test your tactical abilities. AVAILABLE FOR 48K SPECTRUM £5.50.

PARAS

You have command of a small parachute force (hand picked by yourself) which has been dropped behind enemy lines to capture an important river crossing. Keyboard command allows you to manoeuvre and light on the modified hex-grid battlefield. You can play either a standard or a shortened version of the game with several levels of play. AVAILABLE FOR BBC MODEL B £6.95.

BATTLEZONE 2000

A futuristic wargame also played on a modified hex-grid battlefield with full keyboard control. Your force comprises a selection of tanks, infantry, missile launchers etc. with which you have to destroy an all powerful computer controlled battle machine. Will you achieve your mission before it escapes to threaten the whole world? AVAILABLE FOR BBC MODEL B £6.95.

OTHER TITLES

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WARLORD available for DRAGON; SPECTRUM 48K; ZX81 16K; TANDY 32K COLOR; (COMING SOON FOR ATARI 48K & ORIC 1 48K). TYRANT OF ATHENS available for DRAGON; SPECTRUM 16K; ZX81 16K; TANDY 32K COLOR. ROMAN EMPIRE available for DRAGON; SPECTRUM 16K; ZX81 16K; TANDY 32K COLOR; ATARI 400 & 800 48K; AND NOW BBC MODEL B. SAMURAI WARRIOR available for DRAGON; SPECTRUM 16K; ZX81 16K. PRIVATEER available for a back to back cassette for both ZX81 16K & 48K SPECTRUM for only £4.50. PELOPONNESIAN WAR available for ZX81 16K only.

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You'll have to get the point quickly if you want to survive the deadly alien spikes!

The aim of the game is to defend the top layer of a 20 level grid from these nasty spikes which will zap you with electricity should they reach your laser base. The spikes radiate from the centre of the screen and gradually move towards you — rising through the many levels. You move about on the top level ready to blast the spikes using a joystick controller. When you are directly above a spike fire!

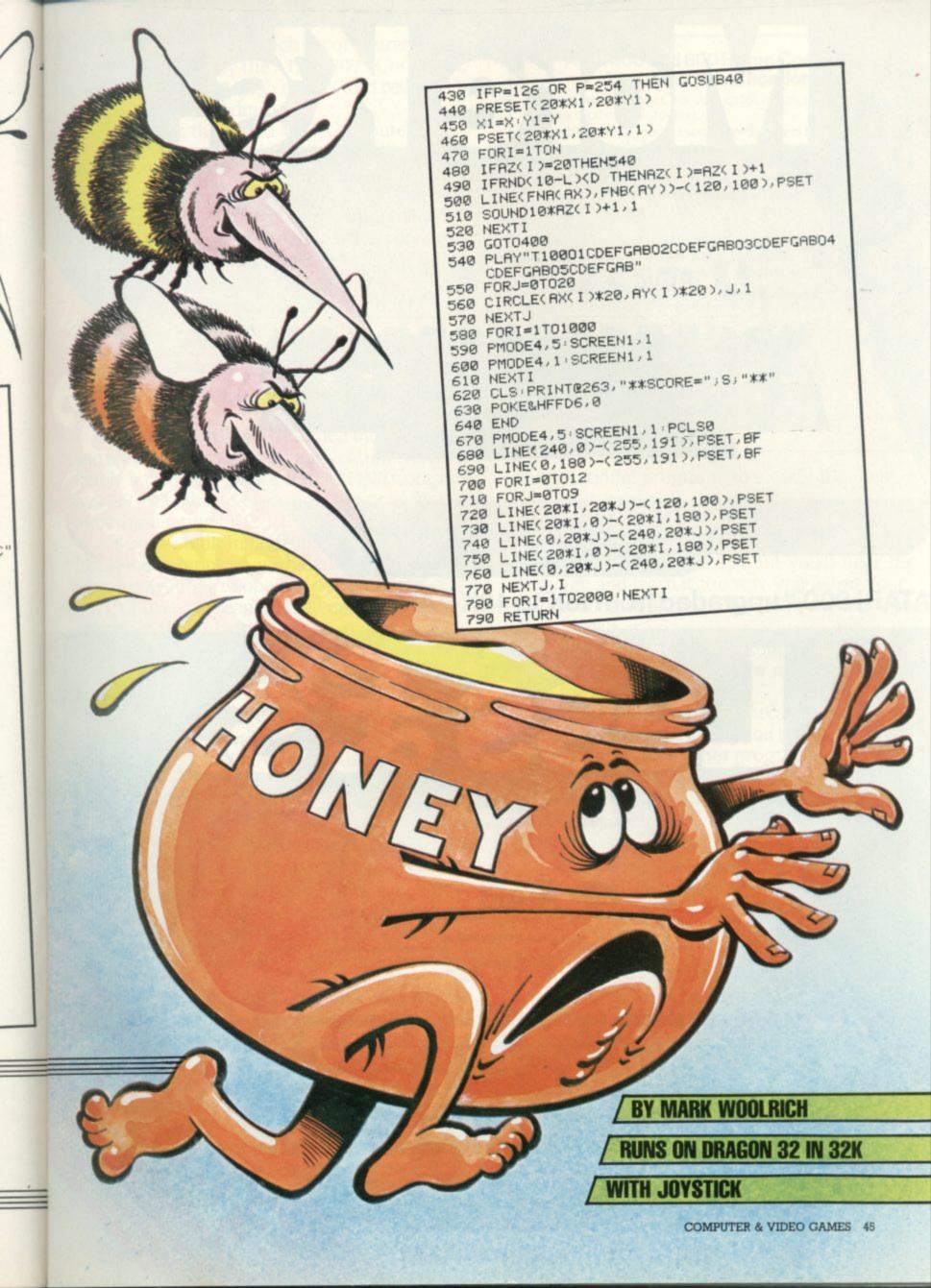
Points are scored for each spike shot — more points are awarded for a rapid destruction of a spike. Once shot they fall back to the centre to start rising up at you once more.

As the game progresses the spikes get faster and more numerous — and are worth more points. Beware — sometimes a spike will rise up in the middle of the screen where you will not be able to see it — so you will have to keep alert. The authors high score is 8240 — can you beat it?

Å

10 PCLEAR8 20 POKE&HFFD7,0 30 GOTO220 40 LINE(20*X1,20*Y1)-(120,100), PSET 50 LINE(20*X1,20*Y1)-(120,100), PRESET 60 PLAY"T25505AGGDDBADCEE FORI=1TON IFX1=RX(I) AND Y1=RY(I) THEN120 70 80 90 NEXTI PLAY "T20005BAGFEDC04BAGFEDC03BAGFEDC02BAGFEDC01BAGFEDC" 110 RETURN 120 130 PMODE4, 5: SCREEN1, 1 140 S=S+(20-AZ)*(L+D) 150 K=K+1 : IFK=5THEN K=0 : D=D+1 160 L=L+.2 170 IFRND(8)=1THENN=N+1 180 RX(I)=RND(13)-1:RY(I)=RND(10)-1:RZ(I)=0 190 C\$="" PMODE4, 1 SCREEN1, 1 200 210 RETURN 220 CLS: PRINT@10, "SPIKE ATTACK" 230 PRINT PRINT" USE THE RIGHT JOYSTICK TO MOVE" 240 PRINT PRINT "ABOUT THE TOP LAYER OF THE GRID." WHEN DIRECTLY ABOVE A SPIKE" 250 PRINT PRINT" FIRE !" 270 PRINT PRINT PRINT "PRESS 'Y' TO SHOW GRID AND START" 260 PRINT PRINT" 280 IFINKEY\$<>"Y" THEN 280 300 DEF FNA(AX)=(20*AX(I)-120)*AZ(I)/20+120 310 DEF FNB(RY)=(20*RY(I)-100)*RZ(I)/20+100 320 D=2 330 PMODE4, 1 SCREEN1, 1 PCLS0 340 LINE(241,0)-(255,191), PSET, BF 350 LINE(0,181)-(255,191), PSET, BF 370 AX(I)=RND(13)-1:AY(I)=RND(10)-1:AZ(I)=0 380 NEXTI 390 N=1 400 P=PEEK(65280) 410 X=INT(JOYSTK(0)/5.25) 420 Y=INT(JOYSTK(1)/7)







It's hard to know which set of figures is more attractive. Certainly the ATARI 800[™] Computer, upgraded by an astonishing 32K and reduced by £100, will have its admirers.

However, the ATARI 400[™] Computer plus free Programmer Kit for only £149.99 makes it remarkable value for money, particularly when you take into account its 16K RAM (on some computers you'll be charged extra to upgrade to 16K).

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The Family Computer.

Before we designed them, we thought about who was actually going to use them.

One day our computers might be playing games; next, they're wrestling with household budgets; teaching geography to an 8-year-old; or printing letters.

In other words, we designed our computers and software for as many applications as a family has ideas. (Now the ATARI 800 Computer has 48K RAM, there's even more memory for even more applications.)

Next we built in high-resolution graphics. Inside our computers, we have a microprocessor whose only job is to operate our graphics.

(All told, you can choose up to 16 different colours in 16 intensities, which gives you a spectrum of 256 different shades.)

In fact, our computers divide the screen up into 60,000 tiny points, each one of which can be changed without affecting the other.

A friend not a fiend.

We also looked at ways to make computers rather friendlier.

On the ATARI 400 Computer, we've incorporated touch-sensitive keys with ridges, so fingers won't slip; on the ATARI 800 Computer, we have keys much as you'd find on a standard typewriter.

You can talk to your computer in a choice of languages (five for the Atari 400, nine for the Atari 800), including ATARI BASIC, using software which you load in on cartridge, cassette, or disk.

For our computers, we have one of the largest software libraries in the world: everything from speech synthesis to sophisticated data management.

No doubt you know all about our famous games such as PAC-MAN[†], SPACE INVADERS[†] and STAR RAIDERS,[™] winner of the 1982 Game of the Year Award.

However, we also boast home and office application software as well

Atari 400 and 800 Home Computer Technical Specifications.

Colour Capabilities: Choose from 16 colours, and 16 intensities (up to a total of 256 shades).

Sound: Four independent sound synthesisers for musical tones and games sounds. Three and one half octaves. Variable volume and tone for each voice.

Display: Three text modes: 24 lines of 40 characters, doublewidth characters, or double-height, double-width characters. Nine graphic modes: from 40 columns by 24 rows up to 320 columns by 192 rows.

Memory: Includes a built-in 10K Read Only Memory (ROM) Operating System with 48K Random Access Memory (ATARI 800) and 16K Random Access Memory (ATARI 400).

C.P.U.: 6502B Microprocessor 0.56 micro-second cycle.1.8Mhz. **Special Features:** Three customised integrated circuits.

Extended Graphics Functions: High-resolution graphics. Multi-coloured character set. Software screen switching. Mixed text and graphics modes.

Multiple re-defined character sets. Player missile (sprite) graphics. Fine screen scrolling in any direction. Changeable colour registers. Smooth character movement.

Peripherals: A range of peripherals and accessories that are available now.

as educational programs to satisfy the most enquiring mind.

You can learn French, Spanish, German or Italian on our computers and through our unique 'sound through' system you'll hear the language and learn it the way you learnt your mother tongue. (Other computers will leave you speechless.)

You can teach yourself touch typing, compose and play your own music or teach a child the alphabet.

On another program you can find out if your current mortgage is giving you the best value for money; while yet another program will answer a question that has vexed mankind for generations: "Where does all my money go?"

At the same time, the outstanding VisiCalc program is available for the ATARI 800 Computer.

Write your own programs.

As if all that isn't enough, through Atari's Program Exchange (APX), you can have access to a wide range of the most imaginative programs written by our users.

Or you can learn to write your own programs with the help of our 'Invitation to Programming[™] series, using our unique'sound through' system.

Surprisingly, you won't have to plough through a small library of manuals to do so,

since most of the series is on software, not in hard books. Of course, we've always had just about everything you're looking for in computers.

From today, we've got even more.

More of what home computers are for.

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RUNS ON AN ATARI 400/800 IN two Joysticks 6K FEDS

IN days of old gladiators fought it out in a vast arena. In the future they will battle it out within the confining walls of a vast maze.

walls with a single blow.

This is a two-player battle set in a maze. The players start off at opposite corners and the all important power pill is in the centre. On touching the pill you can move faster and walk through the red walls which appear randomly throughout the game.

HUTCHINSON **BY GRAEME**

The power pill only has a limited effect however, Once one lucky gladiator finds the power pill that and after a random period it will be repositioned in is hidden in the maze he will be able to shatter the maze. Two pills may appear and either can be used. When a gladiator turns red he can kill his opponent. But he must stay away from the walls of the maze as these carry a deadly charge. When a player has lost all his lives the game is over. Squonk features a starting display which rivals anything we have seen on the Atari – worth entering just for that.

5 GOTO 1600	185 GDTD 1000
9 REM **PLAYER MOVEMENTS**	
$1_{10} = \text{ertick}(0): \text{S1=STICK}(1)$	199 REM **COLLISION & COUNTER (1)**
15 IF S=15 AND S1=15 THEN 19	200 IF PEEK (705) =25 AND PEEK (53253) =1 TH
	EN POKE 53278,0:60TO 10
16 SOUND 1,80,12,12 19 IF S=14 THEN Y=Y-1:B=USR(UP,PMBAS+102	204 C1=C1-1: IF C1=0 THEN 500 205 GDSUB 300
4+Y) 20 IF S1=14 THEN Y1=Y1-1:B=USR (UP, PMBAS+	210 POKE 656,0:POKE 657,35:? C1:GOTO 100
1280+Y1)	
25 IF S=11 THEN X=X-SP1	250 FOR C=56 TO 156 STEP 5: SOUND 1, C, 10,
30 IF S1=11 THEN X1=X1-SP2	10:NEXT C:SOUND 1,0,0,0:RETURN
TUEN AS	
35 IF S()13 THEN 45 40 B=USR (DOWN, PMBAS+1024+Y): Y=Y+1	OUND 3,250,6,C:NEXT Z:NEXT C:SOUND 3,0,0 ,0:RETURN
45 IF SI(>13 THEN 33 50 B=USR(DOWN, PMBAS+1280+Y1): Y1=Y1+1	500 REM **GAME OVER ROUTINE**
LEE TE SET THEN X=X+5P1	- 501 FOR N=0 TO 160:FOR Z=15 TO 0:SOUND 0
	,240,4,Z:POKE 712,PEEK (53770):NEXT Z:NEX
60 IF S1=7 THEN XI-XI-ST2 61 POKE HPOSP0, X:POKE HPOSP1, X1:SOUND 1,	T N: SOUND 0, 0, 0, 0: POKE 712, 28
	502 IF CO=O AND C1=O THEN ? " THE BATTLE
62 IF FLAG=1 THEN T=T+1: IF T>500 THEN 80	IS DRAWN ":GOTO 505
	503 IF CO=0 THEN ? " PLAYER 2 IS THE WIN
AT WEWHITE WO150 THEN GOSUB 75	NER ":GOTO 505 504 IF C1=0 THEN ? " PLAYER 1 IS THE WIN
LE TE PEEK (53252) <>0 THEN 1/0	NER "
THEN ZOU	505 ? "PRESS TRIG TO RESTART"
66 IF PEEK(53260)<>0 OR PEEK(53261)<>0 T	510 IF STRIG(0)=0 OR STRIG(1)=0 THEN 150
HEN 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	- 515 GOTO 510
72 GOTO 10 75 WY=((INT(RND(0)*8)+1)*8)+4:WX=(INT((R	
	800 FLAG=0:T=0:SP1=1:SP2=1:X2=INT(RND(1)
= $=$ $=$ $=$ $=$ $=$ $=$ $=$ $=$ $=$	*141)+53:Y2=INT(RND(1)*126)+45:PDKE 704, 150:PDKE 705,160
80. COLOR INT(RND(0)+2) TERAWTO WX+10,WY	810 RESTORE (1074):60T0 1060
a second (Pak)	899 REM **F/M INITIALISATION**
DO DEM **COLLISION BETWEEN PLATERSAN	900 PDKE 712,28:PP1=0:PP2=0:C0=5:C1=5:HP
100 IE PEEK (53260)=4 HEN 100	0SP0=53248:HP0SP1=53249:HP0SP2=53250
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1000 I=PEEK(106)-24:PDKE 54279, I
LIGO DEM ****PI ./PL. DIFF. LULL.	1010 PMBAS=1*256
100 TE PEEK (704)=25 THEN 200	1020 FOR Q=PMBAS+1024 TO PMBAS+1792:POKE
	Q, 0:NEXT Q
	1030 POKE 656, 0: SP1=1: SP2=1: X=52: Y=45: X1
1:POKE 657,13:? CO:PUKE 858,0.10KE 001,0	= 194: Y1=169: X2=123: Y2=108: POKE 53278, 0:R
	ESTORE
5:? C1 112 IF C0=0 OR C1=0 THEN 500:GOSUB 300	1040 PDKE 704, 160: PDKE 705, 160: PDKE 706,
	25: POKE HPOSPO, X: POKE HPOSP1, X1
120 GDTU 1000 149 REM **CLEAR P3 & CHANGE VARS.** 149 REM **CLEAR P3 & CHANGE VARS.**	- 1045 POKE 559, 62: POKE 53277, 3: FOR Q=0 TO
149 REM **LLEAR PS & CHARLES SOUND 1,100, 150 PP1=PP1+1: IF PP1=5 THEN SOUND 1,100,	B:READ P:POKE PMBAS+1024+Y+Q.P:NEXT O
150 PP1=PP1+1:1F PP1=0	1050 FOR Q=0 TO 8:READ P:POKE PMBAS+1280
0:PP1=0 155 FOR Q=PMBAS+1536 TO PMBAS+1792:POKE 53278.	+YI+Q, P:NEXT Q
155 FOR Q=PMBAS+1538 TO PHBAST17 2:POKE 53278, Q,0:NEXT Q:POKE 704,25:SP1=2:POKE 53278,	1060 FOR Q=0 TO B:READ P:POKE PMBAS+1536
Q, 0:NEXT Q:PUKE 704, 25.01 1-21 011	+Y2+Q,P
0:FLAG=1:GOSUB 250:GOTO 10 0:FLAG=1:GOSUB 250:GOTO 10 159 REM **CLEAR P3 & CHANGE VARS.**	1065 POKE HPOSP2, X2: NEXT Q
159 REM **CLEAR PS & CHARGE SOUND 1,100, 160 PP2=PP2+1: IF PP2=5 THEN SOUND 1,100,	1070 DATA 0 30 63 45 30 30 51 77 77
160 PP2=PP2+1: IF PP2=5 THEN SUUND 1,100. 10,10:C1=C1+1:POKE 656,0:POKE 657,35:? (- 1072 DATA 0,24,60,90,126,60,24,36,66
	, , , , , , , , , , , , , , , , , , ,
1:PP2=0 165 FOR Q=PMBAS+1536 TO PMBAS+1792:POKE 165 FOR Q=PMBAS+1536 TO PMBAS+1792:POKE 53278	1080 POKE 53278,0:GOSUB 1100:GOSUB 1130:
165 FOR Q=PMBAS+1538 TO FILDRO PMBAS+1538 TO FILDRO PMBAS+1588 TO FILDRO	, GOTO 10
Q, 0:NEXT Q:PUKE 703, 23.31 2 21 012	
0:FLAG=1:GOSUB 250:GOTO 10 0:FLAG=1:GOSUB 250:GOTO 10 170 REM **COLLISION & COUNTER (0)**	1110 FOR I=UP TO UP+20: READ B. POKE I D.N.
170 REM **COLLISION & COUNTER (074) 171 IF PEEK(704)=25 AND PEEK(53252)=1 T	HILEXI I:RETURN
171 IF PEEK (704)=25 HILD FEEK (002000)	
EN POKE 53278,0:60TO 10 175 C0=C0-1: IF C0=0 THEN 500	0,1,177,203,136,145,203,200,200,102,11,2
175 CO=CO-1: IF LO=0 IFLN 000	
1/0 STUE (EL A. DOVE 457, 13:2 CO: GUSUB 3	
175 C0=C0-1: IF C0=0 THEN 500 180 PDKE 656,0:PDKE 657,13:? C0:GDSUB 3	0 00,243,98

1820 DATA R, 15, 5, 5, 3, 205 1130 DOWN=ADR (DOWNCODE\$) 1821 DATA P,2,7,2,13,4,16,6,18,8,19,8,13 1140 FOR I=DOWN TO DOWN+20:READ B:POKE I ,F,6,11,6,9,8,7,10,9,10,13,12,16,14,18,1 , B: NEXT I: RETURN 1150 DATA 104,104,133,204,104,133,203,16 6,19 1822 DATA 19, 19, 21, 18, 23, 16, 25, 13, 25, 7, P 0, 10, 177, 203, 200, 145, 203, 136, 136, 192, 255 , 17, 7, 19, 9, F, 19, 11, F, 17, 13, F, 15, 11, F, 15, ,208,245,96 1499 REM **GRAPHICS DISPLAY** 1823 DATA P, 25, 13, F, 25, 7, F, 23, 4, F, 21, 2, F 1500 GRAPHICS 7:COLOR 3 , 19, 1, F, 17, 1, 17, 7, P, 15, 9, F, 14, 7, F, 12, 4, F 1501 ? "LIVES LEFT=5 LIVES LEFT ,10,2,F,8,1,F,6,2,F,4,4,F,2,7 =5" 1510 RESTORE (1520):FOR Z=1 TO 15:READ A 1830 DATA R, 25, 28, 5, 2, 180 1831 DATA F,2,7,2,13,4,16,6,18,8,19,19,1 , B, C, D: PLOT A, B: DRAWTO C, D: NEXT Z 9,21,18,23,16,P,8,7,6,9,F,6,11,F,8,13,F, 1520 DATA 54,4,54,12,14,36,14,44,54,68,5 4,76,104,68,104,76,34,28,34,44,104,52,12 19,13,F,21,11,21,9,19,7,8,7 1832 DATA P,23,16,27,19,29,16,F,25,13,F, 4, 52, 54, 44, 54, 60, 54, 20, 54, 36, 24, 44 25,7,F,23,4,F,21,2,F,19,1,F,8,1,F,6,2,F, 1521 DATA 24,60,24,20,24,36,104,44,104,6 0,144,36,154,36,134,52,134,60,94,4,94,12 4,4,F,2,7 94,60,94,68 1840 DATA R, 15, 50, S, 1, 155 1841 DATA P,2,13,2,19,19,19,21,18,23,16, 1530 FOR Z=1 TO 24:READ A, B, C, D, E, F:PLOT A, B: DRAWTO C, D: DRAWTO E, F: NEXT 2 25, 13, 25, 7 1842 DATA P,2,19,2,13,19,13,F,21,11,21,9 1540 DATA 34, 12, 14, 12, 14, 28, 84, 12, 64, 12, ,19,7,2,7,2,1,P,25,7,F,23,4,F,21,2,F,19, 64, 28, 124, 12, 144, 12, 144, 28, 124, 28, 114, 28 ,114,36,104,36,104,28,94,28,94,36 1,F,2,1 1550 DATA 84,36,84,28,44,28,44,52,34,52, 1843 DATA P, 20, 13, F, 2, 13 1850 DATA R, 25, 72, 5, 0, 120 14, 52, 14, 68, 34, 68, 64, 52, 64, 68, 84, 68, 124, 1851 DATA P, 2, 7, 2, 13, 4, 16, 6, 18, 8, 19, 19, 1 68, 144, 68, 144, 52, 54, 20, 54, 36, 74, 36 9,21,18,23,16,25,13,P,8,7,6,9,F,6,11,F,8 1560 DATA 94,20,74,20,74,36,94,12,104,12 ,104,20,114,12,114,20,134,20,124,36,134, ,13,F,19,13,F,21,11,21,9,19,7,8,7 1852 DATA P, 25, 13, 25, 7, F, 23, 4, F, 21, 2, F, 1 36, 134, 20, 54, 44, 74, 44, 74, 60, 94, 52 1570 DATA 94,60,74,60,44,12,44,20,24,20, 9,1,F,8,1,F,6,2,F,4,4,F,2,7 24,60,44,60,44,68,84,52,84,44,104,44,114 1860 DATA R, 15, 94, 5, 3, 95 1861 DATA P,2,1,2,7,8,13,2,13,2,19,25,19 ,44,144,44,144,36,134,60,114,60 , 25, 13, F, 19, 13, F, 13, 7, 25, 7, F, 25, 1, F, 2, 1, 1580 DATA 114,68,4,4,154,4,154,76,4,4,4, 76,154,76 2,7,9,13,F,2,13 1870 DATA R, 25, 116, 5, 2, 70 1590 GOTO 900 1871 DATA P,2,1,2,7,11,7,P,19,19,13,14,8 1600 CLR : POKE 752, 1:DIM D\$(3), C\$(32), UP , 19, 2, 19, 2, 13, F, B, 13, F, 11, 7, P, 19, 19, 25, 1 CODE\$(21), DOWNCODE\$(21): TIME=10: POKE 82, 9,25,13,F,19,13,F,16,7,25,7 0:GOSUB 1879:GOSUB 1680 1610 C\$(15,15)=CHR\$(22) 1872 DATA 25,1,F,2,1 1620 X=USR(ADR(C\$), TIME) 1879 DATA END 1630 GRAPHICS 7+32: POKE 752, 1: SETCOLOR 2 1880 RESTORE (1910) 1890 FOR I=1 TO 32:READ C:C\$(I)=CHR\$(C): ,0,0 1640 7 " A GAME FOR THE ATARI 400/800". NEXT I 1642 ? " by" 1900 RETURN 1910 DATA 104,104,104,72,162,57,160,0,17 1644 ? " GRAEME HUTCHESON (PRESS 3,0,210,101,20,141,22,208,141,10,212,136 TRIG) " 1650 FOR I=1 TO 750: IF STRIG(0)=0 OR STR ,208,242,202,208,237,104 1911 DATA 56,233,1,208,228,96 IG(1)=0 THEN 2000 2000 FOR N=0 TO 3:SOUND N,0,0,0:NEXT N:G 1660 NEXT I:POKE 77,254:60TO 1600 RAPHICS 0: POKE 82, 2: POKE 710, 210:? "}":? 1670 REM SQUONK" 1680 GRAPHICS 23:SETCOLOR 0,0,0:SETCOLOR :? " 2010 ? :? " SQUONK is a two player batt 1,0,14:SETCOLOR 2,0,0:SETCOLOR 4,0,0 le game set in a maze. The players are s 1690 COLOR 2: FCOLOR=1 ited at opposite corners and "; 1700 RESTORE (1820) 2015 ? "the Power Pillin the centre.On t 1710 READ D\$: IF ASC(D\$)<64 THEN 1800 1720 IF DS="P" THEN READ ROW, COLUMN: GOSU ouching the Pill youmove faster and can B 1810: PLOT COLUMN, ROW: GOTO 1710 walk through RED walls, which"; 2020 ? " appear randomly throughout the g 1730 IF DS="R" THEN READ RORIGIN, CORIGIN ame. Touch 5 Pills and you gain a life. Wh :GOTO 1710 en coloured red you can kill" 1740 IF D\$="S" THEN READ VOICE, PITCH: SOU 2025 ? "your opponent by touching him. If ND VOICE, PITCH, 10, 6: GOTO 1710 touch any wall you also lose a lif 1750 IF D\$="D" THEN 1710 you 1760 IF D\$="END" THEN RETURN e." 1770 IF D\$<>"F" THEN 1710 2030 ? "The Power Pill only has a limite 1780 READ ROW, COLUMN: GOSUB 1810: POSITION effect and after a certain time it d COLUMN, ROW: POKE 765, FCOLOR is repositioned in the maze."; 1790 XIO 18, #6, 0, 0, "S: ": PLOT COLUMN, ROW: Pills may appear an 2040 ? "Two Power GOTO 1710 used.When a player ha d either can be 1800 ROW=VAL(D\$):READ COLUMN:GOSUB 1810: lives the game"; s lost all his DRAWTO COLUMN, ROW: GOTO 1710 2050 ? " is over." 1810 ROW=ROW+RORIGIN: COLUMN=COLUMN+CORIG 2060 ? :? :? "PRESS TRIG. TO START":GOTO IN: RETURN 510

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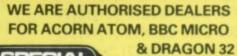






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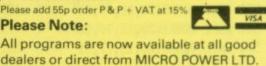


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BY TERRY IRWIN 10 REM <--METEOR--> 20 REM (C)1983 TERRY IRWIN RUNS ON A TI 99/4 30 REM IN TI BASIC FOR THE TI99/4A HOME COMPUTER 40 RESTORE 90 IN 16K 50 FOR I=1 TO 5 60 READ DUR, NOTE 70 CALL SOUND (DUR, NOTE, 0) 80 NEXT I 90 DATA 330,880,330,988,330,784,330,392,990,58 100 CALL CLEAR 110 INPUT "DO YOU WANT INSTRUCTIONS?":0\$ 120 IF SEC\$(Q\$,1,1)="Y" THEN 140 130 IF SEG\$(Q\$,1,1) . THEN 110 ELSE 140 GOSUB 4050 150 CALL CLEAR 160 GOSUB 3060 170 GOSUB 3220 180 TS=0 190 MET=0 200 SHD=0 210 HITS=0 220 DEAD=0 230 CALL SCREEN(5) 240 CALL COLOR(1,5,5) 250 CALL COLOR(3,16,14) 260 CALL COLOR(4,16,14) 270 CALL COLOR(13,16,1) 230 CALL COLOR(14,9,1) 290 CALL COLOR(9,2,16) 300 CALL COLOR(10,2,5) 310 CALL COLOR(11,2,5) 320 CALL COLOR(12,11,5) 330 CALL COLOR(8,14,14) 340 RANDOMIZE 350 RESTORE 410 360 FOR I=91 TO 122 370 IF((I>91)*(I<96))+((I>99)*(I<104)) THEN 400 380 READ A\$ 390 CALL CHAR(I,A\$) 400 NEXT I F9999FFFF9999FF,FFE7E7C3C3E7E7FF,80C0E0F0F8FFFF7F 420 DATA 01061E3CFCF8F0F0,7F7F3F3F1F1FFDF8,E0E0E0F0F8FCFE7F,8 060783C3F1F0F0F,0103070F1FFFFFE 430 DATA 0707070F1F3F7FFE, FEFEFCFCF8F8DF1F, 1818181818181818, C OFOFCFFFCF8D818,030F3FFF3F1F1B18 440 DATA 181818181818181F1F, 18181818181858F8, FCF0E0C0C0C39FFF, 0 0803181C387C7FF, 1F07070383E1FBFF 450 DATA 010204083070E040,804020100C0E0702,000000FF 460 REM CITY OUTLINE. 470 CALL HCHAR(23,5,96,24) 480 CALL HCHAR(24,4,95) 490 CALL HCHAR(24,29,96,2) 500 CALL HCHAR(24,5,91,24) 510 CALL VCHAR(21,5,97,2) 520 CALL VCHAR(21,5,97,2) 530 CALL VCHAR(21,6,97,2) 540 CALL VCHAR(17,9,97,6) 550 CALL VCHAR(20,11,97,3) 560 CALL VCHAR(20,12,97,3) 570 CALL VCHAR(20,13,97,3)

And now for the weather forecast. Heavy meteor showers will spread from the West towards evening and will cover the entire city area by morning ... Heavy weather indeeed! And for you, the commander of the city defence systems this forecast means a busy time ahead.

To fend off the meteor showers you are armed with missiles and a defence shield which covers the city area. Only one missile can be launched at each meteor, and they are programmed to explode near the falling lumps of rock - a direct hit may not destroy a meteor.

You may use your defence shield for periods of just 10 seconds at a time — which gives you a chance to stop the destruction of your city should a meteor slip past your missiles.

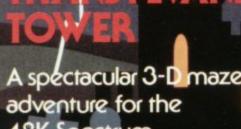
If enough meteors get through to penetrate the city foundations then the nuclear power plant will explode wiping out the entire population. There are three skill levels and our review team said that even the first is very difficult. The graphics are excellent and — be warned — the game is very addictive!

830 CALL VCHAR(17,3,112,3)
840 CALL VCHAR(17,31,112,3)
850 CALL VCHAR(20,3,99,5)
860 CALL VCHAR(20, 31,99,5)
870 CALL VCHAR(12,2,112,4)
880 CALL VCHAR(12,32,112,4)
890 CALL VCHAR(16,2,115)
900 CALL VCHAR(16,32,116)
910 CALL VCHAR(11,2,113)
920 CALL VCHAR(11,32,114)
930 CALL VCHAR(15,3,104)
940 CALL VCHAR(15,4,105)
950 CALL VCHAR(16,3,106)
960 CALL VCHAR(16,4,107)
970 CALL VCHAR(15,30,108)
980 CALL VCHAR(15,31,109)
990 CALL VCHAR(16,30,110)
1000 CALL VCHAR(16,31,111)
1010 REM METEOR
1020 CALL CHAR
(130,"00483410BE964122")
and the second

1030 CALL CHAR(133,"00003030") 1040 CALL CHAR(134,"00000COC") 1050 CALL CHAR(137, "000000003030") 1060 CALL CHAR(138, "0000000000C0C") 1070 CALL HCHAR(24,6,48,4) 1080 CALL HCHAR(24,25,48,3) 1090 M=0 1100 FOR X=28 TO 5 STEP -1 1110 CALL SOUND (-500,250,30,500,30,1000,30,-8,X+2) 1120 FOR T=134 TO 137 STEP 3 1130 CALL VCHAR(29-X,X,T) 1140 NEXT T 1150 MY=29-X 1160 CALL KEY(0,K,S) 1170 CODE=1 1180 IF S=0 THEN 1210 1190 IF K=48 THEN 1200 ELSE 1210 1200 GOTO 2680 1210 CALL VCHAR(29-X, X, 32) 1220 CALL GCHAR(30-X,X-1,D) 1230 IF D<96 THEN 1460 1240 IF D>98 THEN 1440 1250 DEAD=DEAD+100 1260 GOSUB 4200 1270 IF D=97 THEN 1310 1280 CALL VCHAR(30-X, X-1, 130) 1290 CALL VCHAR (30-X, X-1, 117) 1300 GOTO 1370 1310 Y=30-X 1320 Z=X-1 1330 IF ((Z=9)*((Y<23)*(Y>16))) **THEN 1350** 1340 GOTO 1290 1350 CALL VCHAR(Y, Z, 130) 1360 CALL VCHAR(Y, Z, 98) 1370 CALL SOUND (-800, -7,0) 1380 FOR DELAY=1 TO 200 1390 NEXT DELAY 1400 IF (30-X)=23 THEN 3640 1410 HET=HET+1 1420 IF MET>=METEOR THEN 3420 1430 GOTO 1470 1440 CALL SOUND(-300,-7,0) 1450 CALL VCHAR(30-X, X-1, 130) 1460 NEXT X 1470 FOR F=1 TO 10#RND 1480 M=0 1490 SHD=0 1500 MET=MET+1 1510 IF MET>=METEOR THEN 3420 1520 X=INT(28*RND) 1530 IF X<5 THEN 1520 1540 FOR Y=1 TO 24 1550 CALL SOUND (-500,250,30,500,30,1000,30,-8,27-Y) 1560 FOR T=133 TO 137 STEP 4 1570 CALL VCHAR(Y,X,T) 1580 NEXT T 1590 IF (SHD>0)*(SHD<5) THEN 2970 1600 MY=Y

Terry hq **B**."

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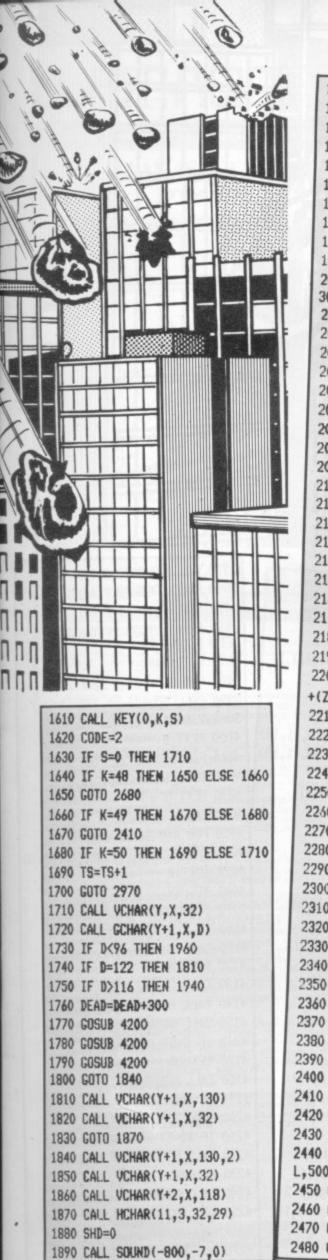
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1900 FOR DELAY=1 TO 200 1910 NEXT DELAY 1920 IF (Y+1)>=22 THEN 3640 1930 GOTO 1970 1940 CALL SOUND (-300, -7,0) 1950 CALL VCHAR(Y+1, X, 130) 1960 NEXT Y 1970 NEXT F 1980 M=0 1990 FOR X=5 TO 28 2000 CALL SOUND (-500, 250, 30, 500, 30,1000,30,-8,31-X) 2010 FOR T=133 TO 138 STEP 5 2020 CALL VCHAR(X-4,X,T) 2030 NEXT T 2040 MY=X-4 2050 CALL KEY(0,K,S) 2060 CODE=3 2070 IF S=0 THEN 2100 2080 IF K=49 THEN 2090 ELSE 2100 2090 GOTO 2410 2100 CALL VCHAR(X-4, X, 32) 2110 CALL GCHAR(X-3,X+1,D) 2120 IF D<96 THEN 2330 2130 IF D>98 THEN 2310 2140 DEAD=DEAD+100 2150 GOSUB 4200 2160 IF D=97 THEN 2180 2170 GOTO 2210 2180 Y=X-3 2190 Z=X+1 2200 IF ((Z=23)*(Y=22))+(((Z=24) +(Z=25))*((Y<23)*(Y>17))) THEN 2240 2210 CALL VCHAR(X-3,X+1,130) 2220 CALL VCHAR(X-3,X+1,119) 2230 GDTD 2260 2240 CALL VCHAR(Y, Z, 130) 2250 CALL VCHAR(Y,Z,98) 2250 CALL SOUND (-800, -7,0) 2270 FOR DELAY=1 TO 200 2280 NEXT DELAY 2290 IF (X-3)=23 THEN 3640 2300 GOTO 2340 2310 CALL SOUND (-300,-7,0) 2320 CALL VCHAR(X-3, X+1, 130) 2330 NEXT X 2340 C=10*RND 2350 M=0 2360 MET=MET+1 2370 IF MET>=METEOR THEN 3420 2380 IF C<1 THEN 1100 2390 IF C<6 THEN 1470 2400 IF C<=10 THEN 1990 2410 IF M=1 THEN 2420 ELSE 2430 2420 ON CODE GOTO 1210,1710,2100 2430 FOR L=1 TO 13 STEP 2 2440 CALL SOUND (-1000, 10000, L,5000,5+L,-6,5+L) 2450 CALL VCHAR(15-L, 4+L, 120) 2460 CALL GCHAR(14-L,5+L,0) 2470 CALL GCHAR(14-L,4+L,R) 2480 CALL VCHAR(15-L, 4+L, 32)

2490 IF 0>127 THEN 2590 2500 IF R>127 THEN 2590 2510 IF (15-L)<WY THEN 2520 ELSE 2540 2520 TEST=1 2530 GOTO 2590 2540 IF L=13 THEN 2590 2550 NEXT L 2560 M=M+1 2570 TEST=0 2580 ON CODE GOTO 1210,1710,2100 2590 CALL SOUND (-500,-6,0) 2600 CALL HCHAR(14-L,4+L,130,2) 2610 CALL HCHAR(14-L, 4+L, 32,2) 2620 IF TEST=1 THEN 2560 2630 IF L=13 THEN 2560 2640 M=0 2650 HITS=HITS+1 2660 GDSUB 4090 2670 ON CODE GOTO 1470,1970,2340 2680 IF M=1 THEN 2690 ELSE 2700 2690 ON CODE GOTO 1210,1710,2100 2700 FOR L=13 TO 1 STEP-2 2710 CALL SOUND (-1000, 10000, 13-L, 5000,18-L,-6,18-L) 2720 CALL VCHAR(1+L, 16+L, 121) 2730 CALL GCHAR(L, 15+L,Q) 2740 CALL GCHAR(L, 16+L, R) 2750 CALL VCHAR(1+L, 16+L, 32) 2760 IF U>127 THEN 2860 2770 IF R>127 THEN 2860 2780 IF (1+L)<MY THEN 2790 ELSE 2810 2790 TEST=1 2300 GOTO 2860 2810 IF L=1 THEN 2860 2820 NEXT L 2830 H=H+1 2840 TEST=0 2850 ON CODE GOTO 1210,1710,2100 2860 CALL SOUND(-500,-6,0) 2870 CALL HCHAR(L, 15+L, 130, 2) 2880 CALL HCHAR(L, 15+L, 32, 2) 2890 IF TEST=1 THEN 2830 2900 IF L=1 THEN 2830 2910 HITS=HITS+1 2920 GOSUB 4090 2930 H=0 2940 MET=WET+1 2950 IF MET>=METEOR THEN 3420 2960 ON CODE GOTO 1470,1970,2340 2970 IF (TS=10)*(SHD=0) THEN 2980 ELSE 2990 2980 CALL SOUND(-500,1000,0) 2990 IF TS>=11 THEN 1710 3000 CALL HCHAR(11,3,122,29) 3010 SHD=SHD+1 3020 IF SHD<4 THEN 1710 3030 CALL HCHAR(11,3,32,29) 3040 SHD=0 3050 GOTO 1710 -

		* 1	
	NTROL OF YOU		
JUDU FRANKI SATURITAGI	ATROL OF 100		
	AINST A HETE		
DR STORM."	230010110		
3080 PRINT " CONTROLS PRESS '1' FOR LE	IELD."		
5'0' FOR RIGHT SILO!PRESS '2' FOR SH 3090 FOR DELAY=1 TO 3000	ILLU.		
3100 NEXT DELAY			
3110 GOSUB 4050	A LACED CON		
3120 PRINT " EQUIPMENT 1.	EYS 011)."		
INULLED NUVLEMIN HAGHAGE FOR	Y (KEY 2)."		
3140 GOSUB 4050			
3140 GOSOB 4050 3150 PRINT " LIMITATIONS 1.	ONLY 1 MISS		
ILE CAN BE LAUNCHED AT EACH METEOR."			
3160 PRINT "2. THE SHIELD CAN BE USED (1	F AVAILABLE)		
FOR 10.3SEC. BURSTS(MAX)."			
3170 PRINT "3. A DIRECT HIT ON A METEOR M	AY NOT ALWAYS	1111011011	
DISTROY IT MISSILES ARE SET TO EXPLODE.	."	10000	
3180 PRINT "NEAR THE METEOR FOR MAXIMUM DA	ESTRUCTIVE PO		
WER."		10000	
3190 PRINT "4. IF THE CITY FOUNDATIONS AN	E PENETRATED		
THEN ITS NUCLEAR POWER PLANT WILL	EXPLODE."		
3200 RETURN			
3210 GOSUB 4050	-I TCHT STORM!		
3220 PRINT "SELECT LEVEL 1,2 OR 3 1	CIONI DIOMIT	0000	3930 CALL COLOR(8,2,16)
112-MODERATE STORMILLIS-HEAVY STORM."	3570	IF K=84 THEN 3980	3940 CALL COLOR(3,2,16)
3230 GOSUB 4050 3240 CALL KEY(0,K,S)	2590	TF K<83 THEN JOHN	3950 CALL COLOR(4,2,16)
3250 IF S=0 THEN 3310	3590	IF K>84 THEN 3540 FOR S=0 TO 30 STEP 2	3960 PRINT "YOUR CITY HAS BEEN DESTROYED"
3260 IF X=49 THEN 3350	3600	FOR S=0 10 30 5121 2 CALL SOUND(10,110*(S+1),S)	3970 GOTO 3490
3270 IF K=50 THEN 3370	3610	NEXT S	3980 FOR S=0 TO 30 STEP 2
3280 IF K=51 THEN 3390	2630	COTO 3540	3990 CALL SOUND(-50,230-(4*5))
3290 IF K<49 THEN 3240	0140	rop 0=1 TO 10	30-5,2300-(40*5),5)
3300 IF K>51 THEN 3240		ALL COUNT(100, 200, 0, 1, 1, 14/1	4000 NEXT 5
3310 FOR S=0 TO 30 STEP 2	3660	CALL SOUND (100, 400, 0, 1, 1, 1)	4010 FUR S=0 10 30 STEP 5
3320 CALL SOUND(10,110*(S+1),S)	2470	NEXT R	4020 CHLL SUUND(200,110,5)
3330 NEXT 5	368	CALL SOUND (4000, -/, V/	4030 NEXT S 4040 END
3340 GOTO 3240	240	O CALL SCREEN(5)	
3350 METEOR=50	370	0 CALL COLOR(9,2,2)	4050 FOR A=0 TO 30 STEP 5
3360 GDT0 3400	371	O FOR DELAY=1 TO 90	4060 CALL SOUND(-99,698,A,1924 4070 NEXT A
3370 METEOR=100 3380 GOTO 3400	372	O NEXT DELAY 30 FOR X=7 TO 10	4080 RETURN
3380 SUTU 3400 3390 METEOR=150	373	40 IF X=8 THEN 3800	4090 CALL GCHAR(24,27,5)
3400 CALL CLEAR	107	SA CALL COLOR(9, X, X)	4100 IF S=57 THEN 4130
3410 RETURN	27	LO CALL COLOR(11, X, X)	4110 CALL HCHAR(24,27,5+1)
3420 PRINT "THE CITY IS SAFE-GOOD WORK!"	107	TA CALL COLOR(10,X,X)	4120 RETURN
3430 CALL COLOR(8,2,1)	37	180 FOR DELAY=1 10 90	4130 CALL GCHAR(24,26,S)
3440 CALL COLOR(3,2,1)	37	790 NEXT DELAY	4140 CALL HCHAR(24,27,48)
3450 CALL COLOR(4,2,1)	10	DOD NEXT X	4150 CALL HCHAR(24,26,5+1)
3460 PRINT	10	OLO CALL COLOR(8,16,16)	4160 IF S=57 THEN 4180
3470 PRINT "PEOPLE KILLED: "; DEAD	12	020 CALL COLOR(9, 10, 10)	4170 RETURN
3480 PRINT	12	020 CALL COLOR(11, 10, 10)	4150 CALL HCHAR(24,25,49) 4190 RETURN
3490 PRINT "WETEORS INTERCEPTED! !"; HITS	3	8840 CALL COLOR(10,16,16)	4200 CALL GCHAR(24,7,DD)
3500 PRINT	FTEOR: "Z"	3850 FOR DELAY=1 TO 90	4210 IF DD=57 THEN 4240
3510 PRINT "PERCENTAGE HIT!!";HITS*100/H		3860 NEXT DELAY	4220 CALL HCHAR(24,7,DD+1)
3520 PRINT 3530 PRINT "PRESS 'S' TO START	PRESS 'T' TO	3870 CALL SCREEN(16) 3880 CALL COLOR(1,16,16)	4230 RETURN
TERMINATE"		3880 CALL COLOR(1,10) = 2 3890 FOR T=0 TO 30 STEP 2	4240 CALL GCHAR(24,6,DD)
3540 CALL KEY(0,K,S)		3890 FUR 1-0 10 (-500, -7, T) 3900 CALL SOUND(-500, -7, T)	4250 CALL HCHAR(24,7,48)
July unse the first		3700 GHLC ODDIT	4260 CALL HCHAR(24,6,DD+1)
3550 IF S=0 THEN 3600		3910 NEXT T	4270 RETURN

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	ber of K ded to run it:
Other equipment (joysticks, Extended Basic, add ons, etc.) needed to run it:	
A st i officient	Sur- .name:
Address:	
Tel:	Date:
Type of game: (If original please say so)	
Loading instructions:	
Game instructions: (If not included in the listing)	
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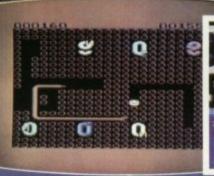
Glooms away as long as I did?" 4360° to beat! That's difficult.

Luke says - "Bet you can't keep the

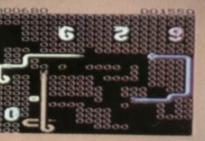


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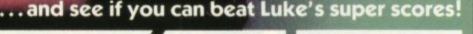
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CLUB EXPANDS TO INCLUDE COMMODORE 64 AND ORIC USERS

Two excellent new machines have just been added to our coverage – the Commodore 64 and the Oric. Software for these machines will be in our next Newsletter. Remember, membership is completely free of charge and you are under no obligation to buy anything from the Club unless you really want to. If you use a ZX81 (16k), Spectrum (16k or 48k), BBC (A or B), Dragon 32, Vic (expanded or unexpanded), Commodore 64 or Oric, you should join THE CLUB.

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BY P. PHELBY

- WITH EXTENDED
- **BASIC & JOYSTICKS**

Amphibians Anonymous are gathering on the far bank of the River Wraparound to honour those that didn't make it.

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Frogs from across the length and breadth of Texas are homing in on the river to take part in the service to deceased amphibia.

But there's a five lane

highway to cross and traffic is no respecter of froggy limbs. And no frog wants to meet his flatmate when crossing the road.

HH/4

Then there's the roaring torrent known as River Wraparound which must be crossed with the aid of a ' alligators on route and

service of turtles - you can wait for ages then three come at once!

The logs make things a little easier but they travel so fast it's difficult not to get carried away.

Watch out for snakes and notoriously unreliable bus \ hope that you get to the

bank in time not to miss the Top Toad's speech. . . it starts when the timer on the bottom of the screen goes down to zero.

This arcade-speed action game is played on the TI with Extended Basic.

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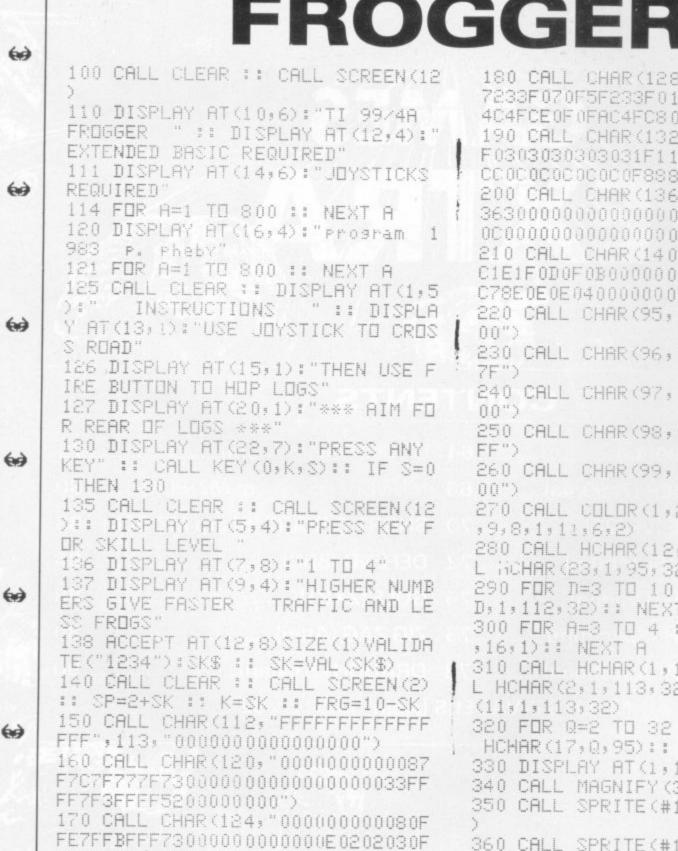
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If you play with your shift lock key up then you'll have to change line 520 from K=121 to K=89.



180 CALL CHAR(128, "0000000307552 7233F070F5F233F01000000000C0E0BBE 4C4FCE0F()FAC4FC8000") 190 CALL CHAR (132, "0003075527233 F0303030303031F112800C0E0AAE4C4F CC0C0C0C0C0C0F88814"> 200 CALL CHAR(136, "0000000002024 210 CALL CHAR(140, "0000002030383 C1E1F0D0F0B0000000000000040c1C3 C78E0E0E04000000000" 220 CALL CHAR(95,"00FF(0000000FF 00"> 230 CALL CHAR(96,"0000000707727 7F") 240 CALL CHAR(97, "7F277770000000 00") 250 CALL CHAR(98,"000000000EEEE4 FF") 260 CALL CHAR(99, "FFE4EE0E000000 00") 270 CALL COLOR(1,2,1,0,6,1,8,8,1 ,9,8,1,11,6,2) 280 CALL HCHAR(12,1,95,32):: CAL L (iCHAR (23, 1, 95, 32) 290 FOR D=3 TO 10 :: CALL HCHAR(D,1,112,32):: NEXT D 300 FOR A=3 TO 4 :: CALL COLOR(A ,16,1):: NEXT A 310 CALL HCHAR(1,1,113,32):: CAL L HCHAR(2,1,113,32):: CALL HCHAR (11:1:13:32) 320 FOR Q=2 TO 32 STEP 2 :: CALL HCHAR (17,0,95):: NEXT 0 330 DISPLAY AT(1,12):FRG 340 CALL MAGNIFY (3) 350 CALL SPRITE(#1,128,4,178,100 360 CALL SPRITE(#18,124,11,17,10 ,0,2*SP,#19,124,11,17,90,0,2*SP) 60

60

EE6FF66F65C00000000">

60 530 CALL LOCATE (#1,170,100):: CA 370 CALL SPRITE(#20,124,11,33,1, LL COLOR(#1,4):: GOTO 440 0,SP,#21,120,11,49,120,0,3*SP) 540 FRG=FRG+1 :: DISPLAY AT(1,12 380 CALL SPRITE (#10,124,11,33,78):FRG :: K=K+1 :: IF K=12 THEN 1 , 0, SP) 390 CALL SPRITE(#13,120,11,49,90 000 ELSE SP=SP+1 550 CALL MOTION(#2,0,5*SP,#3,0,6 ,0,3*SP,#14,124,11,65,168,0,2*SP 60 *SP,#4,0,-4*SP,#6,0,6*SP,#7,0,-4 *SP;#5,0,-6*SP;#8,0,-6*SP) 400 CALL SPRITE(#2,99,12,97,150, 560 CALL MOTION (#10,0,SP,#13,0,3 0:5%SP) *SP,#14,0,2*SP,#18,0,2*SP,#19,0; 410 CALL SPRITE (#3,99,10,113,100 2*SP,#19,0,2*SP,#20,0,SP,#21,0,3 ,0,6*SP,#6,99,14,113,50,0,6*SP) 420 CALL SPRITE(#4,99,5,161,20,0 *SP) ,-4*SP,#7,99,12,161,100,0,-4*SP) 570 FOR G=1 TO 100 :: NEXT G :: 60 60 CALL LOCATE (#1,170,100):: CALL C 430 CALL SPRITE (#5,99,12,145,100 DLDR(#1,4):: GDTD 440 ,0,-6*SP,#8,99,16,145,50,0,-6*SP 580 CALL POSITION(#1,H,J) 590 CALL KEY(1,K1,S1):: IF S1=0 440 CALL POSITION(#1,H,J):: IF H THEN CALL PATTERN (#1,128):: GOTO <=88 THEN CALL MOTION(#1,0,0):: 580 ELSE CALL PATTERN(#1,132):: CALL LOCATE(#1,81,J):: GOTO 580 450 CALL JEYST(1,X,Y):: IF X=0 A Ĥ=0 60 69 600 FL=0 :: H=H-16 :: CALL LOCAT ND Y=0 THEN CALL PATTERN(#1,128) E(#1,H,J):: IF H=1 THEN CALL COL ELSE CALL PRITERN (#1,132) DR(#1,1):: 60T0 540 460 CALL MOTION (#1,-ABS(Y*4),X*4 610 CALL C∐INC(ALL,G):: IF G<>0 Э. THEN 620 ELSE IF H=81 THEN FL=0 470 CALL COINC (ALL, G):: IF G=0 T :: GOTO 580 ELSE FL=0 :: GOTO 48 HEN 440 ELSE 480 60 480 CALL SOUND(100,-5,1):: CALL Û. 64 620 IF FL=1 THEN 580 MOTION(#1,0,0):: CALL COLOR(#1,9 630 IF J+3*SP>256 THEN FL=0 :: 6):: FOR G=1 TO 200 :: NEXT G 010 480 490 FRG=FRG-1 :: DISPLAY AT(1,12 640 ON (H-1)/16 GOTO 650,660,670):FRG 500 IF FRG=0 THEN 510 ELSE 530 ,680,650 650 A=2*SP :: CALL LOCATE(#1,H,J 510 CALL DELSPRITE(ALL):: CALL C +SP):: CALL MOTION(#1,0,A):: FL= LEAR :: CALL COLOR(8,2,1):: CALL 60 1 :: CALL SEUND(10,3000,1):: GET SCREEN(15):: DISPLAY AT(8,4):"N D FROGS LEFT TO PLAY AGAIN 0 580 660 A=SP :: CALL LOCATE(#1,H,J+S RESS Y/N' P):: CALL MOTION (#1,0,A):: FL=1 520 CALL KEY(0,14,S):: IF S=0 THE :: CALL SOUND(10,3000,1):: GOTO N 520 ELSE IF K=121 THEN RUN 135 580 ELSE STUP 670 A=3*SP :: CALL LOCATE(#1,H,J 60 +SP):: CALL MOTION(#1,0,A):: FL= 1 :: CALL SOUND(10,3000,1):: GOT 0 -78 A 0 580 680 A=2*SP :: CALL LOCATE(#1,H,J +SP):: CALL MOTION(#1,0,A):: FL= 1 :: CALL COUND(10,3000,1):: GOT 60 0 580 1000 CALL CLEAR :: CALL CHARSET 1010 DISPLAY AT(2,1): "YOU HAVE C SCREENS DMPLETED ALL THE 1012 DISPLAY AT(4,1): "NOW TRY AG AIN BUT DON'T KILL ANY FROGS 1.1 RUN 135

BY P. BURROWS

You may not be able to pass your driving test after twelve sessions with this Texas program but it's 3D graphics.

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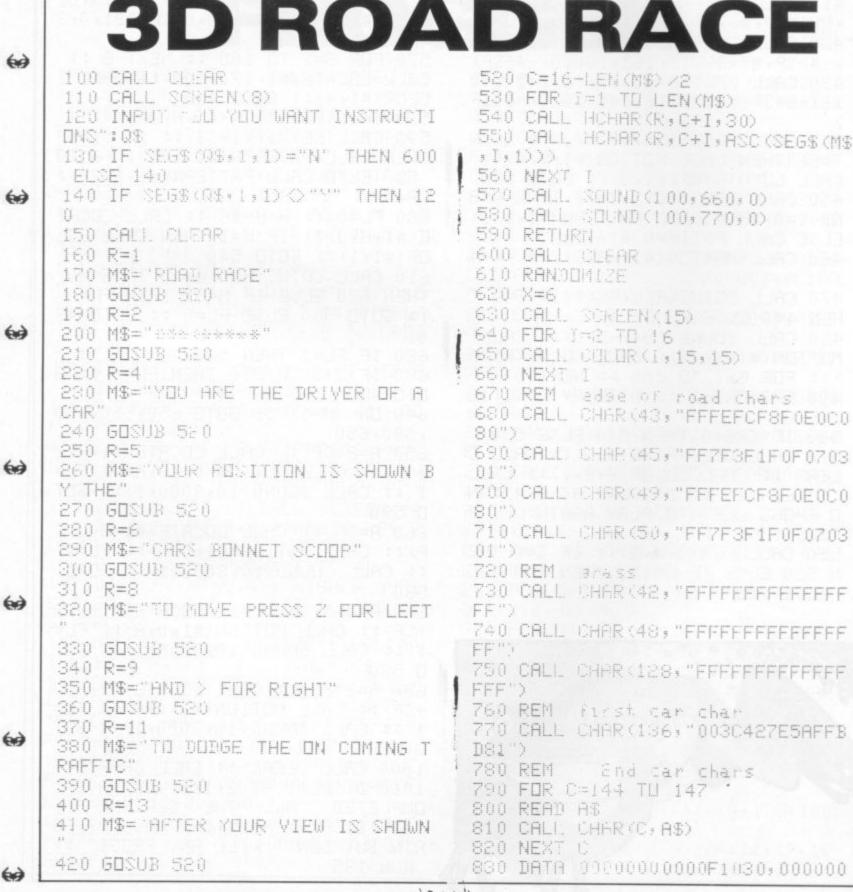
You are seated at the wheel and your view is of the bonnet of the car seen through the windscreen. Cars are coming towards you which you have to

avoid as best you can. The graphics are very well programmed; the cars start in the background as worth typing in just for the small blobs and get larger and more recognizable as they approach you.

Use the Z and full stop keys to move left and right respectively and see how much of the 100 mile course you can cover.

30 R=15 440 MS="PRESS ANY KEY TO BEGIN" 450 GOSUB 520 460 R=17 470 MS="YOUR JOURNE 480 GOSUB 520 490 FOR DELAY=1 TO 500 500 NEXT DELAY 510 GOTO 600

6



60 60	0000F0080C+303F33F3FFFCFC0,	60 PRINT " ****** DEF × def	6
	OCFC CCCFFFFFF3V3		
1	840 RESTURE 830	1270 PRINT " ****+ h	
100	850 FOR C=152 TO 155 860 READ HS	1280 PRINT " 00001 PQQR h PA	
100	870 CALL CHAR (C+ A\$)	ar 20000"	
69 69	880 NEXT 0	1290 PRINT " 0001 STTS h st	6
C49 (49	890 REM 3nd car chars	ts 2000"	
100	900 FOR C=65 TO 70	1300 PRINT " 001 UVVW h uv" vw 200"	
100	910 READ A& 920 CALL CHAR(C+A\$)	1310 PRINT " 01 x	
R.C.	920 CALL CHER (C) H\$2 930 NEXT C	20"	
100	940 DATH 0007060C38303F33,00FFFF		
9 69	000000FFFF,00E060301C0CFCCC,E1E1	_ ¹⁹	6
	FSFFE3E3EUE6+FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF	1330 PRINT "HHHHHHHKX88888	
	FFC7C70202	888 " 1340 PRINT " HHHHHHHXXX8888	
	950 RESTURE 940	1340 PRINT "HHHHHHHXXX8888 8888 "	
1	960 FOR C=97 TO 102	1 1350 PRINT ' HHHHHHHHXXX8888	
	980 CALL CHAR(C) A\$)	8888	
60	990 NEXT C	1360 PRINT XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	6
	1000 REM 4th car chars		
	1010 FUR C=S0 TU 85	1370 PRINT 1380 PRINT	
	1020 READ AS 1030 CALL CHAR(C,A\$)	1390 FOR SKY=1 TO 6	
	1040 NEXT C	1400 CALL HCHAR(SKY,4,128,27)	
	1050 DATH 0000010303060E18,0000F	1410 NEXT SKY	
69	FFF,000080C0C0607018,1818181818F	1420 REM draw first car	
	FFFFF,0000FFFFFFFFFFFFFFFFFFFFFF	1430 CALL HCHAR (6,17,136)	
	OF O	1440 REM draw 2nd car	
	1060 DATA FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF	1450 R=7 1460 C=15	
	FOFOF 1070 RESTORE 1060	1470 CALL HCHAR (R+C+144)	
	1080 FOR C=36 TO 87	1430 CALL HCHAR (R:C+1:145)	
69	1090 READ AS	1490 CALL HCHAR(R+1,C,146)	
1	1100 CALL CHAR (C:AS)	1500 CALL HCHAR (R+1,C+1,147)	
	1110 NEXT C	1510 C=18 1520 Coll. UCHOP(P.C.152)	
	1120 RESTURE 1050	1520 CALL HCHAR(R,C,152) 1530 CALL HCHAR(R,C+1,153)	
	1130 FOR C=112 TO 117 1140 READ AS	1540 CALL HCHAR (R+1,C,154)	
	1150 CALL CHAR (C+A\$)	1550 CALL HCHAR (R+1,C+1,155)	
60	1160 NEXT C	1560 REM 13 sky	1
	1170 RESTURE 1060	1570 CALL COLOR(13,8,8)	
	1180 FOR C=118 TO 119	1580 REM 14 first car	
	1190 READ AS	1590 CALL COLOR(14,8,8) 1600 REM 2 grass 1	
	1200 CALL CHAR(C,A\$) 1210 NEXT C	1610 CALL COLOR (2,3,15)	
	1220 PRINT " ********* h -**	1620 REM 3 grass 2	
60	**************************************	1630 CALL CELER(3,4,15)	
	1230 PRINT " 0000000001 h 20	1640 REM 10 white line 1	
	00000000"	1650 CALL COLOR(10,16,16)	
	1240 PRINT 000000001 × 2	1660 REM 12 white line 2	
	00000000" 1250 PRINT " ******* ABC x abc	1670 CALL COLOR(12,15,15) 1680 CALL COLOR(8,2,2)	
	1250 PRINT " ******* ABC × abc -*****	1690 CALL COLOR(6,2,2)	1
60			11

		CONTINUED
<		
	+	
67	1700 GOSUB 3040	9
	1710 CALL KEY(0,K,S)	
	1720 IF S=0 THEN 1710 1730 CALL SEUND(150,-7,0)	
	1740 SK=9	
	1750 MILES=0	The
60	1760 K=20 1770 GDTU 1830	
- 1	1770 GUTU 1830 1780 IF MILES=400 THEN 2840	
	1790 IF MILES=K THEN 1800 ELSE 1	XIII XIII
- 1	830	
	1800 IF SKK2 THEN 1830 1810 SK=SK-1	
69	1820 K=K+20	
	1830 C=INT(12*RND)+2	
	1840 RAM= .NT(SK&RND)+1 1850 DN RHN GDSUB 1880,2260,1980	
	,2360,2640,2640,2640,2640,2640	
	1860 MILEC=MILES+1 1870 GETE 1780	
69	1870 GUTU 1780 1880 REM - move car 1	
	1890 IF MILES<320 THEN 1910	1
	1900 X=1	2230 IF ()IR=0) * (RAN=1) THEN 2890
	1910 R=IN'(X*RND)+1 1920 IF R:1 THEN 1940	2240 IF ()IR=0) * (RAN=3) THEN 2890
	1930 CALL SEUND (-5,200,0)	2250 RETURN
43	1940 CALL COLOR(14,C,8)	2260 REM move car 2 2270 IF M(LESK320 THEN 2290
69	1950 IF R::1 THEN 1970 1960 60SU3 2640	2280 X=1
	1970 CALL COLOR(14,8,8)	2290 R=INT(/(*RND)+1
	(a) a fight fight fight fight fight fight for an end of the fight fig	2300 CALL COLOR(14,C,8) 2310 IF R>1 THEN 2330
		2320 CALL SEUND (-3,1000,0)
	2010 CALL CULUR (15,15,15)	2330 IF R=1 THEN 2350
69	Anne 1, but 1 and 1 but had been the sense of the sense of the sense of	2340 GESUB 2640 2350 CALL CELER(14,8,8)
	Tana "A" Tan" "A" die 1 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	2360 CALL COLOR (16, C, 15)
	2050 GOTO 2170 0000000000000000000000000000000000	2370 IF R=1 THEN 2390
	2060 CALL KEY(0+K+S) 2070 IF K=90 THEN 2140	2380 GOSUB 2640 2390 CALL COLOR(16,15,15)
	has well we want to the second the second to the	2400 CALL COLOR(9,0,15)
60	2090 GOTO 2170	2410 IF R<2 THEN 2440
	2100 CALL CELER(6,15,15) 2110 CALL CELER(4,2,2)	2420 GOSU3 2640 2430 GOTO 2550
	2120 DIR=:	2440 CALL KEY (0, K, S)
	2130 GOTO 2170	2450 IF K=90 THEN 2520
	2140 CALL COLOR(4,15,15) 2150 CALL COLOR(6,2,2)	\$ 2460 IF K=46 THEN 2480 2470 GDTD 2550
69		2480 CALL COLOR(6,15,15)
	2170 CALL COLOR(5,15,15)	' 2490 CALL COLOR (4,2,2)
	2180 CALL CELER(7,C,15) 2190 IF R≔1 THEN 2210	2500 DIR=1 2510 GOTO 2550
	2200 GDSU3 2640	2520 CALL COLOR(4,15,15)
	2210 CALL COLOR(7,15,15)	2530 CALL COLOR(6,2,2)
60	2220 CALL SOUND (-5,660,0)	2540 DIR=0
	11 M	

68 COMPUTER & VIDEO GAMES

69 EEEL BOAR P 60 60 2870 PRINT "YOU TRAVELED";MILES; 2550 CALL COLOR (9,15,15) "MILES" 2560 CALL COLOR (11, C, 15) addition 2880 END 2570 IF R=1 THEN 2590 2890 FOR 1=1 TO 30 STEP 2900 CALL SCREEN(2) 2580 GDSUB 2640 2590 CALL COLOR(11,15,15) 2600 CALL SCIUND (-5,770,0) 2910 CALL SEUND(-1000,-7,I) 2610 IF (DIP=1)*(RAN=2)THEN 2890 2920 CALL SCREEN(16) 2620 IF (DIR=1)*(RAN=4)THEN 2890 2930 NEXT 1 2940 CALL SCREEN (15) 2630 RETURN 2950 MILES=MILES/4 2640 CALL COLOR(2,3,15) 2960 CALL CLEAR 2650 CALL COLOR(3,4,15) 2660 CALL COLOR(10,16,16) 2970 PRINT "YOU MANAGED TO GET" 2670 CALL COLOR(12,15,15) 2980 PRINT 2990 PRINT MILES; "MILES" 2680 CALL KEY(0,K,S) 3000 PRINT 2690 IF K=46 THEN 2760 3010 PRINT "DOWN THE ROAD" 2700 IF K=90 THEN 2800 2710 CALL COLOR(2:4:15) 3020 PRINT "BEFURE CRASHING" 2720 CALL CELER(3:3:15) 3030 END 60 3040 REM music 2730 CALL CELER(10,15,15) 3050 RESTURE 3100 2740 CALL COLOR(12,16,16) 3060 READ NOTE, DUR 2750 RETURN 2760 CALL COLOR(6,15,15) 3070 IF (NETE=0) * (DUR=0) THEN 31 20 2770 CALL COLOR(4,2,2) 3080 CALL SOUND (DUR, NOTE, 0) 2780 DIR=1 3090 GOTO 3060 2790 GOTO 2710 69 2800 CALL COLOR(4,15,15) 3100 DATA 294,150,294,150,294,15 0,392,300,494,300,294,150,294,15 2810 CALL (OLDR(6,2,2) 0,294,150,392,300,494,300,392,15 2820 DIR=0 0,392,150 2830 GETEL 2710 3110 DATA 349,150,349,150,330,15 2840 CALL CLEAR 2850 GESUB 3040 0,330,150,294,500,0,0 3120 RETURN 2860 PRINT "WELL DONE" COMPUTER & VIDEO GAMES 69

BY ALAN HALL

IN 3.5K

Space Dodge challenges you to get your craft back through a maze of shifting meteors to the mothership.

The object of the game is to get yourself to the home "H" marker which represents the mothership before your 35 second time limit runs out.

On the way you can pick up as many bonus points in stellar fuel as you like but don't leave it too late. Avoid the meteor asterisks and when you conquer one phase you move onto the next.

Each phase is more difficult than the last. TIME LIMIT

The time limit is 35 seconds and after 25, a warning will appear in the top right-hand corner of the screen. If you still fail in your quest the game stops after 35 seconds and a bell sounds.

FUEL You start with 200 units of fuel on board the ship but it gets used up quickly. Each move costs 5 points, smart bombs take up 40 units and Hyperspace takes up 25. On hitting a bonus, 20 units are lost but more are gained.

In indicator in the top left-hand side of the screen warns when fuel is low. SCORING

When you eat a stellar fuel dump, a score of 10 points is notched up and you add 20 points of fuel to your reserves.

To get a bonus score you must land on a "O" and as you can only see this when you move it is difficult to add to your total in this way.

When you hit the bonus you add a random score to your total and this flashes up in the top of the screen and the same amount of fuel units is added to the tanks.

HOME Home is randomly placed on the screen and only flashes up when you move to make life more difficult. If you reach Home before the time limit is up then you move onto the next phase. CONTROLS

Movement and control of asterisk. the smart bomb and hyperspace features is on the keyboard. The ship can be moved up and down, left and right and diagonally. The diagonal controls are the easiest to find on the keyboard and are self explanatory as "A", "S", "Z", "X". Shift combined with the cursor keys allow up, down and left and right movement as the arrows indicate. It takes some practise to utilise these controls easily. The space bar works as a smart bomb and the "=" sign is a Hyperspace.

SMART BOMBS You only have three smart bombs in each phase controlled by the space bar. It clears the space around you by blowing up asterisks on every adjacent square. And hyperspace allows you to leave your present position and move to a new random position on the screen. But beware when you use it, you may land on an asterisk. 6

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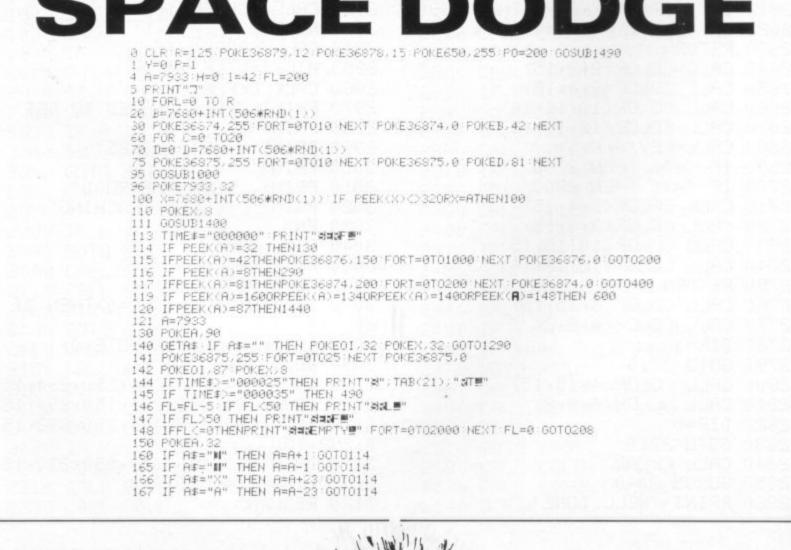
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TIPS

Make sure you know where Home is at the start of the phase so you can find it quickly when time falls short. Don't aim for mammoth scores each phase but leave yourself with something in reserve to get out of trouble. It's very hard to destroy all 20 power pills in one phase, don't risk it.

As soon as you see the reversed "T" head for home. Don't over-use hyperspace it will result in a nasty end. Landing on the screen border results in instant hyperspace as well.

A good score to aim for is 200 points but the author's high score is 1,255 points in five phases.



70 COMPUTER & VIDEO GAMES

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⇔	69	69	
649		168 IF A\$="S" THEN A=A-21 GOTO114 170 IF A\$="Z" THEN A=A+21 GOTO114	201
		180 IF A\$=""]" THEN A=A-22 GOTO 114 185 IF A\$=""N" THEN A=A+22 GOTO 114	print
		190 IF A\$="=" THEN GOTO 600 192 IF A\$=" " THEN GOTO 690	internet in the
		195 G010 130 198 FORT=255 TO 128 STEP-1 POKE36877,T FORI=0TO30 NEXTI NEXT POKE36877,128 199 FORU=0T02000 NEXT POKE36877.0	121
	69	199 FORU=0102000 NEXT PORES6377.00 200 POKEA,42:POKEA+1,32:POKEA-1,32:POKEA-22,32:POKEA+22,32:POKEA+21,78:POKEA-21 78	60
		201 POKEA+23,77 POKEA-23,77 202 FORT=255 TO 128 STEP-1 POKE36877,T FORI=0T030 NEXTI NEXT POKE36877,128	
		203 FORU=0T02000:NEXT:POKE36877.0 206 POKEA.32:POKEA+1.32:POKEA-1.32:POKEA-22.32:POKEA+22.32:POKEA+21.32:POKEA-21	in the second
		32 207 POKEA+23, 32 POKEA-23, 32 GOSUB1000 FORT=0T02000 NEXT GOT0212	
		208 POKE36879,25 PRINT"COMPBOUT OF FUEL" GOTO215 212 POKE36879,25 PRINT"COMMENTYOU GOT BLOWN UP"	Character Street
	addraw	213 PRINT"XDHARD LUCK" 214 PRINT"XDISCORE", Y, "POINTS"	42
*	69	215 PRINT"NUYOU LASTED THROUGTH ",P;"PHASE(S)" 220 PRINT"NUHIT ANY KEY"	69
		230 POKE198,0:WAIT198,1 240 GOTO 0	PHPX
	16.04	290 FORT=128 TO 255 POKE36875,T NEXT POKE36875,0 295 FORT=0T01000:NEXT	
		300 PRINT"SINNEDBRILLIANT" 305 P=P+1 305 PENTUSTION NOVE MODE IT"	Carol I
	102.50	310 PRINT"XWYOU HAVE MADE IT" 320 PRINT"XWWELL DONE" 330 PRINT"XWWTIME WAS "/RIGHT\$(TIME\$,2);" SECONDS"	101
+	69	340 PRINT XMISCORE";Y; "POINTS" 350 PRINT XMISCORE";Y; "POINTS" 350 PRINT XMIYOU NOW GO ONTO PHASE ";P	69
		351 POKE198.0 360 PRINT XWHIT ANY KEY FOR PHASE";P'R=R+UI	in all
	10000	370 POKE198.0 WAIT198.1 380 GOTO 4	ATT -
	6	400 Y=Y+10 FL=FL+20 GOTO 130 490 FORT=0 TO 50 POKE36876,255 FOR0=0TO10 NEXT POKE36876,0 NEXT POKE36876,0	appedant.
		491 FORT=0 TO 1000 NEXT 500 PRINT"INDENOU HAVE RUN OUT OF TIME" GOTO213	is course
	44	600 D=7680+INT(506*RND(1)) 605 FORT=255 TO 150 STEP-1:POKE36877,T:NEXT FOKE36877,0	69
9	69	610 A=D FL=FL-25 630 GOTO 114	1.1
		690 H=H+1 695 IF H>3 THEN PRINT"考试》 NO SMART BOMBS吧":GOSUB1000:GOT0130	
		697 FORT=0T010:POKE36876,128:POKE36876,0 NEXT 698 FL=FL-40	
		700 POKEA, 90 POKEA+1, 32 FOKEA-1, 32 POKEA-22, 32 POKEA+22, 32 POKEA+21, 32 POKEA-21 32	192
		710 POKEA+23,32 POKEA-23,32 GOSUB1000 720 GOTO 130 1000 FORJ=7680T07701 POKEJ,160 NEXT FORJ=8164T08185 POKEJ,160 NEXT	43
9	69	1010 FORJ=7680T08164STEP22 FOKEJ, 160 NEXT FORJ=7701T08185STEP22 FOKEJ, 160 NEXT	69
		1210 RETURN 1290 IF TIME\$>="000035" THEN 490 1291 IFTIME\$>="000025"THEN PRINT"為";TAB(21);"試T層"	
		1291 IFTINE\$2= 000025 THEN FRINT & THE 2177 WE 1292 IF FLC50 THEN PRINT ###	
		1301 V=0:V=7680+INT(506#RND(1)) 1310 IF PEFK(V)=42 THEN POKEV.32:60T0 1340	
		1310 IF PEEK(V) 42 THEN POKEV, PEEK(V) GOT01301 1320 IF PEEK(V) 32 THEN POKEV, PEEK(V) GOT01301 1330 POKEV, 32	
4	69	1340 NEXIT 1345 FORU=0 TO 3	69
		1350 0=7680+INT(506*RND(1)) 1360 TE PEEK(0)/322 THEN POKEO,FEEK(0) GOT01350	
		1370 POKE36874,255 FORT=0T010 POKE36874,0 POKE0 1 1380 NEXT	
		1390 GOTO 140 1400 OI=7680+INT(506*RND(1))	
		1410 IFPEEK(01)()32THEN1400 1420 POKEOI,87	138
	43	1430 RETURN 1440 FL=FL=20:PD=PD+10:SCD=INT(PD#RND(1)) PRINT"####################################	69
9	69	1441 FORT=0T050 POKE36875,255 POKE36875,0 NEXT FLEFL+500 TET+500 1450 FORT=0T0500 NEXT PRINT ####################################	
		1460 GOSUB1400 GOTO130 1490 PRINT""" FORT=128T0255 POKE36874.T NEXT POKE36874.0 1490 PRINT""" FORT=128T0255 POKE36874.T NEXT POKE36874.0 FORT=8T01000 NEXT	O E M
		1490 FRINT 1492 FORT=255T0128STEP-1 POKE36S74,T NEXT POKE36874,0 FORT=0T01000 NEXT 1500 PRINT" ANANNANADDDDSPACE DODGE" PRINT" MDDDDBBBBY A.HALL" PRINT" MDDDDDHIT ANY	
		KEY" 1501 UI=15+INT(15*RNB(I))	
		1510 POKE198,0 NAIT198,1 POKE198,0 1520 PRINT"#######LEVEL";UI FORT=0T01500 NEXT:RETURN END	
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JEHTKU

The mighty Kong has been rampaging through the arcades for some time but now you can allow this not so cuddly gorilla into your own home thanks to KK addict Timothy Boone!

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Tim has already written a Kong program for the Pet which we have printed but now he has adapted his interpretation of the arcade game's fourth screen - regarded as the toughest screen of all - for the Spectrum.

If you have not played the game before, you don't know what you're missing. Kong, the gruesome gorilla, has grabbed the girl and taken her to the top of the Empire State Building:

Jump-Man, so-called because of his amazing jumping ability, must try to rescue her from Kong's clutches.

The game takes up the story in the attic section of the building. When you run the program you will

girl at the top of the attic. Eight plugs hold the attic's rafters in place.

Jump-Man has to try to knock out these plugs by walking or jumping over them. If you manage to knock out all eight plugs you send Kong crashing to his doom and rescue the girl.

The plugs are guarded by four deadly moving fireballs - which you must avoid at all costs and which can also burn away the top and bottom rungs of the ladders, restricting Jump-Man's movement.

For each plug removed you score 100 points. If you conquer Kong you win the bonus and the level increases by one. The program then loops and you get another chance to challenge the king sized chimp.

You start with three lives and can lose these in many see Kong and the captured ways: touching a fireball,

falling from a burnt ladder, jumping off the rafters or falling through plug holes. Do not go too close to Kong's lair - you may regret it.

T. BOONE

IN 16K

The cursor keys give direction. "1" will cause Jump-Man to jump left and "O" will cause him to jump right.

A high score function is included in the game. The high scorer's name being printed in the HIGH BY box during the game.

The program comes in two parts. Load part one (LOAD "GRAPHICS") and run this program. The computer will then set up the 21 User-Defined Graphics used in the game. When the program tells you to, load the game program (LOAD "KONG") and run the game. You should now see Kong holding a girl aloft and challenging: HOW HIGH

CAN YOU TRY? As in the arcade game. You should key in and run part one then SAVE it and then key in and run part two. A and B = vertical and horizontal co-ordinates of Jump-Man SC = score (including the bonuses BO); P = number your walking and climbing of plugs gone (if P = 8 then the Spectrum goes into the Kong fall routine.) F1-F4 and B1-B4 = position of fireballs; B5-B8 = the random element of the fireballs. H\$ = the name of the high scorer. Ll = lives (initially 3). Lines 1-10 = setting up of variables. 12-14 = walk and climb sound, 100-300 = fireball movement and kill checks. 399-599 = scenary. 20-89 = main program (Jump-Man movement etc). 7000 = Jump-Man's dying routine. 7100-7300 = Kong's challenge. 7300-7700 = Kong fall and death routine. 7800-7990 = jumping subroutines.

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8500-8600 = instructions.

LET LET LET BORDER INT PLEASE WAI 10,8; FLASH 1; AT T e=0: LET r=2: LET t=1. 3000: LET p=0: LET 0=41. 3: LET w=110: LET q=40: 1 b0 = TO 154 7. READ BEEP .0 V = 4FOR f=144 FOR n=0 TO CHR\$ f+D,Z: XT D: NEXT 100 LET 20 -----1=12 LET 9=5 8 LET 1 : LET 1 USR POKE .005, RND +50 11=8: LET 12=11: LET 14=17: LET 51=18: LET 53=15: LET 54=14 ET f3 LET b -14: : NEXT A: NEXT / 30 PAPER 5: INK 0: CLS : BEEP .5,10: PRINT AT 10,0; THE USER DEFINED GRAPHICS HAVE BEEN SET UP. NOW LOAD THE GAME." 100 DATA 153,90,36,60,126,255,2 4,60,195,195,195,255,255,195,195 ,195,255,195,129,129,129,195 ,255,104,120,48,62,63,15,7,3,24, NEX7 LET 53=15: LE, GO TO 360 BEEP .0003,20: BEEP .0008,1 2=7 10 GO 13 BEEF .0008,35: RETURN 14 BEEP .001,15: RETURN 15 IF ATTR (a+1,b) =40 THEN PRI 16 IF ATTR (a-1,b) =40 AND ATTR (a-2,b) (>43 AND ATTR (a-2,b) (>4 AND ATTR (a-2,b) (>110 THEN PRI T AT a-1,b; INK 1;"B" 17 RETURN 18 LET a=20 5: 102,66,153,153,66,102,24,24,24,24,1 ,255,24,216,168,12,24,24,24,128,255 ,24,27,21,48,88,88,65,126,24,128 ,72,12,24,24,1,255,24,25,255,128 ,24,24,128,255,24,152,255,1,1,2, 4,8,48,54,135,4,32,79,137,9,75,7 5,72,72,148,151,148,180,212,151, 144,144 116 DATA 72,64,65,114,4,57,66,1 NT NT 18 LET 3=20. 20 LET c=a. LET T b=r d=b. c=a. 7300 IF POZ TH EN 22 PRINT AT 4,24; 50;" 5;50;AT 0,17;53;AT 0,29; 5=0 THEN GO TO 7000 24 GO SUB 100 25 IF INKEY\$="5" THEN 2: GO SUB 90 GO TO 144,144 110 DATA 72,64,65,114,4,57,66,1 32,0,0,0,0,14,30,65,63,0,56,124, 214,254,238,69,123,0,0,0,0,240,2 48,252,252,57,125,125,59,3,0,3,7 ,255,219,255,255,255,60,165,195, 156,190,190,220,192,0,192,224,22 ,30.12.124,252,240,224,192 "; AT Ø, Ø,29; le. TF THEN GO SUB 1 S IF SUB INKEY\$="8" THEN GO SUB 1 B 92 26 SUB 2: IF INKEY \$ ="7" 27 AND ATTR (a-t =0 THEN GO SUB 13 8 IF INKEY\$="6" AND AT =0 THEN GO SUB 14 0 LET a=a+(INKEY\$="6" LET hi=0: LET H\$=" ": GO SU , 5) =0 3 8500 28 AND ATTR (a+t LET SC=0: LET le=0: LET li= , b) 0 LET a=a+(INKEY\$="6" AND a(ND ATTR (a+1, b)=41)-(INKEY\$= AND a>1 AND ATTR (a-1, b)=41) 3 30 a < 2 3 GO TO 7100 5 LET ni=9: AND LET f = 4 : LET S=7:

(#) 69 69 35 LET b=b+(INKEY\$="8" AND b<3 0) -(INKEY\$="5" AND b>0) 40 PRINT AT c,d;" NKEYS="5" AND 50 PRINT AT (,d;" IF 5(=d THEN PRINT AT 3,5; "G" 42 IF b>=d THEN PRINT AT INK e 3, 5; 44 44 IF b)=0 THEN PRINT AT 3, 5, IK e; "F" 45 IF a()C THEN PRINT AT a, b; IK e; "H" 47 IF ATTR (a+1,b)=40 AND ATTR (a-1,b) ()41 AND ATTR (a-2,b) ()4 THEN GO TO 7000 48 IF ATTR (a+1,b)=47 THEN GO 17000 53 IF ATTR (a+2,b+1)=41 OR ATT INK 60 69 INK (a. 3 R (a-1, b+1) =41 THEN PRINT AT +1; INK 1; "B" 55 IF ATTR (a+2, b-1) -1; INK ATT IF ATTR (a+2,b-1)=41 GR ATT -1,b-1)=41 THEN PRINT AT a,b INK 1;"B" GO SUB 15 IF THEN 15 -1; GL GL 70 IF 60 60 INKEY\$="0" THEN GO SUB 7 SO IF INKEYS="1" THEN GO SUB 7 89 LET b0=b0-10: G0 TO 20 90 IF ATTR (a+1, b+1)=110 THEN PRINT AT a+1, b+1; INK 7; " ": LE P=p+1: LET sc=sc+100 91 PETUDN 900 LET 91 RETURN 92 IF ATTI PRINT AT 3+ RETURN IF ATTR (a+1,b-1)=110 THEN AT a+1,b-1; INK 7;"": LE 1: LET sc=sc+100 69 00 60 LET P = P + 1 : 93 RETURN LET 57=INT (RND+3): LET 57=INT (RND+3): b6= 100 b5=INT ING LE! BS=INT (RND #3): LET bS=INT (RND #3): LET b8=INT (RND #3) 120 IF b5>1 THEN LET b5=-1 130 IF b6>1 THEN LET b5=-1 140 IF b6>1 THEN LET b5=-1 150 IF b8>1 THEN LET b7=-1 160 LET b1=b1+b5: LET b2=b2+b5: LET b3=b3+b7: LET b4=b4+b6 170 PRINT AT f1,b1-b5; PRIN T AT f1,b1+b5; PAPER 6; INK 2; F LASH 1; "E": LET b1=b1+b5: IF b1; 20 OR b1(10 THEN PRINT AT f1,b1; " LET b1=b1-b5#2: PRINT AT f1 b1; FLASH 1; "E" 190 PRINT AT f2,b2-b6; " PRINT AT f1 b1; FLASH 1; "E" 190 PRINT AT f2,b2-b6; " PRINT AT f2, b2; FLASH 1; "E" 210 PRINT AT f3,b3-b7; " PRIN T AT f3,b3+b7; PAPER 3; INK 0; F LASH 1; "E": LET b3=b3+b7: IF b3> 27 OR b3(3 THEN PRINT AT f3,b3;" ": LET b3=b3-b7#2: PRINT AT f3, b3; FLASH 1; "E" 230 PRINT AT f4,b4-b8; " PRIN T AT f3,b3+b7; PAPER 6; INK 4; F LASH 1; "E": LET b4=b4+b8: IF b4> 27 OR b3(3 THEN PRINT AT f3,b3;" ": LET b3=b3-b7#2: PRINT AT f3, b3; FLASH 1; "E" 230 PRINT AT f4,b4-b8; " PRIN T AT f4,b4+b6; PAPER 6; INK 4; F LASH 1; "E": LET b4=b4+b8: IF b4> 29 OR b4(0 THEN PRINT AT f3,b3;" ": LET b3=b3-b7#2: PRINT AT f4, b4; FLASH 1; "E" 300 IF ATTR (a,b+1)>120 OR ATTR (a,b-1)>120 OR ATTR (a+1,b)>120 OR ATTR (a-1,b)>120 THEN GO TO 7000 350 RETURN NT (RND *3) : LET 57 LET 58=INT (RND *3) INT b8=INT IF b5> × 5 69 ¢ INK (; H\$ 470 FOR x=t TO Li-t: x; "F": NEXT x 21.6; II PRINT HT 1 510 PRINT AT 21,e; INK n; y=8: FOR x=m TO e STEP -r: UB A: NEXT x: LET y=8: FOR x TO 30 STEP r: GO SUB A: NEXT 540 LET x=10: LET y=8: GO SUB : LET x=20: LET y=8: GO SUB ET x=15: LET y=11: GO SUB A: x=10: LET y=14: GO SUB A: LI =20: LET y=14: GO SUB A: LET 5: LET y=17: GO SUB A 550 LET x=8: FOR d=1 TO r: y=ni TO 18 STEP n: PRINT AT INK m; BRIGHT t;"": NEXT y T x=22: NEXT d: GO TO 18 600 FOR y=y TO y+n: PRINT AT x; INK t; "B": NEXT y: LET y=9 RETURN 7005 FOR x=6 TO 101 T × AT 21,e; 10 LET GØ S FOR X=24 NEXT X SUB A 60 SUB A: LET Y $\times = 1$ FOR 9,X; NEXT Y y =y -t: 60 x; INK t; "B": NEXT y: LET y=y-t: RETURN 7005 FOR x=f TO UAL "-16" STEP -t: PRINT AT a-t,b; " PRINT AT a,b; "H": IF ATTR (a+t,b) (>q AND ATTR (a+t,b) (>UAL "47" THEN GO T D UAL "7015" 7010 LET a=a+t: BEEP UAL ".01",X PRINT AT ni,UAL "11"; INK 5; " UAL "8",UAL "13"; INK 2; "B"; AT UAL "8",UAL "13"; INK 2; "B"; AT UAL "8",UAL "13"; INK 2; "B"; AT UAL "8",UAL "17"; "B"; AT 5,UAL "1 3"; "B"; AT 5,UAL "17"; "B": NEXT X 7015 PRINT AT m,UAL "14"; "AT M,UAL "16"; " "; AT 9,UAL "14"; IN X e; "D"; AT 9,UAL "16"; "U" 7020 PAPER 9: INK e: FOR X=UAL " 20" TO -4 STEP -f. PRINT AT a,b; "H": BEEP UAL ".01", x+t: PRINT AT a,b; "H": BEEP UAL ".01", x+t: PRINT AT a,b; "H": ".01", x: NEXT X 7000 7000 350 RETURN 366 BOADER 9. PAPER 9: CLS . PR INT AT 1,16; INK e; "KL";AT r,16; INK e; "MN";AT n,15; INK m; "A";A T f,13; INK n; "AT 5,13; I NK e, "BOPOB";AT m,13; INK e; "BR5 TB";AT 5,13; "B";AT 5,14; INK n;" ";AT 5,17; INK e; "B";AT 8,13; "B B",AT ni,13; INK 5; "AT 8,13; "B B",AT ni,13; INK 5; "AT 7 i,17; "" 400 PRINT AT m,e; INK n;" 60 400 PRINT AT m,e; INK n;" ";AT m,18; INK n;" ";AT ni,e; INK n;" C C "; INK S;" INK n;"C"; INK S; "INK n;"C C ni. 60

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JEH K 7030 FOR x=t TO UAL "150": PRINT AT a,b; INK r;"@": NEXT x: LET Li=Li-1: IF Li>e THEN GO TO UAL (a+r,b-1)()0 THEN PRINT AT a-t,b -t; INK t; "B" 7858 IF b=b1 AND a=f1 OR b=b2 AN D a=f2 OR b=b3 AND a=f3 OR b=b4 AND a=f4 THEN GD TC 7000 7860 IF a=14 AND b)28 OR a=11 AN D b)26 OR a=8 AND b)24 THEN GD T D 7000 7032 PRINT AT UAL "12", UAL "11"; "GAME OUER": INPUT INK e; "HIT (E NTER) TO PLAY AGAIN..."; K\$: IF s c)hi THEN LET hi=sc: GO TO UAL " 7050" 000 Ò 7890 GO TO 20 IF bon T 7910 IF 5(n THEN RETURN 7915 IF ATTR (a+t, 5) =w THEN 7 AT a+t, 5; INK 5; ": LET : LET sc=sc+100 60 7035 GO TO 7035 GO TO r 7050 CLS : PRINT AT VAL "3", VAL "6"; "CONGRATULATIONS-YOU ARE"; AT VAL "10", f; "TODAY'S HIGH SCORER ! PLEASE"; AT VAL "12", f; "ENTER Y OUR NAME (3 LETTERS)"; FOR X=t TO VAL "30": BEEP VAL ".1", RND*V AL "40": NEXT X: INPUT H\$: LET H \$=H\$(1 TO 3): GO TO r 7110 BORDER 4: PAPER 4: CLS : PR THEN PRIN AT a+t,b; INK 5; ": LET p=p+t
LET sc=sc+100
7930 BEEP .1.15: LET a=a-t: LET
b=b-t: PRINT AT a+t,b+t; ": PRI
NT AT a,b; INK e; "U": BEEP .1.20
IF ATTR (a+r,b) =w THEN PRINT A
T a+r,b; INK 5; ": LET p=p+t: L
T sc=sc+100
7935 IF ATTR (a,b+t)=0 OR HTTR (
a+r,b+t)=0 THEN PRINT AT a+t,b+t
; INK t; "5" P=P+1 \$=A\$(1 10 3): GU 10 7 7110 BORDER 4: PAPER 4: CLS : PR INT AT 8,15; INK 2; "KL";AT 9,15; "MN";AT 10,14; INK 6; "A";AT 11,1 4; INK 0; "DPO";AT 12,14; " ST";AT 6,13; "KRAZY";AT 14,13; "KONG!": PRINT #1; " HOW HIGH CAN YOU IRY? " 60 s+f, b+t) =0 file PRINT AT a, b+t;"
7940 LET b=b-t: PRINT AT a, b+t;"
": PRINT AT a, b; INK e; "J": BEE
P.1,25: IF ATTR (a+r, b) =w THEN
PRINT AT a+r, b; INK S;" :: LET P
=p+t: LET sc=sc+100
7945 IF ATTR (a+t, b+t) =0 AND ATT
R (a+r, b+t) <>0 THEN PRINT AT a, b
+t; INK t;"B"
7950 LET a=a+t: LET b=b-t: PRINT
AT a-t, b+t;" :: PRINT AT a, b; I
NK e;"G": BEEP .1,15
7955 IF ATTR (a, b+t) =0 AND ATTR
(a+r, b+t) <>0 THEN PRINT AT a-t, b
+t; INK t;"B"
7958 IF b=b1 AND a=f1 OR b=b2 AN TRY? 7130 BEEP .4,-5: PAUSE 3: BEEP . 2,-3: BEEP .3,-3: PAUSE 3: BEEP . .2,-3: PAUSE 2: BEEP .2,0: PAUSE 2: BEEP .3,-3: PAUSE 4: BEEP 1, PAUSE 3 7140 PAUSE 250: GO TO 4 7302 PRINT AT a,b; PAPER 9;"" 7305 FOR y=t TO 16: PRINT AT y,8 "" NEXT Y: FOR 9=17 TO 20: PRINT AT y,ni; INK n "CCCCCCCCCCCCCC": NEXT Y 7310 LET Y=5: LET x=15: PRINT AT y,x-t;"OPO";AT y+t,x-t;"RST" 7315 FOR s=t TO UAL "10": PRINT AT y+t,x+t;"";AT y+t,x-t;"";AT 9,x+t;"O";AT y+t,x-t;"";AT 9,x+t;"O";AT y+t,x+t;"T";AT y+t . .08",s: PRINT AT y,x+t;"0";AT y,x-t;"R": BEEP UAL ".1",s-UAL "1 0": NEXT S 7320 FOR s=t TO UAL "14". DOWN 60 (a+r,b+t) (>o THEN PRINT AT a-t,b +t; INK t, "B" 7958 IF b=b1 AND a=f1 OR b=b2 AN D a=f2 OR b=b3 AND a=f3 OR b=b4 AND a=f4 THEN GD TD 7000 7960 IF a=14 AND b(r OR a=11 AND b(r OR a=8 AND b(m THEN GD TD 7 000 7990 GO TO 20 8500 PAPER VAL "2": BORDER PI-PI : INX VAL "7": CLS 60 8500 ,x-t;"R": BEEP UAL ".1",s-UAL "1 0": NEXT s 7320 FOR s=t TO UAL "11": PRINT AT y,x-t;"DPU";AT y+t,x-t;"DSU": LET y=y+t: PRINT AT y-r,x-t;" ": BEEP UAL ".2",-s: NEXT s: BE EP t,UAL "-15" 7330 PRINT AT ni,8; INK n;" 330 PRINT AT ni,8; INK n;" 55 A=8: FOR b=8 TO 14: PRINT AT NK VAL "7": CLS PRINT AT PI/PI,VAL KONG"; AT VAL "2",VA 8510 PRINT AT PI/PI, VAL "10", "KR AZY KONG"; AT VAL "2", VAL "10", "KR "; AT INT PI, INT PI; " by B550 PRINT AT VAL "5", VAL "7", "K EYBOARD COMMANDS: "; AT VAL "7", "K EYBOARD COMMANDS: "; AT VAL "7", PI -PI; "CURSOR KEYS GIVE WALK DIREC TION"; AT VAL "9", VAL "8"; "1 = JU MP LEFT"; AT VAL "11", VAL "8"; "0 = JUMP RIGHT" EP 1, UAL "-15" 7330 PRINT AT ni,8; INK n; "A": LET a=8: FOR b=8 TO 14: PRINT AT a,b; "F": PRINT AT a,b-1; ": GO SUB 12: NEXT b 7340 PAUSE 150: PRINT AT 13,12;" YOU WIN": PAUSE 100: PRINT AT 13 ,11; "THIS TIME": PAUSE 100: PRINT T AT 13,8; FLASH 1; "NOW TRY AGAI N.." 60) 60 = JUMP RIGHT" 8552 PRINT AT 15,0; "YOU SCORE 10 0 FOR EACH PLUG YOU KNOCK OUT, AND WIN THE BONUS IFYOU CONQUER KONG."; AT 21,3; BRIGHT 1; "PRESS 9NY KEY TO PLAY...": IF INKEY\$=" " THEN GO TO VAL "8552" 8560 INK 0: RETURN 8600 STOP N. 7350 PRUSE 500: LET sc=sc+bo: LE T le=le+t: GO TO n 7820 IF b>27 THEN RETURN 7825 IF ATTR (a+t,b) =# THEN PRIN T AT a+t,b; INK S; ": LET p=p+t : LET sc=sc+100 2830 REEP 115; LET a=a-t: LET 60 69 SCORE: Ø HIGH: Ø LEVEL:0 7830 BEEP .1,15: LET a=a-t: LET b=b+t: PRINT AT a+t, b-t;"": PRI NT AT a, b; INK e;"I": BEEP .1,20 : IF ATTR (a+r, b) =w THEN PRINT A T a+r, b; INK 5;"": LET p=p+t: L ET sc=sc+1007835 IF ATTR (a, b-t) =0 OR ATTR (**HEL** HIGH DNUS 7835 IF ATTR (a, b-t) =0 OF a+r, b-t) =0 THEN PRINT AT ; INK t; "B" 7840 LET b=b+t. a+1,b-1 INK (; "B" 340 LET b=b+t: PRINT AT a, b-t; PRINT AT a, b; INK e; "I": BEF .1,25: IF ATTR (a+r, b) = THEN RINT AT a+r, b; INK 5; "": LET F 0+t: LET sc=sc+100 345 IF ATTR (a+t, b-t) =0 AND ATT (a+t, b-t) =0 THEN 60 BEE 60 PRINT P LET P =P+t: IF ATTR (a+t,b-t) =0 AND +r,b-t) <>0 THEN PRINT AT INK t;"B" LET a=a+t: LET b=b+t: P a-t,b-t;"": PRINT AT a, ATT TITTE 7845 AT a,b (a+r -t a LET a=a+t: LET b=b+t: PRINT a-t,b-t;"": PRINT AT a,b; I a;"F": BEEP 1,15 5 IF ATTR (a,b-t)=0 AND ATTR 7850 1111 1111111111 AT NK e; "F": BEE 7855 IF ATTR NK 60 74 COMPUTER & VIDEO GAMES

CONTINUED

BY S. MURDIE

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Can you get Willie Worm into the safety of his hole before hissing Sid Snake catches him and invites him to join him for lunch. Willie is on the menul Willie has to get back to his hole using a series of ladders - but slippery Sid can do without these and pursues the weary worm at a frighteningly fast speed.

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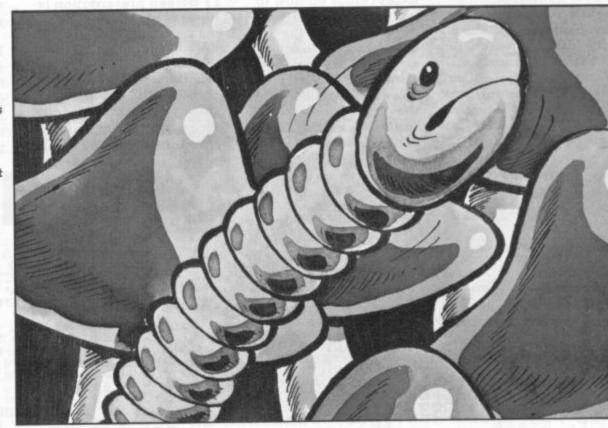
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In dire emergencies Willie can call on his amazing ability to teleport out of harms way. But the number of times he can use this talent is limited – so they must be used with care.

Can you keep the snake from the worm's door? Or is Willie doomed?

Full instructions are included in the program. So worm your way out of this one if you can!



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WORM CHASE

10 REM WORM CHASE 20 REM BY STEVEN MURDIE 30 REM FOR DRAGON 32 30 REM FOR DRAGON 32 40 REM ALL REMS CAN BE DELETED 50 REM SET UP GRAPHICS ARRAYS 60 DIMA(20,20) DIM L(20,20) 70 REM INSTRUCTIONS 80 CLS:PRINT"#WILLY WORM MEETS SID SNAKE#" 90 PRINT"SID SNAKE WANTS TO EAT WILLY WORM. 90 MUST PROTECT WILLY BY GUIDING HIS MOVES USING '0' & '0' FOR UP & DOWN AND '1' & '3' FOR LEFT & RIGHT" 100 PRINT"WILLY CAN TELEPORT WITH THE 'T' KEY" 110 PRINT".BUT HE CAN ONLY TELEPORT 5 TIMES" 120 PRINT"WILLY MUST USE THE LADDERS,SID DOESN'T HAVE TO" 130 PRINT"WILLY CAN WIN IF HE REACHES HIS HOLE...BUT IF SID WINS......" SCREENØ, 1 168 INKEY#=""THEN 170 170 IF 180 CLS4 190 REM SNAKES POSITION 200 A=0'B=30 210 REM YOUR POSITION 220 X=0'Y=140 230 PMODE3,1'PCLS 240 REM DRAW YOU 250 LINE(95,95)-(105,105),PSET,BF 260 GET(90,90)-(110,110),A.G 270 REM RESET SCORE TO ZERO 280 SCORE=0 290 PMODE3,1'PCLS CLS4 200 SCORE=0 290 PMODE3.1:PCLS 300 REM DRAW LADDER 310 LINE(0,0)-(0.20).PSET:LINE(20,0)-(20,20).PSET 320 FORT=5T015 STEP 5 330 LINE(0,T)-(20,T).PSET 340 NEXTT 350 GET(0,0)-(20,20),L,G 360 PMODE3,1:COLOR2,1:PCLS:SCREEN1,0 370 REM SET UP PLAY FIELD 380 FORT=0T0190 STEP 40 LINE(0, T)-(255, T+20), PSET, BF 390 400 NEXTT FORT=20 TO 170 STEP 40 PUT(150,T)-(170,T+20),L,OR 428 430 NEXTT

440 REM DRAW HOLE 450 CIRCLE(5, 110), 5, 3 450 CIRCLE(5,110),5,3 460 PAINT(5,110),3,3 470 PUT(X,Y)-(X+20,Y+20),A,OR 480 LINE(0,30)-(0,30),PSET 490 COLOR3,1 500 REM-SETS KEYS TO UPPERCASE 500 REM-SETS RETS TO OFFERENCE 510 POKE329,255 520 R#=INKEY# 530 IF R#="1" AND X>0 THEN X=X-10 540 IF R#="3" AND X<200 THEN X=X+10 550 IF R#="0" AND X<=170 AND X=>150 THEN Y=Y-10 SOUND200,1 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X<=170 AND X=>150 AND Y<170 560 IF R#="0" AND X=170 AND X=>150 AND Y<170 560 IF R#="0" AND X=170 AND X=>150 AND Y<170 560 IF R#="0" AND X=170 AND X=>150 AND Y<170 560 IF R#="0" AND X=170 AND X=>150 AND Y<170 560 IF R#="0" AND X=170 AND X=>150 AND Y<170 560 IF R#="0" AND X=170 AND X=>150 AND Y<170 560 IF R#= 0" AND X=0 AND X=>150 AND Y<170 560 IF R#= 0" AND X=0 AND X=>150 AND X=>150 AND Y<170 560 IF R#= 0" AND X=0 AND X==10 AND X=>150 AND X=>1 60 THEN Y=Y+10 SOUND50,1 570 IF INKEY="T" AND TEK5 THEN X=RND(20)#10 Y=RND(17)#10 TE=TE+1 PLAY"T12V3103) Y=RND(17)#16 TE=TE+T PLAY T12V3103) 1121314:516171819:10/11/12" 580 REM CHECK TO SEE IF YOU'VE WON 590 IF X=0 AND Y=100 THEN PLAY T1202V31)1/3/4/5/ 1/3/4/5/113:4/5/3:1/3/1" SCORE =SCORE+1500 CLS2:GOT0730 SCORE+1500 CLS2:GOT0730 =SCORE+1500 CLS2:GOT0730 600 IFY(0 THEN Y=0 610 REM DRAW SNAKE 620 CIRCLE(A,B),5,3 PHINT(A,B),2,3 630 REM MOVE SNAKE 640 IF Y(B THEN B=B-5 650 IF Y2B THEN B=B+5 660 IF X2A THEN B=B+5 660 REM INCREMENT SCORE 690 SCORE=SCORE+10 700 REM CHECK TO SEE IF YOU ARE CAU 60 690 SCORE-SCOREFIC 700 REM CHECK TO SEE IF YOU ARE CAUGHT.IF YOU ARE PLAY DEATH MARCH 210 IF X#A AND Y#B THEN PLAY"0IV31T2L4GGL8GGL4B-AAGGF+G" 60 CLS8 6010730 720 GO10470 730 PRINT"YOU SCORED "SCORE" POINTS." 740 IF SCORE>HI THEN HI*SCORE 740 IF SCORE AT THEM HI-SCORE IF 750 REM INCREASES HI-SCORE IF 760 PRINT"HI-SCORE="HI 770 PRINT"ANOTHER GAME" 780 REM SETS KEYS TO UPPERCASE 790 POKE329,255 SCORE IS BIGGER THAN IT 100 FORESESSESS 100 A#=INKEY# 810 IF A#="Y" THEN TE=0 GOTO 80 820 IF A#="N" THEN END 830 GOTOBOO 60

COMPUTER & VIDEO GAMES 75

M. BEATON

IN 16K

Baffled, bothered, bewildered? Then you must be trapped in the 3D Labyrinth. Even more puzzling than the Hampton Court maze, more difficult to get out of than the Barbican centre and more addictive than Dallas, this game has everything -

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except clues on how to escape!

JEH HI

At the start of the game you are asked to select the size of the maze. It is always organised so that one exit is at the top left on the map which you can call up for advice. You start soon get the hang of the at the bottom right.

Screen presentation is simple but effective. The maze is always displayed from the back of the cell you are in - and you can see up to a maximum of four cells in front. You'll graphic display and be

ready to tackle the mysteries of the maze.

Commands used are; F = forward one cell. R = right 90 degrees, staying in the same cell. L = left 90degrees etc. H = Help! Returns you to the map of the maze showing your position.

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5 FLASH 0: BRIGHT 0: DUER 0: INVERSE 0: BORDER 6: PAPER 2: IN K 0: CLS : PRINT AT 7,7;"3-D LAB YRINTH"; AT 9,10;"1982 - M.BEATON 430 IF 60 LET ₩=1+X2 ET b=m(i,y): GO SUB 2000: -x2 THEN LET a=1 F v>0 AND v(m THEN LET b=m GO SUB 2000: IF y1=x2 THE LET F 91=-X2 440 IF V (i,V) V LET : R i=0 TO 7: POKE USR "a"+ POKE USR "b"+i,2†(7-i): P "c"+i,1: POKE USR "d"+i, KE USR "e"+i,0. POKE USR FOR a=1 N 490 GO SUB 2100: IF a=0 THEN GO SUB 2700: GO TO 530 495 LET a=0: IF w>0 AND w(L AND V>0 AND V(m THEN LET b=m(w,V): 2† i POKE OKE USR "c" +i,1: POKE USR "d" +i, 128: POKE USR "e" +i,0: POKE USR "f" +i,15: POKE USR "g" +i,252: PO KE USR "h" +i,0: POKE USR "i" +i,6 3: POKE USR "j" +i,240: POKE USR "k" +i,129: POKE USR "l" +i,243: P OKE USR "m" +i,207: NEXT i 10 POKE USR "e" +7,255: POKE USR "k" +7,255: POKE USR "h",255: P OKE USR "j" +7,255: POKE USR "h",255: P OKE USR "j" +7,255: POKE USR "k", 126: POKE USR "k" +7,126 15 DIM m(11,16): DIM a(4): DIM i\$(1): LET b\$="\\ IDIM a(4): DIM i\$(1): LET b\$="\\ IDIM a(4): DIM IS DIM m(11,16): DIM a(4): DIM IS DIM m(11,16): DIM a(4): DIM I\$(1): LET b\$="\\ IF U(2 OR U)16 THEN G DKE USR 128: PO N LET D=m(W,V): X1=X2 THEN LET EN LET a=1 497 IF a=1 OR (i=1 AND y=2 500 GO SUB 2000: IF x1=-497 IF a=1 OR (i=1 AND y=2 500 GO SUB 2300: GO TO 530 515 GO SUB 2300: GO TO 530 530 LET a=0: LET b=m(i,y): UB 2000: IF y1=x2 THEN LET 2 550 IF z>0 AND z<m THEN LET (i,z): GO SUB 2000: IF y1=-560 GO SUB 2200 610 IF a=0 TO 700 495 IF VO AND VOM THEN LET a (i,V): GO SUB 2000: IF X1=-X2 TH 497 IF a=1 OR (i=1 OND 2=-1) THEN OR (i=1 OND GO 60 a=1 OR (i=1 AND y=2 AND THEN GO TO 515 60 5 a = 1 VI=-X2 b = m60 INPUT "Width(2-11)?",t: LET NT t: IF t(2 DR t)11 THEN GO TH 40 GO SUB 2200 IF a=0 THEN GO SUB 2800: GO t =INT TO 40 50 CLS : PRINT AT 8,1; "PLEASE AIT WHILE I CREATE THE"; TAB 11; LABYRINTH" 620 LET a=0: IF w>0 AND w(L AND z>0 AND z(m THEN LET b=m(W,z). GO SUB 2000: IF x1=x2 THEN LET a WAIT 110 RANDOMIZE : LET X=INT : LET Y=INT (U/2): LET m(X,Y 120 LET b=0: IF X (t THEN IF +1,Y)=0 THEN LET b=b+1: LET EN LET 3=1 650 IF a=1 THEN GO TO 680 560 GO SUB 2400. GO TO 701 580 GO SUB 2400. GO TO 701 700 GO SUB 2600 705 LET 3=0: IF w>0 AND w N LET 5=m(w,y): GO SUB 2000 710 LET 5=m(i,y) 720 THEN LET 3=1 IF x1=-x2 THEN(i,y) $\begin{array}{c} T & x = INT & (t/2) \\ LET & m(x,y) = 5 \\ (t & THEN & IF & m(x) \end{array}$ Z): GO SUB 2000: IF X1=-X2 X1=-X2 TH mix a (b) 60 140 IF x>1 THEN IF m(x-1,y) = 0 T HEN LET b=b+1: LET a(b) = 2150 IF y < 0 THEN IF m(x,y+1) = 0 T HEN LET b=b+1: LET a(b) = 3160 IF y > 1 THEN IF m(x,y-1) = 0 T 700 150 IF y(U THEN IF m(x,y+1)=0) HEN LET b=b+1: LET a(b)=3 160 IF y>1 THEN IF m(x,y-1)=0 T HEN LET b=b+1: LET a(b)=4 180 IF b(>0 THEN GO TO 230 190 LET b=m(x,y): GO SUB 2000: LET x1=-x1: LET y1=-y1 200 IF x1=0 AND y1=0 THEN GO TO W < L THE 710 LET b=m(i,y): GO SUB 2000: IF F x1=-x2 THEN LET a=1 720 IF w>0 AND w<L AND a=1 THEN NEXT i 730 IF (x2=1 AND i GO SUB 2000: 60 1 AND i>=q) AND HEN GO SUB 2900 740 GO TO 1101 750 LET q=y+u9 757 z=x+u9 340 LET x = x + x 1: LET y = y + y 1: GO 210 OR (i <>1 4(>1) TO 120 30 LET b=a (INT (RND +b) +1); GO 2000 SUB q=y+y2*3: LET V=X-y2: T Z = X + Y2 760 FOR i = Y TO 1 LET 260 LET X = X + X 1TO 120 1: LET m=0+1: LET x2=-1 9=9+91: LET m(x,y)=b: GO TO 340 LET l=t+1: L t: LET y=0: LET TO 9 STEP 92: LET 5 GO SUB 3100 LET X =4-(i-9)*92: GO 770 LET W=i+92 800 LET b=m(X, ELET Y=U: BORDER 1: x2=-1: LET 4: CLS : = t y2=Ø 770 LET w=i+y2 800 LET b=m(X,i): GO SUB 2000: IF x1=y2 OR (y2=1 AND x=1 AND i= 1) THEN LET a=1 810 IF v>0 AND v<l THEN LET b=m (v,i): GO SUB 2000: IF x1=-y2 TH EN LET a=1 830 GO SUB 2100: IF a=0 THEN GO SUB 2700: GO TO 930 850 LET a=0: IF w>0 AND w<m AND v>0 AND v<l THEN LET b=m(v,w): GO SUB 2000: IF y1=y2 THEN LET a PAPER GO SU 4000 50 PRINT AT 1,11; "GOOD LUCK!"; 18,10; "PRESS ANY KEY": PAUSE B. 60 350 AT 370 CLS : INK 1: FOR i=0 TO 21: PRINT AT i,31; "" : NEXT i: INK 400 IF x2=0 THEN GO TO 750 405 LET q=x+x2+3: LET v=y+x2: L 400 IF N LET D=m(V,W): 91=92 THEN LET a T Z=9-X2 410 FOR ET IF GO SUB 2000: 10 FOR i = X TO 9 STEP X2: LET 5 -(i-x) *X2: GO SUB 3100 860 IF V>0 AND V(1 THEN LET b=m 60)

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870 880 930

x = 1

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TO

GO

(Z,1): N LET

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1340

0: II 1420 430 1440 THIS 1450

GO ; i \$: GO TO 1135 INPUT

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a = 1

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6.0

LET X1=0: LET 91=0 IF b=1 THEN LET X1=1 IF b=2 THEN LET X1=-1 IF b=3 THEN LET 91=1 2010 IF 5=3 IF 5=4 RETURN FOR j= ¥1=-1 THEN LET 2030 a=0: LET b=m(x,i): GO S IF x1=-y2 OR (y2=-1 AND i=1) THEN LET a=1. z>0 AND z<l THEN LET b=m O SUB 2000: IF x1=y2 THE 2040 FOR J=C TO PRINT AT 2 J-9>-1 THE 2100 2110 d THEN PRINT AT 1-9,1; a =Ø AND 2120 NEXT J: RETURN 2200 FOR J=c TO d 2210 PRINT AT 21-J,30-J," a=0 AND J-9>-1 THEN PRINT 30-J;"," RETURN GO SUB 2200 IF a=0 THEN GO SUB 2800: GO P-C TA TA 980 LET a=0: IF w>0 AND w(m AND z>0 AND z((THEN LET b=m(z,w): 0 SUB 2000: IF y1=y2 THEN LET a 2220 2220 NEXT J: RETURN 2300 LET n=d-c: FOR k=e TO f: PR INT AT k,c;b\$(TO n);""": NEXT k : RETURN =1 1000 IF z > 0 AND z < 1 THEN LET b=m 1z, i): GO SUB 2000: IF $y = -y^2$ TH EN LET a=1 1010 IF a=1 THEN GO TO 1040 1020 GO SUB 2400: GO TO 1060 1040 GO SUB 2600 1060 GO SUB 3000 1070 LET a=0: IF w > 0 AND w < m THE N LET b=m(x,w): GO SUB 2000: IF $y = y^2$ THEN LET a=1 1080 LET b=m(x,i): GO SUB 2000: IF $y = -y^2$ THEN LET a=1 1090 IF w > 0 AND w < m AND a=1 THEN NEXT i : RETURN 2400 LET n=30-d: LET p=d-c: FOR k=e TO f: PRINT AT k,n;""".b\$(T 0 p): NEXT k: RETURN 2500 PRINT AT f,c;"""(8-d +c TO): FOR j=e TO f-1: PRINT A T j,d;""": NEXT j 2510 IF d-c>0 THEN LET j=20-((d-c)/2+d)-1: LET n=d-c: FOR k=11-j TO j: PRINT AT k,c;b\$(TO n);"" ": NEXT k 2520 RETURN 60 2520 RETURN 2600 LET P=30-d: PRINT AT f,P;" "(TO d-c+1); FOR j=e TO f-1: PRINT AT j,P;""": NEXT j 2610 IF d-c>0 THEN LET j=20-((d-c)/2+d)-1: LET n=d-c: FOR k=11-j TO j: PRINT AT k,P;"""; b\$(TO n): NEXT k 2620 RETURN 2700 FOR j=e TO f: PRINT OT j (y2 = -0,13 2,13 2620 RETURN 2700 FOR J=e TO f: PRINT AT J,d; "J": NEXT J: RETURN 2800 LET r=30-d: FOR J=e TO f: P RINT AT J,r;"|": NEXT J: RETURN 2900 LET n=d+1: LET P=29-d*2: FO R k=e TO f: PRINT AT k,n;b\$(TO P): NEXT k: RETURN 3000 PRINT AT f+1,d+1;c\$(TO 29-d*2): RETURN3100 LET a=0: LET c=16-2†s: LETd=16-2†(s-1)-13110 LET f=20-d: LET e=0: IF d-83-1 THEN LET e=d-83120 RETURN1103 IF y2=-1 THEN PRINT AT 5,26 ;"OUT>" 1107 IF x=t AND y=U THEN PRINT A T 7,5;"YOU ARE AT THE START" 1110 RESTORE . FOR i=1 TO 4. REA D x1,y1: IF x1=x2 AND y1=y2 THEN GO TO 1130 1120 NEXT i 1130 INPUT "What is your move ?" NEXT i INPUT "What is your move ?" PUT 1140 PUT "Left,Right,Forward o 1135 INPUT "Left,Right,Forward o r Hetp?";i\$ 1140 IF i\$="r" OR i\$="R" THEN LE T i=i+1: GO TO 1190 1150 IF i\$="l" OR i\$="L" THEN LE T i=i-1: GO TO 1190 1160 IF i\$="h" OR i\$="H" THEN GO 5UB 4000: GO TO 1130 1170 IF i\$="f" OR i\$="F" THEN GO TO 1320 1180 GO TO 1135 3120 RETURN 20 RETURN 00 CLS : LET r=9-INT (t/2): LE p=15-INT (U/2) 05 FOR k=1+r TO t+r: PRINT AT p;"]";AT k, U+1+p;"] ": NEXT k: 4000 4005 FOR k=1+r TO t+r: P k,p;" "; AT k, U+1+p;" ": FOR k=1+p TO U+<u>P</u>: PRINT "; AT t+1+r,k;" ": NEXT 4010 OVER 1: FOR k=1 TO NEXT AT T r, K; " FOR t: TO υ =1 TO U 4020 LET b=m(k,j): GO SUB 2000 4025 LET g=k+r: LET h=j+P 4027 PRINT AT g,h;"O" 4030 IF x1=1 THEN PRINT AT g,h;" ";AT g-1,h;"" 4040 IF x1=-1 THEN PRINT AT g,h; "":AT g+1,h;"" 1300 RESTORE : FOR i=1 TO i: REA D x2,y2: NEXT i 1310 GO TO 370 1320 LET x=x+x2: LET y=y+y2 1330 IF x (1 AND y=1 THEN GO TO 5 FOR i=1 TO i: REA 4040 IF x1=-1 THEN PRINT HI 9,h, "";AT 9+1,h;""" 4050 IF 91=1 THEN PRINT AT 9,h;" ";AT 9,h-1;""" 4060 IF 91=-1 THEN PRINT AT 9,h; "";AT 9,h+1;"" 4070 NEXT J: NEXT k 4090 IF x2=1 THEN LET i\$="v" 4100 IF x2=-1 THEN LET i\$="*" 4100 IF 92=1 THEN LET i\$="*" 4110 IF 92=1 THEN LET i\$="*" 4120 IF 92=-1 THEN LET i\$="*" 4130 PRINT FLASH 1;AT x+r,9+p;i\$; FLASH 0;AT 1+r,1+p;"": DUER 0 : PRINT AT r,1+p;"" 4040 x>t OR y(1 OR y)U 1350 LET a=0 1360 IF y2=0 THEN GO TO 1400 1370 LET b=m(x,y): GO SUB 2000: IF y1=y2 THEN LET a=1 1380 LET b=m(x,y-y2): GO SUB 200 0: IF y1=-y2 THEN LET a=1 1390 GO TO 1420 1400 LET b=m(x,y): GO SUB 2000: IF x1=x2 THEN LET a=1 1410 LET b=m(x-x2,y): GO SUB 200 0: IF x1=-x2 THEN LET a=1 1420 IF a=1 THEN DET a=1 GO SUB 200 1=x2 THEN LET a=1 LET b=m(x,y): GO SUB 2000: F x1=-x2 THEN LET a=1 IF a=1 THEN GO TO 370 LET x=x-x2: LET y=y-y2 PRINT AT 7,4; "YOU CAN'T MOU IS WAY" GO TO 1130 5000 DATA 1,0,0,-1,-1,0,0,1 5000 BORDER 3: PAPER 5: CLS : PR INT AT 7,3; "YOU HAVE ESCAPED FRO M THE"; TAB 11; "LABYRINTH": FOR i =1 TO 400: NEXT i: RUN

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TO

2000

SUB 2000: IF 91=-92 TH

(v,i): GO SUB 2000: IF 91=-3 EN LET a=1 870 IF a=1 THEN GO TO 900 880 GO SUB 2300: GO TO 930 900 GO SUB 2500

1100 IF (y2=1 AND i<=q) OR (1 AND i>=q) THEN GO SUB 2900 1101 IF x<>1 OR y<>1 THEN GO

1180 GO TO 1135 1190 IF 1=5 THEN LET 1=1 1200 IF 1=0 THEN LET 1=4 1300 RESTORE : FOR 1=1 T

340 IF X (1 OR X THEN GO TO 1430 350 LET 3=0 360 IF 92=0

IF X2=-1 TH

THEN PRINT AT

IF Z >0 AND Z (L : GO SUB 2000:

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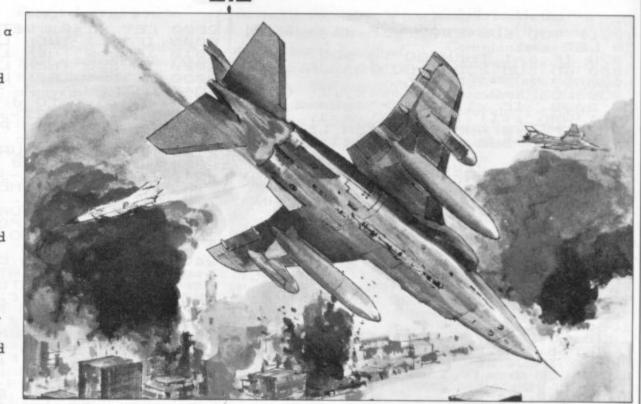
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Remember City Bomb the game that featured in a very early issue of Computer and Video Games? Well it's back - bigger and better and for the Dragon 32.

You control a plane steadily losing height above a skyscraper city. The only way you will be able to land safely is to clear a landing strip by bombing the buildings flat! If you manage to land safely the city is rebuilt with taller buildings presenting you with a tougher challenge.

It's a very addictive version of this classic game, making good use of sound and colour graphics. Full instructions are included in the program.



BY G. BECK

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LAND"

10 'EEEEEEEEEEEEEEE 450 X=RND(3)+1 20 '£ BOMBER 460 COLORX, 1 LINE(N1, M1)-(RND(255), RND(190)), PSET 60 ATTACK 470 PLRY"T25505801C" 480 NEXTT 30 £ £ BY G. BECK 40 £ £ 16 /1/ 83 490 CLS PRINT "HARD LUCK YOU CRASHED" 50 '£ £ 60 'EEEEEEEEEEEEEEE 500 PLAY"T402L4DL8DDL4DL6FL8EEDDCEL2D" 70 POKE65495,0 80 DIMB(15,7),X(7 510 PRINT YOU MANAGED TO SCORE ",SC, "POINTS" 520 IF SCOHI THEN HI=SC 520 IF SCART HER HI-SC 530 PRINT"HIGH-SCORE"(HI)"POINTS" 540 PRINT"RNOTHER GO (YAN)" 550 B#=INKEY#(IFB#=""THEN550 90 SC=0.HI=HI.CLS.INPUT"DIFFICULTY (1-10)";A 100 IFA>10 OR A(0 THEN90 110 PMODEJ, 1 SCREEN1, 0 PCLS 120 PCL53 560 IFB#<>"N"THEN GOTO90 ELSE POKE65494,0 END 130 ***DRAW PLANE & BUILDING BLUCK** ***DROPPING OF BUMB & CONTINUED 570 60 140 COLOR2, 1 'DRAW"BM10, 10; BR1R2F2R5F1R3F1R1L12H1U3" MOVEMENT OF PLANE** 580 PSET(Q,Q1,3):Q=Q:Q1=Q1+7:IFQ1>190 150 PRINT(14,13),2,2 THENQ=N+7:Q1=M1+1:RETURN ELSEIFPPOINT(Q,Q1 ><>3THENQ=Q:Q1=Q1:GOTU670 ELSE PSET(Q,Q1,2) 590 COLOR3,1:LINE(N,M)-(N+7,M+7),PSET,BF 160 N=9:M=9:N1=24:M1=16 170 GET(N, M)-(N1, M1), B, G 180 CULOR4, 1 DRAW"8M50, 50, R7D7L7U7" 190 PRINT(53,53),4,4 600 N=N+7 + N1=N1+7 + IFN1>252 THENN=0 + N1=15 + M=M+7 + 200 COLOR2, 1 DRAW"BM52, 52, R3D3L3U3F1" M1=M1+7 · IFN=ØTHEN660 610 IFPPOINT(N1+1,M1)()3THEN GOT0440 620 PUT(N,M)-(N1,M1),B,PSET 210 GET(50,50)-(57,57),X,G 220 PCL83 230 ***SET UP BUILDINGS** 630 PLRY"T25504801G 240 FORI=15T0235STEP7 640 FORK=1T050 NEXTK 60 250 Q=RND(A#10) = Z=7*(INT(Q/7)) 650 GOT0580 260 FORT=191 T0191-Z STEP-7 270 PUT(1,T-7)-(1+7,T),X,PSET 660 LINE(240, M-7)-(255, M1-7), PSET, BF GOTO600 670 P=RND(A)#7 FORT=1TOP 280 NEXTT 680 T1=Q1:Q1=Q1+T:IFQ1>190 THENQ1=190 290 NEXT1 690 COLOR3, 1 LINE(Q-3, T1-7)-(Q+3, Q1), PSET, BF SC=SC+10 700 IFQ1>180 THENRETURN 300 N=0:NI=15:M=1:M1=7 310 '**MOVEMENT OF PLANE** 320 COLOR3,1:LINE(N,M)-(N+7,M+7),PSET,BF /10 COLOR3, 1:LINE(N, M)-(N+7, M+7), PSET, BF /20 N=N+7:M=M:N1=N1+7:M1=M1:IFN1>252 THENN=0 330 N=N+7 M=M N1=N1+7 M1=M1 Q=N+4 Q1=M1+1 IFN1>252 N1=15: M=M+7: M1=M1+7 730 IFPPOINT(N1+1,M1) >>3THENGOT0440 THENN=0 + N1=15 + M=M+7 + M1=M1+7 + Q =N+3 Q1=Q1+7 740 IFN=0THEN800 60 340 IF M1>190 THENGOTO810 750 FUT(N,M)-(N1,M1),B,PSET 350 IFN=0THEN420 760 PLAY"T25501BG 360 IFPPOINT(N1+1,M1 X>3 THENGUT0440 170 FORK=1T050 NEXTK PUT(N,M)-(N1,M1),B,PSET 370 780 NEXTT 380 PLAY"T255028C" 790 RETURN 390 FORK=1T075 NEXTK 400 IFINKEY <>""THEN PLRY"T25503RB" GOSUB580 800 LINE(240,M-7)-(255,M1-7),PSET,BF:GOTO720 810 CLS:PRINT"CONGRATULATIONS YOU MANAGED TO 820 PRINT"ITS GOING TO GET HARDER NOW" 830 PLAY"T1003BAGBGGABCGGBAG" 410 GUT0320 LINE(240, M-7)-(255, M1-7), PSET, BF (GOT0330 420 840 SC=SC+RND(100) * ##CRASH## 430 440 FORT=1T0100 850 R=A+1 GOT0110 60

BOMBER ATTACK

BY MARKUS JACOBSON

It was just one of those days. Nothing about it on the breakfast-time weather Atom you must thwart bulletins of course, but I looked up at midday and the skies were black with alien postmen all ready to deliver.

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Well it looked as though some huge galactic sorting office in the sky had only just discovered Earth and we had several eons of backpost as yet undelivered - and they were about to put things right.

Laser bases are of little use when the skies are full of cartons from mail-order firms.

Luckily a new idea, just shown on Tomorrow's World, for a mobile black hole which can cope with three on any well-known breakfast cereal, looks like coming to mankind's rescue.

In this game for the their plans and prevent the boxes from landing. If you fail to do so they will gradually grow into piles until one reaches the top of the screen. Once you allow this to happen you might as well pack up and go home for the game is over.

Your only means of defence is a mobile Black Hole that will eat anything. This is moved from left to right by means of the Shift and Repeat keys. Should you collide with a Box side or hit a Pile, your hole is moved upwards thereby limiting your ability to stop the falling Boxes.

For those who like experimenting, the sound effects can be altered by poking different values into #81.

GROW

	1REM MARKUS JAKOBSSON
	2REM ILSTORP 5:57
	3REM S-24021 LODEK PINGE
	4REM SWEDEN
	5P.\$12" GROW"'''LEFT -
	SHIFT"' "RIGHT - REPT"'''
	7IN. "LEVEL 1-5"U; IFU>50RU(1)
	P.\$11;LI.#FE22;G.7
	9U=5-U
	10DIMRR4, P-1; L=#B002; P.\$21; C
	20:RR0 LDAL; LDY#81
	30:RR1 LDX#80
	40 RR2 DEX; BNERR2
	50EOR@4;STAL;DEY;BNERR1;RTS;3;P.\$6
	600=0
	70P.\$12;F.I=0T031;I?#81E0=#FF;N.;
	A=15;B=12;C=0;0=0
	80F=A.R. 132; G=A.R. 1200; G=-G; N=A.R. 190+G+30
	90?#E1=0;P." 0"Q
	200GOS.a;C=C-1;GOS.d
	2021FU=5;G.210
	204F.I=1TOU;WAIT;N.
	210F. I=1TOU; GOS. a; N.
	2906.200
	300aD?#8000=32;D?#8001=32
	3051F?#B001P=0;GOS.b
	310IF?#B002(=0;GOS.c
	315D=R+(B*32);D?#8000=76;D?#8001=76
1	320R.

330bD=A-1+(B#32); IFD?#8000=32A.A>0; A=A-1; R. 340IFC<0A.B>4;B=B-1;C=10;J=10;K=20;M=3;G.e 345R. 350cD=A+2+(B*32); IFD?#8000=32A.A<30; A=A+1; R. 360G.340 370eF.I=J TO K S.M; ?#80=I; LI.RR0; N.; GOS.a; R. 380dF?#8000=32; N?#8000=32 381G?#8000=32 382IFF?#8020=255;F?#8000=255;GOS.f;G.k 3831FF?#8020=76;F=A.R.%32;GOS.9 3841FG?#8020=255;G?#8000=255;GOS.f;G.l 3851FG?#8020=76;G=A.R.%32;GOS.9 386IFN?#8020=255;N?#8000=255;GOS.f;G.m 387IFN?#8020=76;N=A.R.%32;GOS.9 390F=F+32;G=G+32;N=N+32 400F?#8000=79; G?#8000=79; N?#8000=79 410GOS.a. 490R. 500fJ=1;K=3;M=1;G.e 51090=0+1; J=9; K=-39; M=-18; P.\$30,0; G.e 520hJ=50;K=-50;M=-1;GOS.e;IFO>Q;Q=0;P.Q 525J=-10;K=10;M=1 530L1.#FFE3;GOS.e;G.70 540kIFF<97;G.h 550F=A.R.%32;G.383 56011FG(97)G.h

570G=A.R.%32;G.385 580mIFN(97;G.h 590N=A.R.%32;G.387

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BY C. STANGROOM &

I. MACNAUGHTON

IN 27K

No games supplement would be complete without If you manage to gobble that little denizen of the mazes. So here he is renamed and revamped for turn white with fear and the Sharp MZ80k!

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Guide your little Muncher around his maze is in this fear-stricken state home eating up points and the score is given and you the Munchers favourite snack called "Gulps". These "Gulps" are extremely important as they guard you against the built into this program attentions of those nasty ghosts which also haunt the corridors of the maze.

down 20 "Gulps" the ghost which is chasing you will runs away. If you catch and eat the ghost while he get a new restocked maze.

Avoiding the ghost is a difficult task and there are several surprise features should you manage to chalk up a high score which are best left for you

to find out! At the end of each game the top ten scores are displayed.

To move your little Muncher around use the W, A, D and X keys as in many MZ80k games.

If you find the game too difficult then a useful tip is to change the value of the variable P9 in line 420 which specifies the number of "Gulps" that must be munched before the ghost turns white.

managed a high score of 258,000 - so that's the target for all you maze fans out therel Variables: 206, 207-different ghosts. 46-fullstop. 202-man. 208-grey walls. 191-"Gulps". PEEK (17828)- address contains ASC code of key passed in GET routine. 53248- screen address (TOP LEFT).

The author has

The author says that conversion to a Pet is easy using the above variables.



GOSUB3000: POKE10167.1 TEMP07 ""CBAGAGFEDRDRC2" MUSIC 10 DIMG(4), D(4), E(4), HS(10), N\$(10) 15 G(1)=53704:G(2)=53320:G(3)=54166:G(4)=54130:X9=0:II=0 FORN=1T04:D(N)=G(N):NEXTN 16 O=1 PRINT"@Press Any Key or E to end." GETA\$:IFA\$="E"THENPRINT"@Thankyou.":END IFA\$=""THEN32 A1\$="A":A2\$="D":A3\$="W":A4\$="X" PRINT"@USE DIFFERENT KEYS?" GETA\$:IFA\$=""THEN92 IFA\$="N"THEN98 INFUT "#WEST KEY2 ":A1\$ 90 01 92 75 IFA*="N"THEN98 94 INPUT "BWEST KEY? ":A1* 95 INPUT "BEAST KEY? ":A2* 96 INPUT "BOORTH KEY? ":A3* 97 INPUT "BSOUTH KEY? ":A4* 98 A=ASC(A1*):B=ASC(A2*):C=ASC(A3*):D=ASC(A4*) 100 PRINT "BBEMUNCHERS." PRINT "BCBMUNCHERS." PRINT "BPress ANY KEY." GET A\$:IF A\$="" THEN 120 110120 130 135 DRAW MAZE **** **** REM PRINT "E * PRINT 140 150 PRINT PRINT 160 170 PRINT 180 PRINT 190 PRINT 200 PRINT 210* PRINT 11 220 230 ... PRINT PRINT 40 250 PRINT PRINT 60 11 PRINT 280 PRINT 290 11 PRINT 300 1.1 PRINT 310 11 PRINT 1.4 PRINT 30 PRINT 340 PRINT 350 PRINT 360 11 G0T04000

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	69	69	(9)
et 1	69	69	<pre>400 REM **** VARIABLES **** 410 X=53293:Y=202:0=17828:E=208:F=207 420 I=1:J=-1:K=40:L=-40:M=30:T=10:V=191:P=0:P9=20:G=206:T1=11+(0*1.5) 430 I1=1:J1=-1:K1=40:L1=-40 440 P0KEX,Y 500 GETX\$:IFPEEK(0)=ATHENXX=J 520 IFPEEK(0)=BTHENXX=I 530 IFPEEK(0)=DTHENXX=L 540 IFPEEK(0)=DTHENXX=K 560 X=X+XX:IFPEEK(X)=ETHENX=X-XX:G0T0621 570 IFPEEK(X)=FTHEN2000 580 IFPEEK(X)=TTHENSC=SC+T 590 IFPEEK(X)=VTHENP=P+I 600 IF(F=P9)*(K2=0)THENF=G:TI\$="000000":I1=-I1:J1=-J1:K1=-K1:L1=-L1:M=-M:K2=1 620 P0KEX-XX,0:P0KEX,Y</pre>
7	60)	69	620 FORH=1T00:POKEG(H) F 710 IFG(H)>X+MTHENGG=L1:GOT0750 720 IFG(H) <x-mthengg=k1:got0750 730 IFG(H)<xthengg=i1:got0750 740 GG=J1:GOT0750 745 IF(PEEK(G(H)+K1)=E)*(PEEK(G(H)+I1)=E)THENGG=J1:GOT0750 747 IF (PEEK(G(H)-K1)=E)*(PEEK(G(H)-I1)=E)THENGG=I1 750 G(H)=G(H)+GG:POKE G(H)-GG.U 780 IFPEEK(G(H))=ETHENG(H)=G(H)-GG:GG=SGN(GG)*41-GG:GOT0745 790 IFPEEK(G(H))=YTHEN2000 795 IF(K2=1)*(VAL(TI\$)>=T1)THENF=207:K2=0:I1=-I1:J1=-J1:</xthengg=i1:got0750 </x-mthengg=k1:got0750
	69	69	<pre>//35 IF (R2=1)*(VAL(II*))=11) THENF=207:R2=0:II=-II:JI=-JI: KI=-KI:L1=-L1:M=-M:P=0 800 POKEG(H),F:NEXTH:GOT0500 2000 IFF=206THEN5000 2005 SC=SC+II*1000000 2005 SC=SC+F*100 2006 SC=SC+P*100 2007 FORJ=0T05:FORI=1T0J*50STEPJ:POKE4514,I:USR(68):NEXTI,J 2008 FORJ=255T01STEP=3.POVE4514, T:USR(68):NEXTI,J</pre>

FURJ=255T015TEP-3:POKE4514,J:USR(68):NEXTJ USR(71) PRINT "EMUNCH!!!" PRINT "ESCORE = ":SC IFSC>HS(10)THENINPUT"NAME? ":N\$(10) IFLEN(N\$(10))>15THENPRINT"TOO LONG...(MAX 15)":GOTO2030 IFSC>HS(10)THENHS(10)=SC:GOTO2040 MUSIC "CDEEEFGGGC" GOTO2130 REM **** HALL OF FAME ****

2170 SC=0:601010 3000 REM **** INSTRUCTIONS **** 3010 PRINT"ESEMUNCHERS." 3020 B1\$="SWritten by " 3030 B2\$="Chris Stangroom " 3040 B3\$="Chris Stangroom " 3040 B3\$="Chris Stangroom " 3050 FORN=1TOLEN (B1\$):PRINTMID\$(B1\$, N, 1)::FORI=1TO20:NEXTI:NEXTN:PRINT 3060 FORN=1TOLEN (B1\$):PRINTMID\$(B1\$, N, 1)::FORI=1TO20:NEXTI:NEXTN:PRINT 3063 PRINT "SESSESS." 3065 FORN=1TOLEN (B3\$):PRINTMID\$(B3\$, N, 1)::FORI=1TO20:NEXTI:NEXTN:PRINT

FORJ=255T01STEP-3:POKE4514, J:USR(68):NEXTJ

FORN=1T010 PRINT"2";N;".";TAB(4);HS(N);TAB(20);N\$(N)

FORN=1T0500:NEXTN

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3065 3090

3100 GETA\$

3100 GETA\$
3110 IFA\$=""THEN3100
3120 FORN=53608T053613:POKEN,207:FORT=1T0250STEP50:POKE4514,T:USR(68)
3130 NEXTT:POKEN,0:NEXTN:USR(71)
3131 POKE53573,207:GOSUB5300:POKE53573,0:GOSUB5300:POKE53573,0:GOSUB5300
3132 POKE53573,0:GOSUB5300:POKE53573,207:GOSUB5300:POKE53573,0:GOSUB5300
3133 FORN=53613T053623:POKEN,207:FORT=1T0250STEP50:POKE4514,T:USR(68):NEXTT
3135 POKEN,0:NEXTN:USR(68):POKE4465,0:POKE4466,9:PRINT"G 0 0 D L U C K"
3137 USR(71):FORN=1T01000:NEXT
3140 IFA\$="N"THEN3280
3145 USR(71)
3150 PRINT "EInstructions."
3160 PRINT "EInstructions."
3170 PRINT "EXample of the GHOST () & eat the dots"
3180 PRINT "Seaten 20 GULPS, the Ghost turns"
3190 PRINT "SWHITE and you must chase it."

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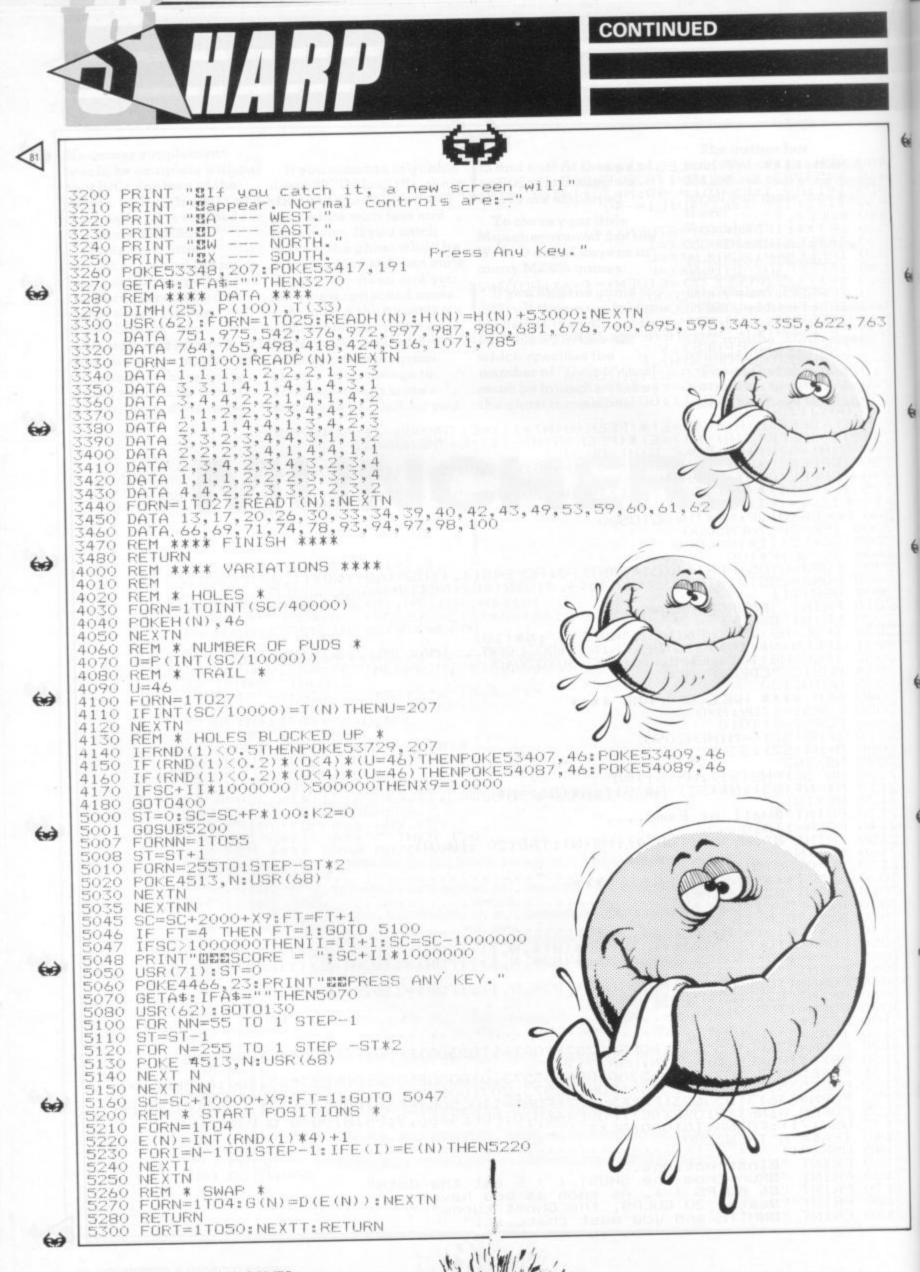
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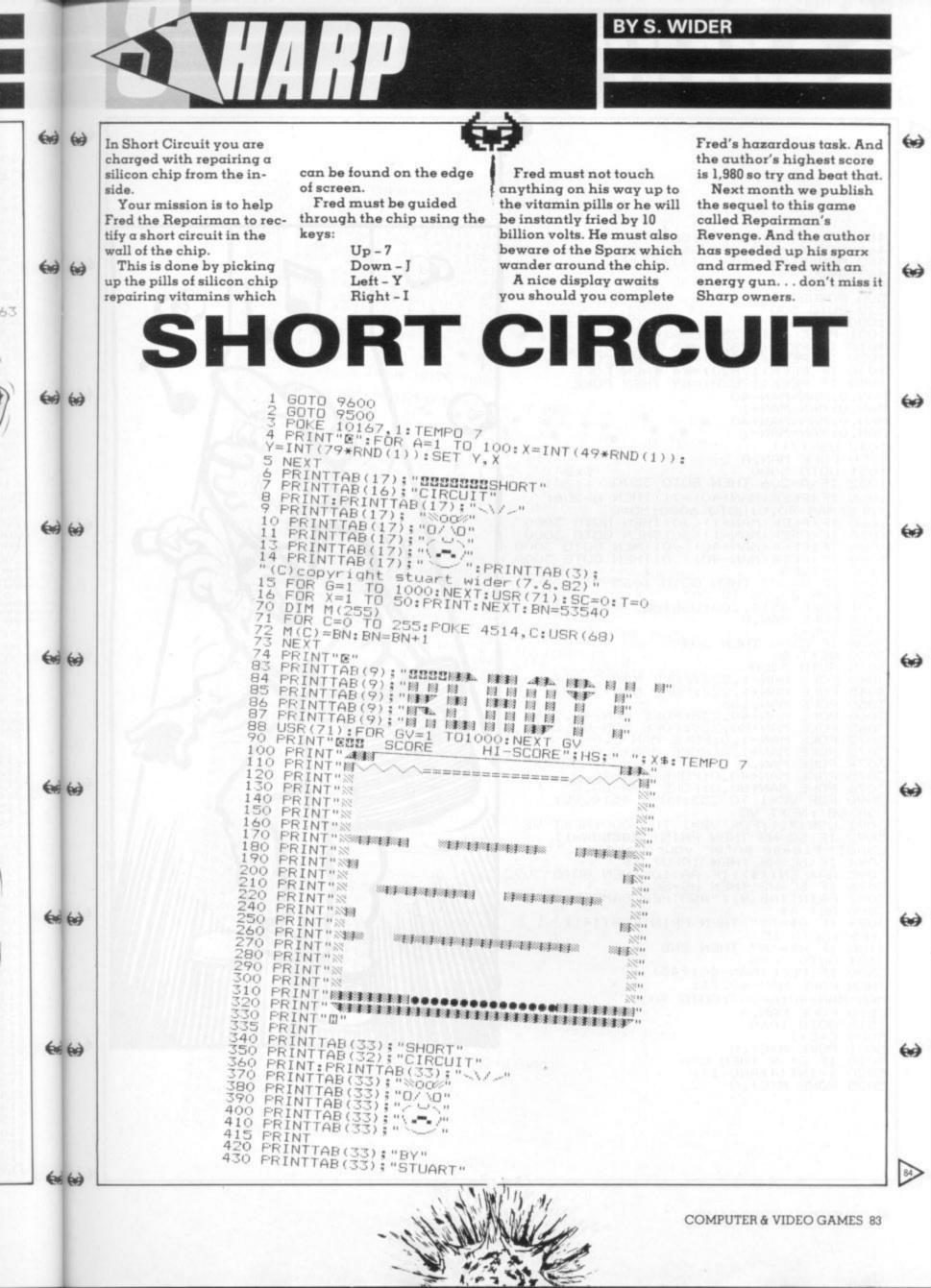
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5030 IF X=1 THEN IF (PEEK (M(C) +1)=0) THEN M(C)=M(C)+1 5040 IF X=2 THEN IF (PEEK (M(C) -1)=0) THEN M(C)=M(C)+1 5060 IF X=3 THEN IF (PEEK (M(C) +40)=0) THEN M(C)=M(C)+40 5060 PRINT"B":SC=SC+1*T:PRINTTAB(7);SC:T=T+1:IF T=30 THEN 8000 6001 FOR D=100 TO 10 STEP-1 6002 POKE 4514,D:USR(68):NEXT 6003 FOR E=50 TO 0 STEP-1 6004 POKE 4514,E:USR(68):NEXT:MUSIC"R1":GOTO 1100 8000 FOR X=250TO10 STEP-10:POKE 4514,X:USR(68) 8001 PRINT"B": PRINTTAB(1);" 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8002 POKE MAN-40,0:POKE MAN,206:GOTO 6000 8001 PRINT"B": PRINTTAB(1);" 0 0 0 0 0 0 0 0 0 0 0 0 0 8003 PRINTTAB(1);" 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8005 PRINTTAB(1);" 0 0 0 0 0 0 0 0 0 0 0 0 0 8005 PRINTTAB(1);" 0 0 0 0 0 0 0 0 0 0 0 0 0 8007 IF VC<2 THEN GOTO 8005 8009 VC=0 8010 PRINT"B" + PRINTTAP(4) 8009 VC=0 8010 PRINT"E":PRINTTAB(1);"0 0 000 0 0 0 0 0 8011 PRINTTAB(1);" 0 000 00 0 0 0 0 0 0 8012 PRINTTAB(1);" 0 000 00 0 0 0 0 0 0 0 8013 NEXT:T=0 8014 ZZ=ZZ+1:POKE 4514.ZZ:USR(68) 8015 POKE 59555,1:FOR AA=1 TO 50:NEXT 8016 POKE 59555,0:FOR AA=1 TO 50:NEXT 8017 IF ZZ<10 THEN GOTO 8014 8018 ZZ=0 8020 GOTO 14 0 000" Bold POKE D750511 Goto Bold Bold IF ZZ(10 THEN GOTO Bold Bold ZZ=0 Bold CT IF ZZ(10 THEN GOTO Bold Bold Bold Content of the State 9605 PRINT" 9610 PRINT" 9615 PRINT" 9625 PRINT" 9630 PRINT" 9635 PRINT" 9635 PRINT" 9630 PRINT" 9635 PRINT" 9640 PRINT" 9700 PRINTTAB(17); "BBBSHORT" 9701 PRINTTAB(16); "CIRCUIT" 9702 PRINT:PRINTTAB(17); "\\\\" 9703 PRINTTAB(17); "\\\" 9704 PRINTTAB(17); "\\\" 9705 PRINTTAB(17); "\\\" 9706 PRINTTAB(17); "\\\" 9707 PRINTTAB(17); "\\" 9708 PRINTTAB(17); "\\" 9708 PRINT 9708 PRINT stuart Wider (7.6.82)" 9708 PRINT 9710 PRINTTAB(10); "PRESS (S) TO START." 9720 FOR DF=1 TO 50:NEXT DF 9730 POKE 59555.0 9740 FOR FD=1 TO 100:NEXT FD 9750 POKE 59555.1 9760 GET V4 9760 GET V\$ 9770 IF V\$="S" THEN 2 9780 GOTD 9720 COMPUTER & VIDEO GAMES 85

BY J. McFARLANE

ON MODEL A

IN 32K



Arcade action for Beeb space captains with an eye for the aliens. This is a version of that all-time arcade classic Defender. Flying over the mountainous terrain of your planet you come upon an alien invader swooping in for the attack.

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Line the attacking ship up in the sights of your laser-blaster and fire away. If you score a hit the alien craft will explode into a million small fragments. Those alien ships will keep on coming until you have uses the ENVELOPE and is 1,500 on lev wiped out the entire fleet - VDU commands to provide you better it!

and you have just three ships to complete the task.

There are three skill levels to master - but do not move above the first until you have mastered the controls. The program uses the ENVELOPE and

realistic sound and graphics.

There is on-screen scoring and you get an extra ship at 1,000 points, as well as a high score facility.

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The author's high score is 1,500 on level three - can

EFENDE 69 6 60 10 ONERRORGOTO970 20 AA\$="":VDU23,230,0,64,96,112,127,63,31,0,23,231,0,0,96, 144,248,255,248,0,23,232,0,7,63,114,114,63,7,0,23,233,0,224, 252,78,78,252,224,0,23,234,129,66,36,24,24,36,66,129,23,236, 0,16,16,16,248,172,252,252,23,237,0,0,0,49,25,13,7,3 30 MODE1:VDU23,238,0,0,0,140,152,176,224,192,23,235,0,0,64,64 ,67,66,67,67:ENVELOPE1,1,1,-1,1,1,1,1,126,0,0,-5,126,0:IFH% <0 H%=0:*FX11, 40Ag=CHRg230+CHRg231:Bg=CHRg232+CHRg233:Cg=CHRg234:BONSH%=0:E 69 6 NVELOPE2,10,0,0,0,10,10,10,126,-5,-5,-5,126,0:BBZ="":ENVELOPE 3,7,-10,20,-10,1,1,1,0,0,0,-127,50,0 60 50 FROCINST 60 BS%=0:AS%=0:EX=0:S%=0:A%=50:B%=500:VDU5:RESTORE960:*FX12.0 70 LIV%=3:LIV%=STRING%(2,CHR#230+CHR#231+" "):VDU4:CLS:INPUT' '''Which level(1-3)",LEV%:CLS:VDU5:IFLEV% <1 ORLEV%>3 THEN70 80 *FX11,1 90 ONLEV%GOSUB830,840,850 100 VDU23;8202;0;0;0;:PROCTERR 69 6 110 *FX15,0 60 120 R=RND(4):ONR GOSUB280,290,300,310 130 BON%=RND(@0):IFBON%=1 PRINTTAB(0,3)"Double points!!":BON%= 2 ELSEIFBON%=3 PRINTTAB(0,3)"Mystery points!!":BON%=RND(4) ELS E BON%= 140 GCOL4,3:MOVEA%,B%:PRINTAZ:IFR<3 MOVEC%,D% 150 IFR=2PRINTBØ:SOUND3,1,20,255 ELSEIFR=1PRINTCØ:SOUND3,3,100 ,255 160 PROCYOU: IF ALIEN=0 PROCAL: EX=0 69 6 170 GOTO160 60 180 DEFEROCYOU 190 GCOL4,0:MOVEA%, B%:PRINTAS:ZS=INKEYS(0):1FZS="K"BS%=BS%+1EL SEIFZS="L"BS%=BS%-1ELSEIFZS="A"AS%=AS%+4ELSEIFZS="S"AS%=AS%-4 200 *FX15,1 210 IFAS%>90 AS%=90 ELSEIFAS%<MS% AS%=MS% 220 IFBS%>10 BS%=10 ELSEIFBS%<-20 BS%=-20 230 B%=B%+BS%:A%=A%+AS% 240 IFA%>=1250 AND EX=0 THEN100 ELSEIFB%<=0 OR B%>=1000 THEN57 69 6 0 ELSEIFA% >1250THENN%=31:ENDPROC 60 250 GCOL4,3:MOVEA%,B%:PRINTAZ:IFZZ=" "ANDEX=0 ANDALIEN=0 GOTO3 30 260 IFA%<C%+32 ANDA%>C% ANDB%-16<D% ANDB%-16>D%-32 THEN 570 270 ENDPROC 280 C%=1200:D%=RND(500)+100:RETURN 290 C%=1200:D%=RND(500)+100:RETURN 300 GOSUB320:MOVEC%, D%:PRINTCHR\$235;CHR\$236:RETURN 310 GOSUB320:MOVEC%, D%:PRINTCHR\$237;CHR\$238:RETURN 69 320 C%=1110:D%=X+33:RETURN 60 330 MOVEA%+64, B%-16:GCOL4, 3:DRAW1280, B%-16:SOUND1, -15, 200, 1:SO UND2,-15,205,1:GCOL4,0:DRAWA%+64,B%-16:IFB%-16<D% ANDB%-16>D%-32 ANDA% <= C% THEN 340 ELSEENDPROC 340 SOUNDO,2,5,50:PROCSC:PROCEXP(C%,D%,-1*(R=1)-2*(R=2 OR R=3 OR R=4)):ENDPROC 350 DEFPROCAL 360 ON R GOTO400,370,460,440 370 GCOL4,0:MOVEC%,D%:PRINTBØ:C%=C%-CR%:IFD%<B% D%=D%+CR% ELSE 694 60 **86 COMPUTER & VIDEO GAMES**

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		D%=D%-CR% 380 GCOL4,3:MOVEC%,D%:PRINTBØ:IFRND(FR%)=1 AND C%>A% THENPROCA FIRE	
		390 ENDPROC 400 GCOL4,0:MOVEC%,D%:PRINTCØ:IFC% <a% elseifc%="" thenc%="C%+CR%">A% THENC%=C%-CR%</a%>	
è		410 IFD%>B% D%=D%-CR% ELSEIFD% <b% d%="D%+CR%<br">420 GC0L4,3:MOVEC%,D%:PRINTCØ:IFC%<a%+100 and="" c%="">A%-100 AND D% < B%+100 AND D%>B%-100 THEN810 430 ENDPROC 440 IFB%<d%thenendproc< td=""><td>-</td></d%thenendproc<></a%+100></b%>	-
		450 AAX=RND(1280):MOVEAAX,B%:PRINTCHRg(RND(50)+130):IFAAX-16 <a% AND AAX-16>A%-32 THEN570ELSEENDPROC 460 IFD%(B% ANDRND(5)=1 THEN480 470 ENDPROC</a% 	
•		480 RS%=RND(140):MOVEC%,D%:GCOL4,3:DRAWA%+RS%,B%:SOUND1,-15,255 ,1:SOUND2,-15,250,1:GCOL4,0:DRAWC%,D%:IFRS%<65THEN570 500 ENDPROC 510 DEFPROCTERR	
		520 IFS%>1000 ANDBONSH%=0 LIV%=LIV%+1:LIVØ=LIVØ+CHRØ230+CHRØ231 +" "	
ð	69	530 IFS%>1000 BONSH%=1 540 VDU4,20:CLS:COLOUR3:PRINTTAB(0,1);"Score=";S%;" ";LIVØ;" " ("Hi-score=";H%;" ";AAØ;" ";BBØ:VDU5:MOVE0,0:GCOL0,2:FORM%=0T 01100STEP100:X=RND(10)*32-2:DRAWM%,X:NEXT:DRAW1200,X:DRAW1300,R ND(10)*32-2:ALIEN=0 545 IFA%>1000THENA%=10 ELSEIFA%<10 A%=1200	
		560 IFB%<=0 B%=10 ELSEIFB%>=1000 B%=990 570 *FX15,0 580 SOUNDO,2,4,50 590 VDU19,0,8,0,0,0,19 3 0 0 0 0 0 0 0 0 0 0	3
9		600 VD04,19,0,7,0,0,0,19,3,0,0,0,0 610 LIV%=LIV%-1:LIV%=LEFT%(LIV%,LIV%*3-3):IFLIV%>OTHEN940 620 *FX12,0 625 COLOUR3	
		630 PRINTTAB(10,5);:FORN%=1T09:READQØ:PRINTQØ;:TIME=0:REPEATUNT ILTIME=10:NEXT:PRINT" ":PRINT''TAB(10);"Score=";S%:IFS%>H% PROC 640 *FX11,1 650 PRINT''TAB(10)	
9	69	650 PRINT''TAB(10)"Press S to start.":REPEATUNTILGETØ="S":GOTO6 0 660 DEFPROCEXP(W1,W2,W3) 670 *FX15,0	-
		680 EX=1:FORN%=1T05:MOVEC%,D%:SW=RND(50)+130:PRINTCHR\$SW:IFW3=2 THENMOVEC%+32,D%:PRINTCHR\$SW 690 PROCYOU:NEXT:ALIEN=1:EX=0:GCOL4,0:MOVEC%,D%:PRINTCHR\$SW:END PROC 700 DEFPROCAFIRE 710 MOVEC% FW 16 THEORY	
9	69	710 MOVEC%,D%-16:GCOL4,3:DRAW0,D%-16:SOUND1,-15,255,1:SOUND2,-1 5,250,1:GCOL4,0:DRAWC%,D%-16:IFD%-16 <b% and="" d%-16="">B%-32 THEN720 FLSEENDPROC 720 GOTO570 730 DEFPROCSC 740 IFR=1 S%-S%+DT%+DOMM FLOENCE</b%>	esta esta esta final
		740 IFR=1 S%=S%+PT%*BON% ELSEIFR=2 S%=S%+PT%*2*BON% ELSEIFR=3 S%=S%+40*BON% ELSES%=S%+30*BON% 750 VDU4:PRINTTAB(6,1);S%:VDU5:ENDPROC 760 DEFPROCHISC 770 *FX15,0	000 10 002 33 002 32 001 32 001 32
9		<pre>780 PRINT''TAB(10);"Hi-score!!" 790 PRINTTAB(3,14);:BBØ=STRØ(LEV%):INPUT"Please enter your name .",AAØ:IFLEN(AAØ)>4THENAAØ=LEFTØ(AAØ,4) 800 H%=S%:ENDPROC 810 *FX15,0 820 SOUNDO 2 4 50:FORN%=17055</pre>	
		820 SOUNDO,2,4,50:FORN%=1T050:MOVEC%+16,B%-16:DRAWRND(1280),RND (1624):NENT:COTOLOG 830 MS%=40:CR%=25:FR%=3:PT%=20:RETURN	
-	62	840 MS%=15:CR%=15:FR%=8:PT%=10:RETURN	

CONTINUED 64 850 MS%=10:CR%=10:FR%=10:PT%=5:RETURN 860 TIME=0:REPEATUNTILTIME=100:A%=50:B%=500:PRINTTAB(6+LIV%*2,1);" ":VDU5:GOTO100 870 DEFPROCINST 880 PRINT'TAB(15);"BBC Defend": PRINT'"You have three ships.L mo ves you down,"''"K moves you up,press A to increase speed"'"and S to slow down(N.B NOT stop)."''"You can move through the moun tains"''"without exploding, but do not go too far" 890 PRINT'"up or down.Press space bar to fire.If"''"you fly thr 69 60 ouch debris you will explode."'"Level 3 is the easiest, level 1 is the"''"hardest.There are more points in level 1"'"than in th e other levels.Top 1000 for an"'"extra ship." 900 PRINT''"Press 'S' to continue."''"J.McFarlane 1982.":REPEAT UNTILGETS="S" 910 CLS:PRINT''AZ;" Your ship."''BZ;" Alien ship.Moves about and fires"''"at you."'Cg;" Death satellite.Moves in close and "'"explodes."''CHR\$235;CHR\$236" Radar base.Fires accurate mis silies"''"at overhead ships."''CHR\$237;CHR\$238; 60. 60 AA gun.Fires flak at overhead ships.":PRINT"Press 920 PRINT;" S to start.";:REPEATUNTILGETS="S" 930 ENDPROC 940 REPEATUNTILADVAL(-5)=15:A%=50:IFB%<100 B%=200 950 GOTO100 960 DATAG, A, M, E, " ", O, V, E, R 970 MODE1:GOTO 50 60) BY Y. BARRINGTON **IN 1K** "GOLF" HEM GOLF LET H=PI/PI LET S=PI-PI LET Z=INT (RND ±12) ±16 FOR J=0 TO Z PRINT AT 21,J;"""" REM LET 10 11 20 30 60 This is a variation on the 40 NEXT J FOR J=Z+2 TO PRINT AT 21.J 50 usual golf programs in that 60 70 80 21, 0; you don't have to battle NEXT J PRINT AT 20.0: "O" PRINT AT 0.0; "HOLE your way around an entire 35 course before you get to ":H 87 chip the ball into the hole! PRINT "NO 88 ";5 OF STROKES You'll find yourself on -89 LET 5=5+1 FOR J=0 TO X PRINT AT 20,J-1;" PRINT AT 20,J;"0" NEXT J IF X=7+1 TUEN the green ready to play 100 your final stroke. The 0 3 60 green is presented on 105 0 3 3 screen and the position of 110 T J X=Z+1 THEN GOTO 500 J=1 TO 30 30 the ball in relation to the 120 NEXT J GLS GOTO 20 PRTM IF 3 130 hole is shown. You have to 134 136 140 guess the distance and type it in. If you miss the CLS GOTO 20 PRINT AT 21,X;"O" PRINT AT 20,X;""" LET H=H+1 FOR J=1 TO 30 NEXT J IF H=10 THEN GOTO 600 green is represented and 500 you get another chance. 505 510 If you are successful 60 CC 520 another green is drawn up. 530 0 The number of the green 20 531 535 CLS you are playing and arun-GOTO 20 22.00 600 CLS 610 PRINT "END OF GAME" 620 PRINT AT 10,5; "YOUR TOTAL W 540 0 3 ning total of your score are 3 3 displayed on the screen. 22,200 2 Simple but nearly as 00 AS : 5 frustrating as the real thing. 60 88 COMPUTER & VIDEO GAMES *

BY DAVID JOHNSON

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400/800

IN 16K

Whose lousy idea was it anyway to go exploring burnt out volcanoes in Sicily.

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"Oh - so its my fault is it that the volcanoe should blow, I suppose your idea was better was it? - our tenth year in Bognor with your mother and those three mangy cats that she just couldn't possibly leave with the neighbours like everyone else does."

"Thats right, bring my mother into it – as soon as something goes wrong its somehow always attributable to my mother."

Funny isn't it - how people can argue about mother-in-laws when their being chased down a mountain side by 3,000 tonnes of molten lava.

Their fate lies in your hands now as you control a small man desperate to escape.

There is a safe zone beckoning at the far end of the screen and you must guide this survivor to that zone before time runs out. If you make it to the safe zone you go on to the next level.

he ave e mas ts the heir ol a hof tat

ZIGZAG

5 TIME = 60010 PRINT "WHAT LEVEL DO YOU WANT - 1 TO 5? (1 IS EASIEST)" 11 INPUT A 16 GRAPHICS 5 17 D=1: COLOR 3: PLOT 2.2: COLOR 2: PLOT 0,0: DRAW TO 79,0: PLOT 79.0:DRAW TO 79.39: PLOT 79.39: DRAW TO 0,39 18 PLOT 0,39: DRAW TO 0,0 20 COLOR 2 22 X=77 24 Y=37 30 FOR I= 1 TO A 40 LET X1=RND(1) 50 LET Y1=RND(1) 60 LET X1=INT(X1*79) 70LET Y1=1NT(Y1*39) 75 PLUT X1, Y1 80 NEXT I 90IF STICK (0)=14 THEN D=1 100 IF STICK(0) =13 THEN D=2 110IF STICK(0)=11 THEN D=3 120 IF STICK(0)=7 THEN D=4 IF D=1 THEN Y=Y-1 122 124 IF D=2 THEN Y=Y+1

```
126 IF D=3 THEN X=X-1
 128 IF D=4 THEN X=X+1
130 IF X>79 OR X<1 THEN GO TO 2000
 140 IF Y>39 UR Y<1 THEN GD TO 2000
 150 LOCATE X, Y, P
 152 1F P=3 THEN GO TO 3000
 157 \text{ TIME} = \text{TIME}-1
 158 IF TIME =0 THEN GO TO 4000
 159 PRINT "TIME = "; TIME
 160 IF P<>0 THEN GD TO 2000
 170 COLOR 2:PLOT X,Y: COLOR 1
190 GO TO 30
 2000 FOR I= 1 TO 10: PRINT "CRASH": NEXT I
 2010 RUN
 3000 SCREEN = SCREEN+1
 3010 IF SCREEN = 6 THEN GD TO 3030
 3020 GO TO 16
 3030 FOR I= 1 TO 10: PRINT"WELL DONE":
FOR J=1 TO 10:PRINT"
 ":NEXT J: NEXT I
 3035 A = A+1
 3040 END
 4000 FDR I= 1 TO 10: PRINT
 "YOU RAN OUT OF TIME"
 4010 NEXT I: END
```

BY PARESH SOLANKI

IN 400/800

At last this traditional board game has been transfered to the Atari and it will keep you occupied for hours!

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To start the game press START on the right hand side of the Atari keyboard. You will then see the board being drawn and the pieces being placed on it. You are the darker pieces at the bottom of the board. The computer will be the lighter ones at the top.

To enter your move, you type in the co-ordinates of the piece that you want to move. eg A6 and then press return. Always enter the letter first. The computer will then prompt you with "XX TO?" (XX being the co-ordinates of the piece you want moving). Enter the position (co-ordinates) of the place where you want to move the piece.

You will then see the piece being moved. After a delay of approx. 20 seconds you will see the computer make its move. It is then

your turn again.

You can take any of the computer's pieces in the normal manner - jumping over the piece onto a vacant square. The computer can do the same. Multiple jumps are not allowed.

If you manage to reach the other end of the board, the piece will be made a king. You can recognise a king because of the cross it has between the four corners. The same applies

to the computers pieces. Only a king can move 60 4

6

€¥ 1

Q 1

61

backwards and if you attempt to move a nonking backwards you will get an error message. You will then have to re-enter your move.

Many error traps have been included in the program to stop you cheating. For example if you try to move a piece belonging to the computer, you will be prompted with an error message and have to type in your move again!

DDAIL	CLITC
DRAU	GHIJ
<pre>1 REM ***PARESH SOLANKI*** 2 REM ***DRAUGHTS*** 3 POKE 82,0:POKE 83,39 4 GRAPHICS 0:POKE 752,1:L=6+PEEK(741)+25 6*PEEK(742):POSITION 3,4:? "DRAUGHTS":PO SITION 23,4:? "by paresh solanki":SETCOL OR 2,3,4:SETCOLOR 4,3,4 5 POSITION 6,9:? "Press START to begin p lay":POKE L+4,7:POKE L+5,6 6 IF PEEK(53279)<>6 THEN 6 9 POKE 752,0 10 GRAPHICS 7:SETCOLOR 1,1,4:SETCOLOR 2, 3,8:SETCOLOR 0,4,0:SETCOLOR 4,12,6:COLOR 1 </pre>	27 PLOT 12,70:DRAWTO 16,70:DRAWTO 16,68: DRAWTO 12,68:DRAWTO 12,70:PLOT 13,68:DRA WTO 13,66:DRAWTO 15,66:DRAWTO 15,68 29 FOR A=20 TO 74 STEP 18:FOR B=10 TO 78 STEP 18 30 FOR S=B TO B+8:PLOT A,S:DRAWTO A+8,S: PLOT A+9,S-9:DRAWTO A+17,S-9:NEXT S 40 NEXT B:NEXT A 50 PLOT 19,0:DRAWTO 92,0 60 DRAWTO 92,73:DRAWTO 19,73:DRAWTO 19,0 70 FOR C=66 TO 70:FOR A=22 TO 78 STEP 18 :COLOR 2:PLOT A,C:DRAWTO A+4,C 80 PLOT A+9,C-9:DRAWTO A+13,C-9 85 PLOT A,C-18:DRAWTO A+4,C-18
1 11 PLOT 22, 79: DRAWTO 22, 75: DRAWTO 26, 75: DRAWTO 26, 79: PLOT 22, 77: DRAWTO 26, 77 12 PLOT 31, 79: DRAWTO 31, 75: DRAWTO 34, 75: DRAWTO 34, 77: PLOT 31, 77: DRAWTO 35, 77: DRA WTO 35, 79: DRAWTO 31, 79 13 PLOT 45, 79: DRAWTO 40, 79: DRAWTO 40, 75: DRAWTO 45, 75 14 PLOT 49, 79: DRAWTO 49, 75: DRAWTO 51, 75: DRAWTO 54, 76: DRAWTO 54, 78: DRAWTO 51, 79: D RAWTO 49, 79 15 PLOT 63, 79: DRAWTO 58, 79: DRAWTO 58, 75: DRAWTO 63, 75: PLOT 58, 77: DRAWTO 62, 77 16 PLOT 67, 79: DRAWTO 67, 75: DRAWTO 72, 75: PLOT 67, 77: DRAWTO 71, 77 17 PLOT 82, 75: DRAWTO 76, 75: DRAWTO 76, 79: DRAWTO 82, 79: DRAWTO 85, 79: PLOT 90, 75: DR AWTO 90, 79: PLOT 85, 77: DRAWTO 76, 77 20 PLOT 12, 3: DRAWTO 14, 3: DRAWTO 14, 7: PLO T 12, 7: DRAWTO 16, 7 21 PLOT 12, 12: DRAWTO 16, 12: DRAWTO 16, 14: DRAWTO 12, 14: DRAWTO 12, 16: DRAWTO 16, 16 22 PLOT 12, 30: DRAWTO 12, 32: DRAWTO 16, 23 23 PLOT 12, 30: DRAWTO 12, 32: DRAWTO 16, 32: PLOT 16, 30: DRAWTO 16, 34 24 PLOT 16, 41: DRAWTO 12, 48: DRAWTO 12, 43 25 PLOT 16, 48: DRAWTO 12, 48: DRAWTO 12, 52: DRAWTO 16, 52: DRAWTO 16, 50: DRAWTO 12, 50:	<pre>90 COLDR 3: PLOT A, C-54: DRAWTO A+4, C-54: P LOT A+9, C-45: DRAWTO A+13, C-45: PLOT A+9, C -63: DRAWTO A+13, C-63: NEXT A: NEXT C 100 COM CH\$ (300): CH\$="A257A444A631A818B1 63B350B537B724C256C443C630C817D162D349D5 36D723E255E442E629E816F161F348F535" 101 CH\$ (LEN (CH\$)+1)="F722625464416628681 5H160H347H534H721" 105 COM A\$ (10), B\$ (10), M(2), B(10), C(10): M (1)=-6: M(2)=-7: DIM M1\$ (200) 106 FOR A=1 TO 8: READ B:B(A)=B: NEXT A: DA TA 22, 31, 40, 49, 58, 67, 76, 85 107 FOR A=1 TO 8: READ B:C (A)=B: NEXT A: DA TA 7, 16, 25, 34, 43, 52, 61, 70 108 M1\$="1822701740701658701576702431612 3496122676121856131225230405229585228765 2373143364943356743348543" 109 M1\$ (LEN (M1\$)+1)="4422344340344258344 1763450312549492548672547852557221656401 6555816547616633107624907616707608507)" 119 COM X (B0): FOR A=15 TO 63: X (A)=9: IF A <64 AND A>46 AND A<>51 AND A<>52 AND A<> 53 AND A<>58 AND A<>59 THEN X (A)=-1 120' IF A<45 AND A>33 AND A<>38 AND A<>39 AND A<>40 THEN X (A)=0 130 IF A<32 AND A<>26 AND A<>27 THEN X (A) =1 140 NEXT A 145 FOR A=0 TO 14: X (A)=9: NEXT A</pre>
26 PLOT 12,57:DRAWTO 16,57:DRAWTO 12,61	150 REM ***ACCEPT PLAYER'S MOVE***

9	69	3	9	6
		154 FOR CH=15 TO 63: IF X(CH) >0 AND X(CH)	EN 3390	
		<>9 THEN 160	3360 NEXT M	
		155 NEXT CH:? "YOU LOSE TURKEY!!!":GOTO	3370 N=N+1: IF N<=64 THEN 3009	
		10000 160 PRINT "ENTER MOVE";:INPUT A\$:? A\$;"	3380 IF C=0 THEN 3500 3390 C=M(M):W=N+2*C:GOTO 3420	
		TO";:INPUT B\$:IF LEN(A\$)<>2 OR LEN(B\$)<>	3410 C = -M(M): W = N + 2*C	
9	69	2 THEN GOSUB 6000: PRINT "MOVE NOT ACCEPT	3420 X(W)=X(N):X(N)=0:X(N+C)=0	6
		ED": GOTO 150	3430 FOR A1=1 TO 192 STEP 6: IF VAL (M1\$ (A	
		161 GOSUB 7500:GOSUB 2010:IF X(P)<1 THEN GOSUB 6000:PRINT "NO PIECE AT ";A\$:GOTO	1,A1+1))=N THEN H1=VAL(M1\$(A1+2,A1+3)):H 2=VAL(M1\$(A1+4,A1+5)):GOTO 3450	
		150	3440 NEXT A1	
		162 IF P>Z AND X(P)<>2 THEN GOSUB 6000:P	3450 COLOR 1:A=H1:B=H2:GOSUB 2000	
		RINT "CAN'T MOVE BACKWARDS! NO KING AT "	3451 FOR A1=1 TO 192 STEP 6: IF VAL (M1\$ (A	
	~	;A\$:GOTO 150	1, A1+1))=W THEN H1=VAL(M1\$(A1+2, A1+3)):H	4
9	69	163 IF $ABS(P-Z)=6$ THEN IF $(ABS(P-Z))/6<>$ INT $((ABS(P-Z)/6))$ THEN GOSUB 6000:GOTO 1	2=VAL(M1\$(A1+4,A1+5)):GOTO 3470 3452 NEXT A1	6
		50	3470 COLOR 3:A=H1:B=H2:F=H1:M=H2:GOSUB 2	
		164 IF ABS(P-Z)=7 THEN IF (ABS(P-Z))/7<>	000	
		INT((ABS(P-Z)/7)) THEN GOSUB 6000:GOTO 1	3480 FOR A1=1 TO 192 STEP 6: IF VAL (M1\$ (A	
		50 166 IF X(Z)<>0 THEN GOSUB 6000:PRINT B\$;	1,A1+1))=(N+C) THEN H1=VAL(M1\$(A1+2,A1+3)):H2=VAL(M1\$(A1+4,A1+5)):GOTO 3490	
		" OCCUPIED":GOTO 150	3481 NEXT A1	
	12	169 IF ABS(P-Z)>7 THEN 171	3490 COLOR 1: A=H1: B=H2: GOSUB 2000	1
9	69	170 GOTO 179	3491 GOTO 5000	6
		171 IF X(P+((Z-P)/2))>=0 THEN GOSUB 6000) :PRINT "NO PIECE TO TAKE":GOTO 150	3500 FOR TR=1 TO 200 3501 X=INT(RND(1)*48)+15:IF X(X)>=0 THEN	
		$172 \times (P+((Z-P)/2)) = 0:TE=(P+((Z-P)/2)):FD$	3600 X-INT(RND(I)*48)+15:1F X(X)>=0 THEN	
		R TEST=1 TO 192 STEP 6: IF TE=VAL(M1\$(TES	3510 FOR M=1 TO 2: IF X(X+M(M))=0 THEN C=	
		T, TEST+1)) THEN 175	M(M):GOTO 3650	
		173 NEXT TEST 174 GOTO 179	3520 IF $X(X) = -2$ AND $X(X-M(M)) = 0$ AND $X-M(M)$	
	62	175 S1=VAL (M1\$ (TEST+2, TEST+3)):S2=VAL (M1	M)<64 THEN C=-M(M):GOTO 3650 3550 NEXT M	
1	69	\$(TEST+4, TEST+5)):COLOR 1:A=S1:B=S2:GOSU	3600 NEXT TR:PRINT "I GIVE UP!":GOTO 100	1
		B 2000:6010 179	00	
		179 X1=ASC(A\$(1,1)):X2=ASC(B\$(1,1)) 180 X1=X1=64:X1=P(X1):X2=X2=64:X2=P(X2)	3650 W=X+C:N=X:X(W)=X(N):X(X)=0	
		180 X1=X1-64:X1=B(X1):X2=X2-64:X2=B(X2) 190 Y1=C(VAL(A\$(2,2))):Y2=C(VAL(B\$(2,2))	3700 FOR A1=1 TO 192 STEP 6: IF VAL(M1\$(A 1,A1+1))=N THEN H1=VAL(M1\$(A1+2,A1+3)):H	
)	2=VAL(M1\$(A1+4,A1+5)):GOTO 3800	
		200 A=X1:B=Y1:COLOR 1:GOSUB 2000	3710 NEXT A1	
>	69	210 A=X2:B=Y2:COLOR 2:GOSUB 2000	3800 COLOR 1: A=H1: B=H2: GOSUB 2000	
7	(4)	220 X(Z)=X(P):X(P)=0 230 IF Z>59 AND Z<64 THEN X(Z)=2	3900 FOR A1=1 TO 192 STEP 6: IF VAL(M1\$(A 1,A1+1))=W THEN H1=VAL(M1\$(A1+2,A1+3)):H	
		231 GOSUB 7000	2=VAL(M1\$(A1+4,A1+5)):GOTO 4000	
		300 6010 3000	3950 NEXT A1	
		2000 FOR UN=B-4 TO B:PLOT A, UN:DRAWTO A+	4000 COLOR 3:A=H1:B=H2:F=H1:M=H2:GOSUB 2	1
		4, UN: NEXT UN: RETURN 2010 FOR WX=1 TO 128 STEP 4: IF A\$=CH\$(WX	000	
		,WX+1) THEN P=VAL(CH\$(WX+2,WX+3)):GOTO 2	5000 IF W>14 AND W<19 THEN X(W)=-2 5001 GOSUB 7050	
>	69	040	5010 GOTO 150	
7	(3)	2020 NEXT WX	6000 FOR I=1 TO 100:SOUND 0,36,36,36:NEX	
		2040 FOR WX=1 TO 128 STEP 4: IF B\$=CH\$(WX ,WX+1) THEN Z=VAL(CH\$(WX+2,WX+3)):60TO 2	T I:SOUND 0,0,0,0:RETURN	
		,WX+1) THEN Z=VAL (LH\$ (WX+2,WX+3)):6010 2 050	7000 IF X(Z)=2 THEN COLOR 3:PLOT A, B:DRA WTO A+4, B-4:PLOT A+4, B:DRAWTO A, B-4	
		2045 NEXT WX	7010 RETURN	
		2050 RETURN	7050 IF X(W)=-2 THEN COLOR 2:PLOT F,M:DR	
		3000 FOR CH=15 TO 63: IF X(CH)<0 THEN 300	AWTO F+4, M-4: PLOT F+4, M: DRAWTO F, M-4	
2		8 3001 NEXT CH:PRINT "YOU WIN BUSTER!":GOT	7060 RETURN 7500 IE ASC (A\$) >72 OR ASC (B\$) >72 OR VAL (
9	(4)	0 10000	7500 IF ASC(A\$)>72 OR ASC(B\$)>72 OR VAL(A\$(2,2))>8 OR VAL(B\$(2,2))>8 THEN PRINT	
		3008 C=0:N=15	"COORDINATES DO NOT EXIST!!":GOTO 150	
		3009 IF X(N)>=0 THEN 3370	7510 RETURN	
		3010 FOR M=1 TO 2: IF X(N) = -2 AND X(N-M(M)) = 0 THEN 3410	9999 END	
))>0 AND X(N-2*M(M))=0 THEN 3410 3047 IF X(N+M(M))=0 THEN 3360	10000 ? "PRESS START TO REPLAY" 10010 IF PEEK(53279)<>6 THEN 10010	
		3048 IF X(N+M(M))=9 THEN 3360	10020 RUN	

BY P. PHELBY

WITH EXTENDED

BASIC & JOYSTICKS

Why is it that every time I go for a spin in my laser base hordes and hordes of aliens start bombarding me with missile fire.

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Last week it was the Galaxeroids, before that the Solar Saucers, and now its the blasted Niveks.

And there's the Space Skins and the Pluto Punks - not that I mind them too much - they dress a bit weird and are hooked on Martian mushrooms but apart from that they keep themselves to themselves.

No - its the likes of the Niveks that annoy me mindless space vandals each and every one. Last week, for example, me and ter keys marked below.

a few other laser bases were watching our Space Sector quarter finals of the Intergalactic Cup when, two minutes before the end, the sky above the stadium was completely blacked out by a swarm of Niveks spitting missile fire down on to the pitch.

TAK

The refdroid appealed for a cease fire over the telescanner but the Niveks weren't interested in the Laserball anyway - it was sheer violence they were after. They could be the death of that game.

So as you enter keep one finger on the CTRL charac-



6 6

6 6

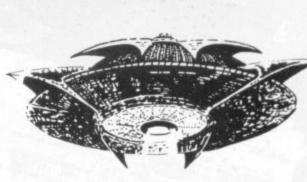
IVEKS COPY RIGHT (C) 0 REM K. GOULDING 6/6/82 1 GOSUB 3000 2 S=0 3 1=3 10 GRAPHICS 0 60 11 SETCOLOR 2,10,4 12 COLOR 18: PLOT 0,1: DRAWTO 39,1 13 L=L+1 15 COLOR 23:PLOT 2,20:DRAWTO 37,20 16 COLOR 24:PLOT 2,19:DRAWTO 38,19 20 POKE 752,1:POKE 755,4 30 A=L 40 C=0 69 50 D=20 60 POSITION 0,0:FOR I=1 TO A*2:? "=";:NE 286 IF A=11 THEN SETCOLOR 2,3,3 XT I:? ">" 70 POSITION 26,0:? "" 80 FOR I=3 TO 38 STEP 3 90 POSITION I,2:? "" 95 NEXT I 100 FOR I=1 TO 33 STEP 2 110 FOR J=A TO A+6 STEP 2 60 120 POSITION I, J:? "w" 130 NEXT J 140 NEXT I 160 FOR I=0 TO 6 STEP 2 170 IF C=1 THEN 220 180 LOCATE 38, A+I, B 190 IF B<>32 THEN COLOR B:PLOT 38,A+I:PO SITION 0,3:? "":POSITION 0,A+9:? "":A=A+ 1:C=1:POSITION 0,A+I:? "~~" 60 195 IF B<>32 THEN POSITION A*2-3,0:? " 200 POSITION 0, A+I:? " 210 GOTO 250 220 LOCATE 2, A+I, B 230 IF B<>32 THEN COLOR B:PLOT 2,A+I:POS ITION 0,3:? "": POSITION 0, A+9:? "": A=A+1 :C=0:POSITION 1,A+I:? " " 60

235 IF B<>32 THEN POSITION A*2-3,0:? 511 240 POSITION 0, A+I:? "~" 250 IF RND(0)>0.95 AND I<6 THEN 2000 260 IF STRIG(0)=0 THEN GOSUB 500 265 K=K+1 270 IF STICK(0)=11 AND D>1 THEN D=D-1 6 6 273 POKE 19, D+3 275 IF STICK(0)=7 AND D<36 THEN D=D+1 280 POSITION D, 22:7 " " 281 IF R=1 THEN 2030 282 F=F+1 283 IF F=4 THEN POKE 755,4 284 IF F=8 THEN F=0:POKE 755,0 66 285 IF A=13 THEN 1000 287 IF A=8 THEN SETCOLOR 2,2,4 288 NEXT I 290 GOTO 160 500 REM FIRING 505 IF KK3 THEN RETURN 507 K=0 510 COLOR 33 66 520 FOR J=21 TO 4 STEP -1 530 LOCATE D+1, J, G 540 SOUND 0, J, 6, 8 550 PLOT D+1, J 560 IF G<>32 THEN 600 570 NEXT J 600 REM 610 COLOR 32:PLOT D+1,21:DRAWTO D+1,J 66 615 IF G<>32 THEN FOR J=10 TO 100 STEP 1 0:SOUND 0, J+G, 10, 8:NEXT J 617 SOUND 0,0,0,0 620 IF G=119 THEN S=S+10 630 IF G=42 THEN R=0:S1=S1+100:IF P=119 THEN S=S+10 635 IF (G=119 DR G=42) AND S>0 AND S/680 =INT(S/680) THEN 10 640 RETURN 664



COMPUTER & VIDEO GAMES 93

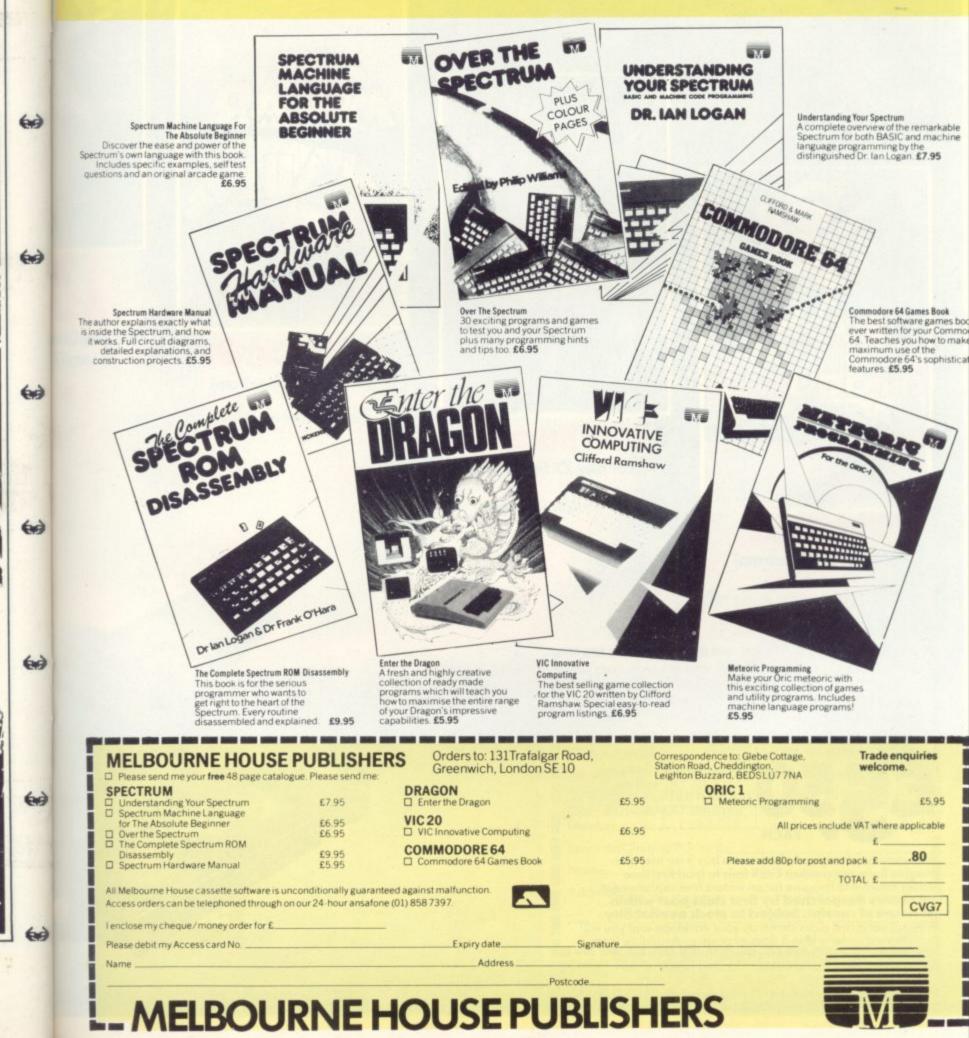
	69	(9
	69	<pre>1000 REM INVASION 1010 GRAPHICS 0 1015 SETCOLOR 2,0,0 1020 L=6+PEEK(741)+256*PEEK(742) 1030 POKE L+2,7:POKE L+5,6:POKE 752,1 1040 POKE 764,255 1050 POSITION 0,2 1060 ? "YOU'VE BEEN INVADED!" 1070 POSITION 20,4:? "the earth is doome d." 1080 POSITION 0,6:? "YOUR SCORE IS ";S+S</pre>	Contraction of the second
69	69	1 1090 POSITION 0,8:? "DO YOU WANT ANOTHER 60 (Y OR N)" 1110 GET #2,A 1120 IF A=89 THEN RUN 1130 IF A<>78 THEN ? "INPUT (Y OR N)":60 TO 1110 1140 GRAPHICS 0:END	
		2000 REM SPACE ATTACK 2010 N=INT(RND(0)*13)*3:N1=N:M=3:M1=M 2020 R=1:P=32 2030 COLOR P:PLOT N1,M1 2035 IF M=19 THEN 2200 2040 LOCATE N,M,P:SOUND 1,M*10,10,8 2050 COLOR 42:PLOT N,M:N1=N:M1=M 2060 M=M+1	
60		2070 N=N+INT(RND(0)*3)-1 2080 IF N<2 THEN N=2 2090 IF N>38 THEN N=38 2095 SOUND 1,0,0,0 2100 GOTO 260 2200 FOR V=19 TO 22 2210 COLOR 42 2220 IF N<5 OR N>34 THEN 2280 2222 PLOT N-(V-19),V:DRAWTO N+(V-19),V 2225 FOR X=1 TO 5:SOUND 1,X*9,10,8:NEXT	YED!" 3140 7 :7 "1. GET HIT BY A '*'"
60	69	X 2230 NEXT V 2235 SOUND 1,0,0,0 2240 FOR V=19 TO 22 2250 COLOR 32 2260 PLOT N-(V-19),V:DRAWTO N+(V-19),V 2265 FOR X=1 TO 10:NEXT X 2270 NEXT V	3160 ? :? :? "WHEN THE GAME STARTS, THERE IS AN ARROW" 3170 ? "AT THE TOP OF THE SCREEN.WHEN IT REACHES"; 3180 ? "THE '' THEN YOU WILL BE INVADED!
	69	2277 IF D>N-5 AND D <n+3 1000<br="" then="">2280 R=0:GOTO 260 3000 REM RULES 3010 GRAPHICS 0:POKE 82,0 3020 POSITION 12,3:? "NIVEK'S INVADERS"</n+3>	SCREEN" 3210 ? "AND CHANGES DIRECTION" 3220 ? :? "THE '? REPRESENTS THE EARTH" 3230 ? "THE '>' REPRESENTS THE INVASION FORCE" 3240 ? :? "PRESS SPACE BAR TO CONTINUE"
60	69	3070 IF A=78 THEN RETURN 3080 IF A<>89 THEN ? "INPUT (Y OR N)":60 TO 3060 3090 GRAPHICS 0 3100 ? " THIS GAME IS LIKE SPACE INVADER S BUT THERE ARE SOME "; 3110 ? "DIFFERANCES.YOU HAVE TO SHOOT A LL THE 'w' SHAPED INVADERS";	3280 ? "OF THE SCREEN. THESE ARE THE MOTH
60		3130 ? :? "THERE ARE 2 WAYS TO BE DESTRO	



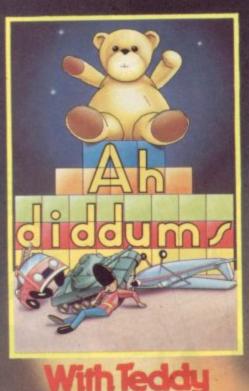


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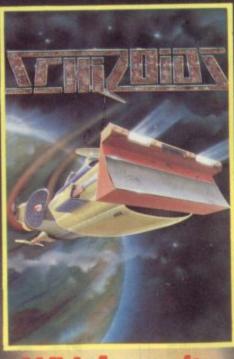
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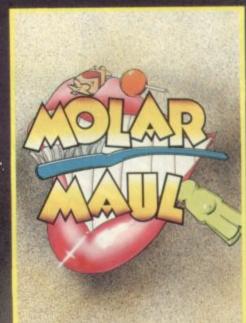
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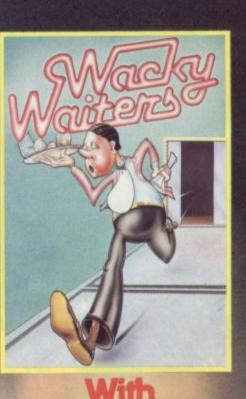
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BY K. WARDLE

RUNS ON A BBC MOLEL A IN 16K

The alien space craft swoops low over the planet. The captain is looking for a dropping zone for the passengers of his craft a bunch of happy aliens on a day trip who didn't realise that when the tour company said they would be dropped off somewhere they'd be dropped off on parachutes! Still you have to make the best of things and here come the daytrippers leaping out into the great unknown. The good news is that there's someone to meet them when they land — with a net to help break the fall . . .

Your job is to help catch the little chaps as they drop down toward the planet. You are armed with a net and are allowed just 12 misses before the space-trippers start worrying. The ship will gradually get lower as time goes on — so you'll have less time to catch the falling aliens. You can vary the speed of the ship, the rate of descent of the ship, and the speed the aliens whize down toward you as you get better at the rame.

toward you as you get better at the ame. The controls are simple; up=F1, down=F3, left=CRSRup/down, right=CRS left/right.

*TV255 *KEY1 MG. 701M 10 20 MODE? VDU23;8202;0;0;0; 30 40 50 DIM T%(5) 60 PROCT PROCS 70 80 REPERT REPERT 90 PROCM 100 PROCW 110 PROCY 120 PROCM 130 PROCN 140 PROCZ 150 F%=F%+1 UNTILG%=0 OR F%=0% 160 IF GX<=0 THEN 250 170 180 F%=0 190

200 ?Z%=32 210 Z%=Z%+40 220 D%=D%+40 230 EX=EX+40 240 UNTIL 0 250 FOR A%=1 TO 25 260 SOUND3, -11, RND(155)+99,2 280 END 290 DEFFROCM 300 *FX15,1 310 X%=Y% 310 XX=YX 320 IF INKEY(-55) THEN YX=YX-1:IF YX<32625 THEN YX=32625 330 IF INKEY(-56) THEN YX=YX+1:IF YX>32661 THEN YX=32661 940 247 22 350 X%72=32 360 ?Y%=245 370 Y%?1=240 380 Y%?2=250 390 ENDPROC 400 DEFPROCP 410 5%=0 420 FOR B%=1 TO 5 430 IF TX(BX)=0 THEN SX=BX: BX=5 450 IF SX=0 THEN ENDPROC 460 TX(SX)=ZX+40 470 SOUND1,-10,43,2 480 ENDPROC 490 DEFPROCH 500 FOR B%=1 TO 5 510 IF TX(BX)=0 THEN 630 520 7(T%(B%))=32 530 TX(BX)=TX(BX)+40 540 ?(TX(B%))=181 550 IF TX(BX)>32624 THEN PROCK(BX) 560 IF TX(BX)<32664 THEN 630 580 ?(TX(BX))=32 590 TX(B%)=0 600 SOUND0, -15, 5, 5 610 PRINTTAB(26,24);" ";G%;" "; 620 732704=(RND(7)+128) 630 NEXT 640 ENDPROC 650 DEFPROCY 660 B%=RND(Q%) 670 IF BX=4 THEN PROCP 680 ENDPROC 690 DEFPROCZ 700 B%=RND(20) 710 IF BX=8 THEN HX=-HX 720 IF ZX>EX THEN HX=-1 730 IF ZX<DX THEN HX=1 740 72%=32 750 ZX=ZX+HX 760 IF H%=1 THEN ?2%=185 \mathcal{P} ALX NEM av 0 Dorian Cross Illustration: Ĉ S.L.

IF HX=-1 THEN ?2%=230 770 780 ENDPROC 800 FOR A%=0 TO 2 810 IF Y%+A%<>T%(U%) THEN 870 820 K%=K%+1 830 SOUND2, -15, K%*2,3 840 T%(U%)=0 850 PRINTTAB(8,24);K%) 860 732624=(RND(7)+144) 870 NEXT 880 ENDPROC 890 DEFPROCW 900 AS%=TIME 920 UNTIL TIME>=ASX+1% 930 ENDPROC 948 DEFPROCS 950 CLS 960 FOR A%=1 TO 5 970 TX(A%)=0 980 NEXT Z%=31794 Y%=32640 990 1000 1010 D%=31786 1020 E%=31822 1030 F%=0 G%=12 1040 1050 H%=1 1070 FOR 8%=31744 TO 32664 STEP40 1060 K%=0 78%=(RND(7)+144) 1080 1090 NEXT 1100 7Y%=245 1110 4%?1=240 1120 PRINTTAB(1,24))"Score:") 1130 PRINTTAB(20,24))"Lives: ";G%; 1140 PRINTTAB(20,24))"Lives: ";G%; 1150 ENDPROC 1160 DEFPROCT 1170 PRINTTAB(14,7)CHR#131CHR#141"CATCH" 1180 PRINTTAB(14,8)CHR\$131CHR\$141"CATCH" 1190 JX=INKEY(500) 1200 CLS 1210 PRINT''CHR\$130"In this game the objective is to" 1210 PRINT CHR#130 in this same the objects is 1210 1220 PRINTCHR#130"Prevent the falling objects from" 1230 PRINTCHR#130"hitting the ground" 1240 PRINTCHR\$134"To do this you must catch them all" 1250 PRINTCHR#134"with your net. To help you" 1260 PRINTCHR#134 with your net. to neth you 12" 1256 PRINTCHR#134" In onis bask sou are stronged the "; 1270 PRINTCHR#134" lives. However, the plane dropping the "; 1280 PRINTCHR\$134"objects will decend as time goes on"' 1290 PRINT CHR\$134 Objects will decend as tin 1290 PRINT CHR\$131"To move the net use the" 1300 PRINTCHR\$131"following controls:", 1310 PRINTCHR\$129"P - right" 1320 PRINTCHR#129"0 - left" 1320 PRINTCHR#129"D - Left" 1330 PRINTCHR#132"Press the red key"CHR#129"f1"CHR#132"at the end of a" 1350 PRINTCHR\$136"Press any key to continue":9=GET 1370 PRINT///CHR\$133"Enter the difficulty levels for." 1370 PRINT' CHR#133 Enter the difficulty levels for 1380 PRINT' CHR#130"Plane decent (1 - fast, to 3 - slow)" 1400 9%=9%-48 1410 IF 9%<1 OR 9%>3 THEN 1390 1430 PRINT''CHR\$129"Speed (0 - fast, to 4 - slow)" 1450 IX=IX-48 1450 IX=1X-48 1460 IF IX<0 OR IX>4 THEN 1440 1470 PRINT''CHR\$131"Rate of drop (1 - fast, to 4 - slow)" 1490 0%=0%-48 1500 IF QX<1 OR QX>4 THEN 1480 1510 Q%=Q%#4 1520 ENDPROC

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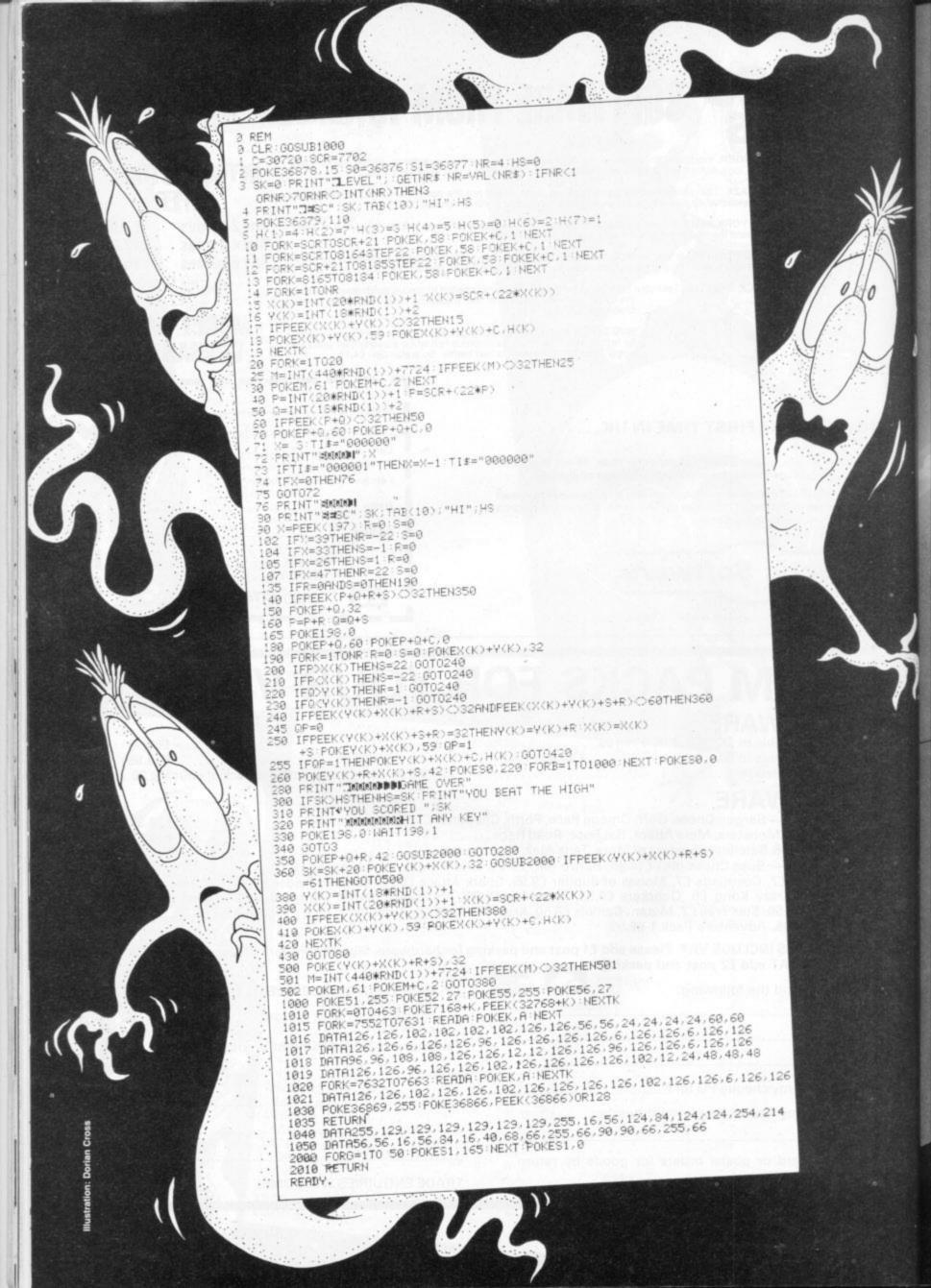
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CVG 07



BY MARK DAY

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You play a dangerous game when you go in search of man-eating ghosts — but the rewards are high!

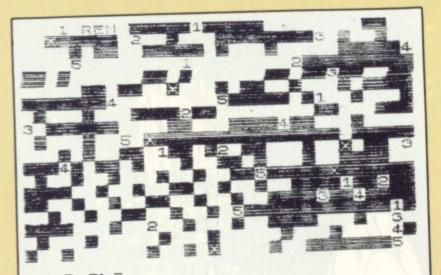
Your aim is to lure the hungry ghosts into deadly laser traps. You'll be rewarded with 20 points.

Once in a trap the ghost will disappear

00

then the trap and a new ghost will appear in a different position on your screen. You must also steer clear of the traps. There are seven skill levels all with varying speeds and numbers of ghosts to deal with. The controls are: up=F1, down=F3, left=CRSR up/down, right=CRSR left/right.

runs on a vic-20 in 3.5K



A\$ (10, 10) T TAB 12; "ZAX""5 U"; TAB DIH 0 DTH A 20 INST 12; 30 RUCT 12 WANT "DO YOU PRINT INPUT B\$ GOSUB 7000 IF B\$="YE5" THEN LET LEVEL=0 LET STRENGTH=1000 LET FD=0 IONS 40 50 8100 " THEN GOTO 50 70 COMPUTER=INT (RND *5) +1 MACHINE=INT (RND *4) +2 100 LET 110 LET MACHINE=INT (RND #4) #2 120 CLS 130 PRINT "YOU ARE NOW BEING TR ANSPORTED TO ZAX""S V." 140 LET LEVEL=LEVEL+1 150 GOSUB 8000 CLS IF STRENGTH (1 THEN GOTO 850 200 205 0 FOR C=1 TO 10 PRINT A\$(C) NEXT C PRINT , "LEVE 210 220 PRINT , "LEVEL: "; LEVEL PRINT "STRENGTH: "; STRENGTH IF HC=1 THEN PRINT "YOU HAV 250 F HC=1 255 THE E PRINT , "WHICH DIRECTION DO WISH TO' GO." INPUT B\$ GOSUB 7050 LET STRENGTH=STRENGTH-1 LET A\$(A,AA) =""" LET A\$(A,AA) =""" WHICH DIRECTION DO 260 YOU 270 285 290

RUNS ON A SPECTRUM IN 16K By Mark Latto

I was sitting in my office enjoying a large Pangalacticgargleblaster when the call came. I picked up the Visiviewer. It was the chief.

"I want you to go to the planet Zax's V and investigate a leak," he growled. "I'm no plumber," I replied. "Cut the wisecracks," he snarled. "Just listen. We've been getting reports from our man out on Zax that there's a double-agent operating and he's selling Federation secrets to the Monotrons. Unfortunately it looks as if the Monotrons got to our man before he could find out the identity of the double agent. Now I want you to find out who this guy is and stop him — permanently."

"The only clue we have so far," the chief said, continuing his seemingly endless briefing, "is that the identity of the double agent is stored in the memory of a computer on the top storey of an office block in downtown Zaxville. That was the last message our man managed to get out before they bumped him off. OK, so now it's over to you ..."

This is a graphics adventure which will have you baffled from

some time. As the private-eye on the case your job is to get to the top of that five storey office block and discover the name of the double agent. Easy. Well, not quite. You may come across guards as you make your way towards the computer — and these are decidedly unfriendly.

Also, the only way to get from floor to floor is by lift. And these lifts are locked and barred. Before you can go up you must find the lift key in one of the five rooms on each floor. A time consuming task. Beware of the tasty looking snacks you may find in the rooms — no doubt left behind by the office workers. Some may have been poisoned by Monotron spies.

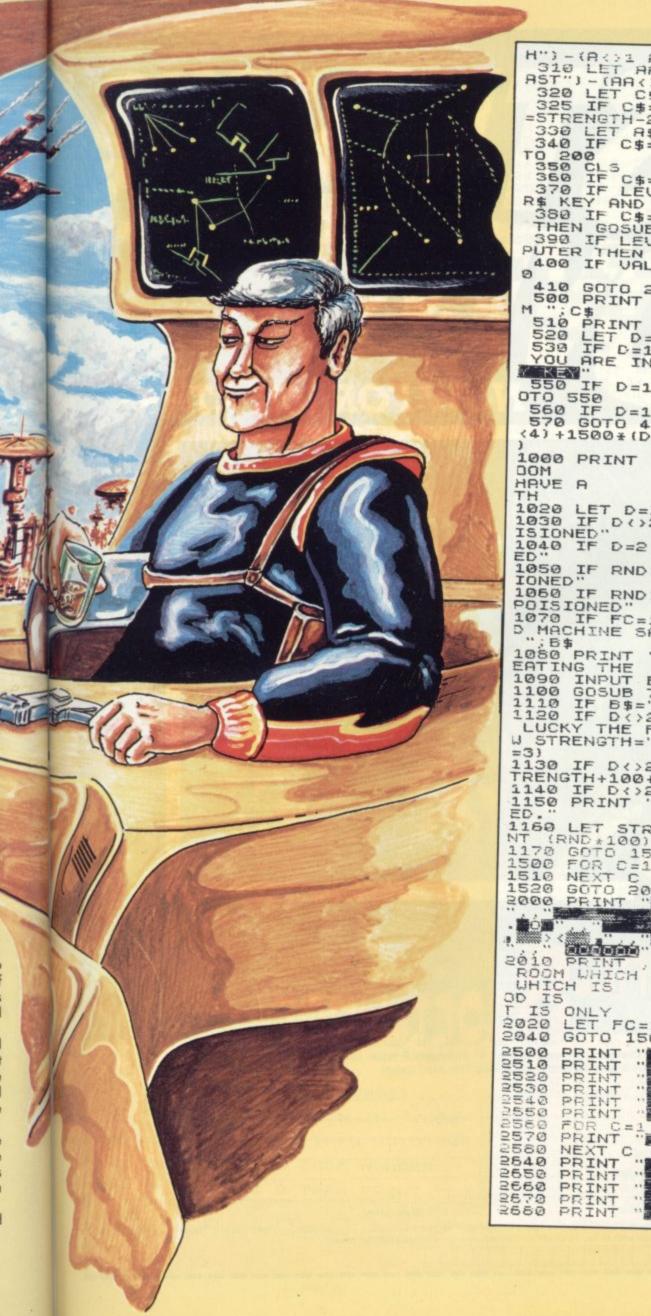
Once you manage to reach the top floor you'll find the computer Deep Throat ready to tell you the name of the double agent. Well, almost ready. It appears that the double agent has already been to the office before you — and has planted a bomb which you must defuse.

Full instructions for this exciting adventure in the underworld are included in the program. Here's looking at you kids . . .

Cross

Dorian

llustration



H") - (A<>1 AND B\$="NORTH") 310 LET AA=AA+(AA<>10 AND B\$="E AST") - (AA<>1 AND B\$="WEST") 320 LET C\$=A\$(A,AA) 325 IF C\$=" THEN LET STRENGTH =STRENGTH-25 C\$=""OR C\$= 340 IF C\$= TO 200 350 CLS 360 IF C\$=""" THEN GOTO 2500 370 IF LEVEL=MACHINE AND C\$<>ST R\$ KEY AND FC=0 THEN GOTO 2000 380 IF C\$=STR\$ KEY AND LEVEL<10 THEN GOSUB 3000 390 IF LEVEL=10 AND C\$=STR\$ COM PUTER THEN GOTO 3500 400 IF VAL C\$<>KEY THEN GOTO 50 410 GOTO 200 500 PRINT "YOU HAVE ENTERED ROO M ";C\$ 510 PRINT "ON LEVEL ";LEVEL 520 LET D=INT (RND*10)+1 530 IF D=1 THEN PRINT "THE ROOM YOU ARE IN IS EMPTY PRESS AND 550 IF D=1 AND INKEY\$="" THEN G D=1 AND INKEY ="" THEN G 560 IF D=1 THEN GOTO 200 570 GOTO 4500-3500*(D>7)-500*(D (4)+1500*(D>3 AND D(6)+2000*(D=6 1000 PRINT "YOU HAVE ENTERED A R DOM CONTAINING FOOD.YOU HAVE A STRENGTH OF "; STRENG 1020 LET D=INT (RND *3) +1 1030 IF D(>2 THEN LET B\$="NOT PO ISIONED" 1040 IF D=2 THEN LET B\$="POISION 1050 IF RND>.8 THEN LET B\$="POIS 1060 IF RND>.8 THEN LET BA="NOT POISIONED" 070 IF FC=1 THEN PRINT MACHINE SAYS THAT THE "THE FOO FOOD IS PRINT "DO YOU WANT TO RISK EATING THE FOOD." 1090 INPUT B\$ 1100 GOSUB 7000 1110 IF B\$="NO" THEN GOTO 200 1120 IF D<>2.THEN PRINT "YOU ARE LUCKY THE FOOD WAS OK. YOUR NE W STRENGTH="; STRENGTH+100+100*(D =3) 1130 IF D<>2 THEN LET STRENGTH=5 TRENGTH+100+100*(D=3) 1140 IF D<>2 THEN GOTO 1500 1150 PRINT "UGH...IT WAS POISION 1150 ED." 1160 LET STREE NT (RND*100)*5 1170 GOTO 1500 1500 FOR C=1 T 1510 NEXT C 1520 GOTO 200 2000 PRINT " STRENGTH=STRENGTH-100-I TO 350 1. YOU HAVE ENTERED A CONTAINS A MACHINE ABLE TO TELL IF FO POISIONED OR NOT.I 90 / ACURATE." ONLY LET FC=1 GOTO 1500 C = 1TO AND THE REPORT OF A DESCRIPTION OF A DESCRIPANTO OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF A DES Sec.11

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2690 PRINT "YOU ARE AT DO YOU HAVE THE KEY TO E BARS 7" THE LIN 1 TET INPUT B\$ GOSUB 7000 IF B\$="YES" AND HC=1 THEN G WER 3930 IF B\$ (STR\$ D THEN PRINT "HI GHER" 2710 2720 0TO 1 B\$=STR\$ D THEN GOTO 7100 INT AT 0,0; 2730 IF B\$="YES" THEN PRINT AT 2 1,0; "NO YOU DON""T" 2740 LET A\$(A,AA) =""" 2745 LET STRENGTH=STRENGTH-100-I NT (RND*300) 2750 LET STRENGTH=STRENGTH-100-I 3940 IF 140 PRINT AT GOTO 3890 3941 3950 "YOU RAN OUT OF TIME PRINT 3960 WERE KILLED. AND GOTO 8500 3970 ·· . 4000 PRINT έ, ... 淵 1 ž. 100 ·· 22 4 3⁴ ' A State 4 11 ALL MARKE MAL ei. 1. HAVE FOUN å CROSS THE ' OT O 5: "FRONT OF THE r 2 4 * 14 CROSS 44 4010 PRINT AT 5,14; "YOU HAVE FOU NO A"; TAB 14; "ZOLTON GUARD"; TAB 14; "GET READY TO ENTER"; TAB 14; " A NUMBER FROM"; TAB 16; "(1 TO 5)" 4020 FOR C=1 TO 120 4030 NEXT C PRINT AT 9,5; "FRONT OF THE 3030 IFT -3040 3050 HC=1 C=1 TO 250 F C 1 FT FOR NEXT 3060 CLS RETURN 3070 C=1 TO INT (RND*6)+5 D=INT (RND*5+1) RND>.1 THEN PRINT AT 12, 3080 FOR 4040 3500 4050 LET 4060 IF RND>.1 THEN PRINT AT 12, 15; "HE DOES ";D 4070 POKE 16436,255 4080 POKE 16437,255 4090 IF INKEY\$="" THEN GOTO 4090 4100 IF INKEY\$<>STR\$ D OR (65536 -(PEEK 16436+(256*PEEK 16437)))/ 50>1.5 THEN LET STRENGTH=STRENGT IF 4060 П Π П 1 П H-D+10 NEXT C GOTO 200 LET D=INT (RND*7+1) IF D(>7 THEN LET D=INT (RND 4110 4500 4510 *7+1) (>7 THEN GOTO 530
T "YOU HAVE ENTERED A I
CONTAINING A MATTER
ER." IF D 4520 P 4530 PRINT CONTAINING A MATTER TRANSPORTER." 4540 LET D=INT (RND+5)+1 4550 IF D+1=LEVEL THEN GOTO 4540 4550 LET LEVEL=D 4570 PRINT "YOU HAVE BEEN TRANSP ORTED TO LEVEL";1+LEVEL 4580 GOTO 140 5010 LET D=INT (RND+5) 5011 LET C\$=("WARLOCK" AND D=0)+ 5011 LET C\$=("WARLOCK" AND D=0)+ MOC NEXT D GOTO 3710 3560 3570 FOR E=1 TO 4 PRINT AT 12,7;"DECE";AT 12, 3600 3610 PR 3620 NEXT NEXT E PRINT AT 12,7;" 3630 3640 3720 LET C\$="(65536-(PEEK 16436+ (256*PEEK 16437)))/50" 3730 FOR C=0 TO 9 3740 PRINT AT 11,C;C;AT C,11;C;A T C,0;" ("CENTAUR" AND D=1) + ("ROC" AND =2) + ("GRYPHON" AND D=3) + ("HYDRA D 3720 D=4) AND 3740 PRINT F C,0; " 3750 NEXT C 3760 LET D=INT (RND#9) 3770 LET E=INT (RND#9) 3780 POKE 16436,255 3790 POKE 16436,255 3800 PRINT AT 13,0; "DETONATION I N "; 300-UAL C\$; " SECONDS" 3810 IF UAL C\$>300 THEN GOTD 396 3810 IF UAL C\$>300 THEN GOTD 396 "YOU ARE FACED BY A 5020 PRINT 5020 PRINT AT 10,0; "----5030 PRINT AT 10,0; "----5040 LET D= 5050 LET E=INT (RND*3)+1 5050 LET E=INT (RND*3)+1 5060 INPUT B\$ 5060 INPUT B\$ VAL BS =E THEN LET D=D+2+ IF IF IF IF 5070 (RND).5) 5080 IF D)19 THEN LET D=18 5090 IF VAL 6\$<>E THEN LET D=D-1 5100 IF D<0 THEN LET D=0 5110 PRINT AT 10,1; -----5120 IF D<0 AND D<18 THEN GOTO (RND> D=D-E2 3820 INPUT B\$ 3830 IF LEN B\$>2 OR B\$(1)("0" OR B\$(1))"9" OR B\$(2)("1" OR B\$(2) "9" THEN GOTO 3820 3840 IF VAL B\$(1)=D AND VAL B\$(2) =E THEN GOTO 3870 3850 PRINT AT VAL B\$(2),VAL B\$(1));(INT ((ABS (VAL B\$(2),UAL B\$(1));(INT ((ABS (VAL B\$(2),UAL B\$(1)))))) 3860 GOTO 3800 3870 LET D=INT (RND ±100000) 5050 D=0 THEN LET STRENGTH=ST IF RENGTH-50 *E RENGTH-50*E 5140 IF D>0 THEN PRINT "YOU HAVE DISTROYED THE ";C\$ 5150 GOTO 1500 5500 PRINT "YOU ARE UNDER ATTACK BY ROED GUARDS." 3870 LET D=INT (RND+100000) 3880 CLS 3890 PRINT "DETONATION IN ";300-VAL C\$;" SECONDS 3895 IF VAL C\$>300 THEN GOTO 395 5500 PRINT "YOU HAL 5500 PRINT "USE GUARDS," 5501 PRINT "USE KEYS 5,8 AND 0" 5510 FOR C=1 TO 200 5511 NEXT C 2 3900 PRINT "E 3910 INPUT B\$ LET S1=CODE "ENTER CODE NUMBER" 6515 LET A1=S1 LET V1=A1=A1 5520 5530 3920 IF 8\$>STR\$ D THEN PRINT "LO TO CODE "E" STEP . 6540 FOR C=V1 05 5550 PRINT AT C,RND*CODE "?";"

5560 LET A1=A1+(INKEY\$="8")-(INK EY\$="5"). 5570 IF A1<U1 THEN LET A1=U1 5580 IF INKEY\$="0" THEN GOTO 666 5140 PRINT TAB 5; "KEY"; TAB 5; " 5130 GOSUB 9000 5590 PRINT AT CODE "\$", A1-V1; " I 5600 NEXT C 5510 LET STRENGTH=STRENGTH-100-I (RND*100) PRINT "ONE OF THEM GOT YOU. 0U.... 5520 PRINT 5630 GOTO 1500 5660 FOR D=11 TO C-CODE "" STEP 5670 PRINT AT D,A1; 5680 IF PEEK (PEEK 18398+2) K 16399) =CODE "" THEN LET +5 16398+256*PEE S1=51 IF 51>155 THEN GOTO 1500 PRINT AT D,A1; """" PRINT AT D,A1; """" NEXT D GOTO 6600 IF B\$="YES" OR B\$="NO" THEN 5690 5700 6710 5720 A COMPUTER WHICH WILL TELL U THE AGENTS NAME.BUT BEFORE SOME FIRE NAMEYOU WHICH BEFORE 7000 RETURN 7010 IS PRINT AT 21,0; "TYPE IN YES 6210 U THE AGENTS NAME.BUT BEFORE YO U GET THE NAMEYOU MUST DISARM A BOMB.FIRST YOUMUST FIND THE BOMB ON A 10*10 GRID (THE LOWER TH E NUMBER THE NEARER YOU ARE).TH EN YOU MUST ENTER THE CODE NUM BER." YO DR NO" 7020 INPUT B\$ 7030 PRINT AT 21,0;" 7040 GOTO 7000 7050 IF B\$="NORTH" OR B\$="EAST" DR B\$="SOUTH" OR B\$="WEST" THEN THEN RETURN 7060 PRINT AT 20,0;" H,SOUTH,EAST OR WEST 7070 INPUT 6\$ 7060 PRINT AT 20,0;" OR WEST" 6220 GOSUB 9000 6230 PRINT TAB 9; "ZOLTON GUARDS" S240 PRINT ," S240 PRINT ," TACKED BY A JARD WILL DO S AND YOU " WHEN YOU ARE AT ZOLTON GUARD THE G AN ACTION FROM 1 T MUST PRESS THE SAM 7090 GOTO 7050 7100 CLS AND EY TO "YOU HAVE GAINED CON COMPUTER AND MADE I THE INFORMATION YOU SPY YOU WANT IS "; PRINT 7110 CONT ROL OF THE IT OUT NEED.THE 7120 FOR C=1 7130 PRINT AT 3.16 3,16;"**3**";AT 3,16;" 7140 NEXT 7150 PRINT C 12; "WHEN YOU ARE SHOWN THE PICTURE BELOW YOU HUST ENT ER A NUMBER FROM 1 TO 3.THIS M DUES ALONG THEFIRE BALL",,,," B290 PRINT ,, " SHOWN 11. 7160 PD-M 1.1 D •• 8290 PRINT ,, "THE MONSTER", "*.. THE FIRE BALL" 8300 GOSUB 9000 8310 PRINT TAB 14; "FOOD"; TAB 14; , , "STRENGTH: "; STRENGT H 7170 STOP B320 PRINT , "YOU START OFF WITH A STRENGTH OF1000 AND CAN GET M ORE BY EATING FOOD.BUT SOME OF T HE FOOD YOU WILL FIND IS POISI ONED AND THIS WILL MAKE YOUR STR ENGTH GO DOWN.IF YOU HAVE A STRE NGTH OF 0 THENYOU LOSE." B325 GOSUB 9000 B330 PRINT , TAB 12:" 8000 LET A=5 8005 LET AA=1 B010 LET B=INT (RND+5+1)+100+164 8015 LET 8016 LET D=1E=1 8016 LET E=1 6017 LET KEY=INT (RND*5+1) 6020 FOR C=8 TO B+99 8030 LET A\$(D,E)=CHR\$ PEEK C 8040 LET E=E+1 8050 IF E=11 THEN LET D=D+1 8060 IF E=11 THEN LET E=1 13; "YOU CAN DIG TUNNEL 40 PRINT ,, "YOU CAN DIG TUNNEL BUT THIS USES UP SOME STREN NEXT C LET A\$(A,AA) =""""" B 8340 8080 8085 MUCH) ." INT ... TAB 11; "DODO LUCK" GTH (NOT 8090 GTH (NOT HUCH) 5345 PRINT , TRE 5350 GOSUB 9000 5350 GOTO 70 RETURN 6100 CLS 5350 GOSUB 9000 5350 GOTO 70 5500 PRINT "YOU HAVE A STRENGTH YOU HAVE DIED WHILE OF 0. YOU HAVE DIED WHILE OF 0. HISSION.YOU HAVE FAI YOU REACHED LEVEL:"; PRINT TAB 12; "ZAX""S U"; TAB 12, 111 PRINT "YOU ARE A FEDERAT ION LAU MAN YOUR JOB IS TO TRAVE L TO THE PLANET ZAX""S V AND FIND OUT THE IDENTITY OF THE DOU BLE AGENT WHOIS SELLING FEDERATI ON SECRETS TOTHE MONOTRONS." B120 PRINT "THE IDENTITY OF T HE AGENT IS HIDDEN ON THE TOP FL DOR OF A 10 STORY BLOCK OF FLATS .EACH FLOOR HAS FIVE ROOMS AND A 8510 IF LEVEL (9 THEN PRINT "ONLY ";10-LEVEL;" FLOORS TO GO." 8520 STOP 9000 PRINT " FROM TO GO." 0 PRINT PRESS ANY KEY CONTINUE 0 IF INKEY\$()"" THEN GOTO 901 PRESS ANY NEW 9000 9020 IF INKEY\$="" THEN GOTO 901 9030 CLS 9040 CLS 9050 DETUN

9050 RETURN







AVAILABLECTED DIDIS



Another great game from Microdeal the first of a new generation of fast action, talking arcade games. At the start of each frame the computer warns the androids of an intruder "Intruder Alert"!! Now you can either run for the nearest doorway, escape and be called a "Coward", or chase, shoot and try to wipe out the androids, however, if you hit one it will turn into a GHOST ANDROID, capable of wandering thru walls — which of course are elect-rified with a fatal effect on you when touched!! Should you clear the screen the computer speers "I'll get computer sneers "I'll get you next time". Will it?

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If you want to know which computer to buy, ask your expert.

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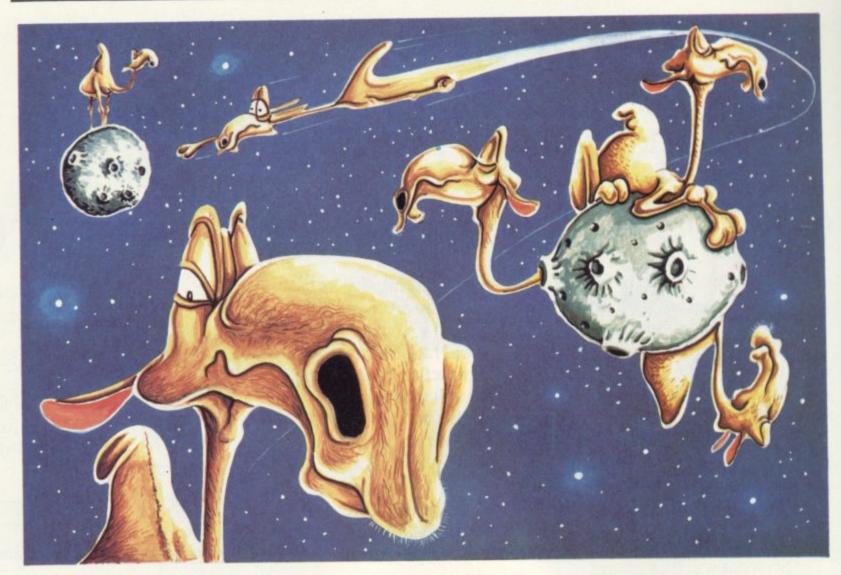


learning more and more about this increasingly important new technology.

The Dragon 32 costs just £175.00.* For that, you get all the features that your child could ask for - which means just one thing. It's a very grown-up computer indeed.

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Short of ideas for games? Then why not try to pick the brains of science fiction authors. *C&VG*'s very own sci-fi author, David Langford is back in action this month, suggesting books which might provide ideas as well as coming up with an unusual Tandy listing. Read-on as, through the customary Langford humour, a stellar horror rears its ugly head in the

Attack Of The Galactic

Looking at computer games from the weird and twisted viewpoint of a science fiction writer has now resulted in a camel. Why a camel? Ahh, be patient, be patient.

SF authors are traditionally fond of mathematical or scientific tricks and games — anything to baffle and amaze the readers. In the last year I've had an overdose of the traditional physics of space travel and supernovae and black holes, thanks to writing reams about these things for two novels. But you don't see so much pure mathematics in SF.

Of course there are exceptions.

Rudy Rucker's *White Light* is a novel all about mathematical infinity, full of peculiar number-theory jokes. At one point the hero has to open a combination lock whose code number is *pi*, and he stands there entering the digits 3.14159265358979... and so on all the way to infinity!

Piers Anthony keeps sticking mathematical ideas into his oversized SF novels — the worst outbreak being in OX, which tries ineffectively to use the game of "Life" as a plot device, to the bafflement of most readers. And writers like Barrington Bayley and Jorge Luis Borges are very fond of boggling you with strange mathematical philosophies.

Borges' The Book of Sand features a book with an infinite number of pages, while Bayley's The Radius Riders proves conclusively that there's more space inside the Earth than there is outside.

Some mathematical problems are deceptively simple. The famous fourcolour problem was to prove that any map you draw can be coloured, using no more than four colours, so that no two adjacent countries on the map are coloured the same. Sounds simple. The 1976 proof ran to 900 pages and needed 1500 hours of computer time! But why a camel? I'm coming to that! Another simple-seeming puzzle is known as the travelling salesman

problem: you can vary it from country to country but it's usually put like this. A salesman wants to tour the USA by the shortest route which visits the capital city of every state. What route

should he take? This one tends to surprise people by erupting into much bigger numbers than expected, and you find that computers would require endless years to examine all the possible routes. (My calculator says 3×10^{64} routes for 50 cities. Work that out assuming the computer considers one a second, or one a nanosecond.)

However, you always knew you were brighter than a computer, and this is where the camels come in. When you key in this simple game program, camels start appearing about the screen, and by use of the arrow keys you steer a rather disgusting caterpillar-like ship into collisions which wipe out the galactic camels one by one.

If your lightning brain is up to it, you should be able to pick efficient camel-destroying routes which waste minimum time. For every second you waste allows more camels to appear from the sinister depths of the hyperspatial deserts.

Naturally, as this is a cruel universe we live in, it doesn't stay that easy. From time to time, Galactic Pest Control checks up on you to make sure

you're doing your job of keeping the

camels down. If their scan reveals more than about 12 camels at large in the universe, you're ignominiously pensioned off.

Life after surviving these checkups is still no bed of roses, since after each Galactic Pest Control scan the vile camels start breeding a little faster.

In the end, as with Space Invaders and many another game, you'll go under. But how hugely can you score first?

The listing is for a TRS-80 Model 1 Level II, as usual. (I was going to buy a Spectrum, but when I poked the keys it felt just like squashing small dead sea creatures, and I fled screaming.) It doesn't have to be treated as a perfect and polished program, and can be tinkered with as much as you like.

A few examples: Prefer boring old space invaders to my fresh, exciting, vibrant camels? Then alter the graphics in line 40 — say to CHR\$(166) + CHR\$(167) + CHR\$(132). Want the camels to appear less frequently to begin with? Give KC in line 110 to a bigger value.

Want Galactic Pest Control to check up more often, or less? The 0.03 in line 370 is the probability that wiping out any given camel will trigger a Galatic Pest Control scan.

Want to alter the Permitted Number Of Camels Left On screen? The current figure allowed is the 12 in line 2060.

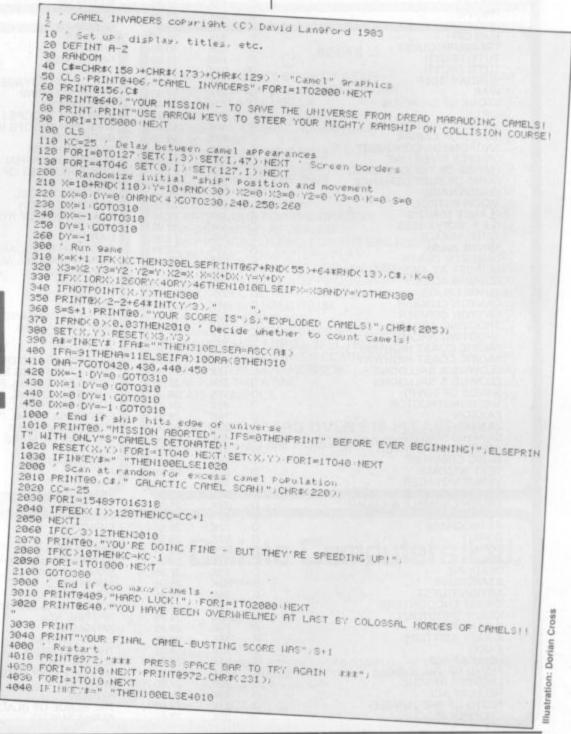
Do the camels eventually start coming too ridiculously fast for you? The 10 in line 2080 is the minimum number of game cycles between camel appearances, and you can easily substitute a bigger number. (A game cycle is the time taken for the "ship" to move one unit.)

Want to rewrite the game so totally and brilliantly that my own puny efforts will be shown up for the empty, worthless stuff that they are? OK, but you're on your own!

A version of this "travelling salesman" problem appears — quite irrelevantly — in connection with star travel in Robert Heinlein's latest effort *Friday*. The book is however rather low on camels.

Why camels? I thought you'd never ask. Because, er, because — no, I'm sorry. Another of the things you learn from science fiction is that There Are Riddles Of The Universe Which Mankind Can Never Hope To Solve.

Interstellar travel and galactic camels are among these.



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Have you ever bought a program that failed to live up to its promises?

Worse still a computer which defied the advertisement copy and refused to reveal its secrets...even refused to turn up for four months.

Computer people are traditionally slow to complain, they expect to be kept waiting and they've been reared on promises and launch dates that turned into "early production difficulties" and distribution problems".

But the *C&VG* postbag is gradually swelling with complaints from readers and the feeling is that while most computer manufacturers are now making an effort not to mislead prospective purchasers, some software houses are still not living up to their promises.

Sooner or later the wheat will be sorted from the chaff but to speed that day along, *C&VG* is going to come down hard on cassettes and cartridges which are not up to standard.

But we need your help. If you have bought anything from the computer industry which has really made you angry then put your thoughts on paper.

The column is titled "Great Software Disasters" but you can write in about computers (as Keith Ollett has done this month) peripherals, computer books, or anything which has angered you.

For further details on how to make your views felt read the panel below.

It may sound as though Great Software Disasters is going to be the most destructive page so far unleashed on the computer industry. But my hope is that it will be welcomed by: those software houses who are striving to keep quality high.

Those who have confessed to me in quiet corners that they do release the odd bad game because they know some unscrupulous rival would make a fortune from it if they turned it away.

Those manufacturers who believe bad software or peripherals reflect on their . computer.

And those of you who have suffered.

Aeilric Bloodaxe is a delightful way to start off this column, because it tempers some hard-hitting criticism with humour and the feeling that Keith is going to end up very close to Aeilric in the end.

Oric too deserve credit for their positive response to the piece and the help they have since offered Keith.

If you have a genuine grievance about any computer industry product write in to Great Software Disasters, *Computer & Video Games*, Durrant House, Herbal Hill London EC1R 5JB.

We can only publish your comments if you give us a name and full address. A phone number may help and the offending tape or article despatched will enable us to test it for ourselves but this is not necessary.

We insist that the criticised company be given a chance to reply to the criticism before we publish.

The Blooding Of AEILRIC BLOODAXE BLOODAXE OR LEARNING TO LIVE WITH AN ORIC

Ernest Peabrain was a ZX81, he lasted about four months, changed his name to Beanbrain when he was expanded to 4K and is on permanent sabbatical leave giving novices Hands On Experience. I never ask what he gets out of it.

Jezebel came next, a 48K Sharp MZ-80K, she has lasted about 16 months. Hers is the keyboard I know best, for all its clatter. At the last count, I had about six Basic dialects and three Forth. Jezebel has everything I want from a computer except a decent keyboard, colour and three channel sound.

I admit I was beguiled by the Oric ads, the teaser articles in the computer press merely heated my ardour. Be still my dancing pulse! So, in late October, I ordered one. Well, the royalties Jezebel had earnt me would pay for it.

In calmer moments, I mused on the long and honourable pedigree of Tangerine, no new hot shot outfit this, sound expertise I thought, sound financial backing, I thought.

By now, your ears will have been filled with the woeful tales of those who are Waiting for Oric. The sleepless nights, the phone engaged for days on end, the bedwetting, the eternal promise of delivery next week, the damnable "Fur Elise" everytime the Oric switchboard put me on Hold.

Friends jeered at me in the street, "Has Eric arrived yet?" I lost my appetite, stopped shaving, wore the same tie two days in a row, my work was suffering.

On February 19th, Eric arrived. The time since then has not been dull. Because of the placid and predictable nature of the Oric Extended Basic (v 1.0), Eric was soon changed to Aeilric Boodaxe, somehow the name seems more appropriate.

It is my firm opinion that those who produce user manuals without indexes should be smothered at birth, or at least debarred from the company of honest and trusting folk. Compassion for the less privileged forbids me from offering an opinion on those who punctuate manuals with infantile and unhelpful cartoons. Two sheets of errata accompanied the manuals.

The machine itself is a sturdy thing, not unpleasing to the eye, which makes it both useful and decorative. The keyboard has an unique feel (tactile feedback) and is optionally noisy; sadly, some keys are marred by a tendency to remain depressed.

From cold start or power on or whatever, you eventually get a little message that tells you that you have ORIC EXTENDED BASIC V1.0 and there are 47870 BYTES FREE; if you enter PRINT FRE(0), you get 39421, which I am assured is the amount of memory available in bytes; but if you enter GRAB followed by PRINT FRE(0) you still only get 46588 bytes free and I thought this was supposed to be a 48K machine (which, according to my abacus, is 49152 bytes). Someone has been misled.

It is a sad comment on Life or Death or something, that the April issues of some computer magazines are still carrying advertisements which promise 16 colours on a 16K machine delivered in 28 days and while I'm at it, is it honest to describe 240 x 200 pixels as high resolution?

Oric Basic is an idiosyncratic little dialect, related on the distaff side to Microsoft. In some respects it is a lazy and sensuous thing, it does not insist on LET for variables, or arrays of less than 10 to be DIMmed, and will quite happily accept PRINTing without semicolons.

You may have read that PLOT replaces PRINT AT but this is not so.

lustration by Jon Davis

PLOT is a viper of a command which will creep into your tent if you let it.

It is not easy to predict in which of the eight colours it will print a string, unless it is numeric, then it will be any colour you like (as long as you like green).

The STR\$ command is a joy and a delight. Get it to produce a string from an integer between 1 and 9 and it will produce a string two characters long! The first character being the deceitful CHR\$(2) and the second your precious number, even if you prune off the deceitful CHR\$, you will still turn green when you PLOT. Could a mere BEEB boast such sophistication?

Getting Aeilric to produce all eight colours of foreground and background AND use double height and flashing characters is a challenge to the intellect perhaps equalled only to playing Towers of Hanoi while blindfolded and wearing boxing gloves.

Incidentally, the Oric does not boast the full Teletext Alphamosaic character set. WARNING: Teethmarks on the casing may invalidate the guarantee.

The SOUND, MUSIC and PLAY commands offer great scope for investigation. The Sound chapter of the manual is one of the more Byzantine chapters, omitting' to give any examples of the SOUND command.

Although there are three music channels spanning a magnificent six octaves it is not easy to get each music channel to do something different to the other two. Well, actually you can get it to do this once or twice, but you might be better employed with the screen display or playing Towers of Hanoi than attempting a three part arrangement of Jesu, Joy of Man's Desiring.

Which is a pity, as I was looking forward to it. The on-board loudspeaker was very loud and turned the screen into porridge whenever it ZAPped or PINGed, sadly it turned dumb after three days, but it still blasts away through the Hi-Fi and I can control the volume on that.

There is a current fashion for neat pot Basic (i.e. Structured Basic) as opposed to shambler Basic (what I write). There is a whole chapter devoted to this in the manual. Somehow I feel they would have been better employed compiling an index. Structure is fine if you have a BEEB or an MZ-80K with Hudson MegaBasic, but if your line length is restricted to around 80 characters you will be hardpushed to produce a sizeable program which is truly structured and running efficiently. I still maintain that the most useful

programming tool is a large piece of paper and a pencil with a rubber on the end of it. It will be interesting to see the promised BBC-type Basic, will it be a true Structured Basic or just a less hastily produced Microsoft type perhaps with WHILE WEND.

There are a number of reserved words buried in the Basic but not mentioned in the manual, one begins JO and an INVERSE lurks in there somewhere.

The omission of VERIFY is almost criminal, given Aeilric's unreliability when saving programs even at 300 baud (super safe), and the lack of file writing reading commands will surely place immense restrictions on its applications.

I am frankly disappointed in the Oric. Its Basic seems a hastily produced thing, as is the manual. The advertising and brochures have been misleading and at times dishonest. The telesales staff have had to spend months covering for this ill-conceived product by promising delivery soon.

GREAT SOFTWARE DISASTERS machine to a beginner and an experienced user would be better advised to buy a more thoughtfully produced and supported product, even if he or she would have to buy a decent keyboard, or save up for something further up market.

> CRI DE COEUR: Is there a manufacturer of popular home computers capable of honest publicity and realistic delivery dates?

Dear Mr Ollett

I'm glad to say that things have changed since you wrote your piece about Aeilric no delivery problems and the manual is improved too (not least by the addition of an index).

Oric have asked us to suggest that the best way of dealing with the problems you are experiencing is to make an appointment to see sales director Peter Harding. Now that they have closed down the mail order operation, you'll find it is child's

play getting through to them. Just in case you need reminding the number is Ascot 27686 or 27575.

If anyone else has Oric problems, please send the machines back to Oric (if purchased from them) for servicing (PO Box 162 Cambridge CB4 1PH) obviously this only applies to mail order customers. Anyone with a fault on an Oric bought in a shop should sent it or take it back to where it was purchased with the request that it is tested by that company's experts and, if necessary, returned to Oric via them. Our thanks for cheering up post-opening time, Mr Ollett we do hope you come to love and enjoy Aeilric Bloodaxe.

> Judith Patten. On behalf of Oric.

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RULES OF COMBAT

Prior to combat, the attacker and defender are awarded points. 1. They are allocated points as

described in Part 2, including points for being adjacent to the General.

2. Pieces behind a boulder are awarded an extra point at the three hex range.

3. Pieces close to a boulder which is not exactly between the attacker and defender may or may not receive an extra point.

4. Garrison walls are similar to boulders and provide the same cover.

COMBAT TABLE

To determine the outcome, the computer selects a number from one to six for the attacker and for the defender if he is returning the fire. If he is not returning the fire, the defender is given one point. To these scores are added the points awarded above. The outcome is shown in the table.

WARPATH PART 7 - COMBAT

DEFENDER ELIMINATED: Attacker scores more than 5. ATTACKER ELIMINATED: Defender scores more than 5. DEFENDER RETREATS: ATTACKER RETREATS: BOTH MISS:

Attacker scores 4 or 5, defender scores less. Defender scores 4 or 5, attacker scores less. Any other scores.

OUTCOMES

1280 L=L+1:NEXT: IFPEEK(TB)=7xK6THENRETURN

A-RET:- The attacker is forced to retreat 1 hex away from the direction of the defender. The directions in which the attacker may move are shown at the bottom of the screen. If none is available, the attacker is eliminated automatically.

If the combat was at 1 hex range, the defender will flicker "ADV". If "Y" is pressed, he may move into the hex vacated by the attacker. The following rules apply with regard to the Flag:

1) If the attacker occupies the Flag hex, he must retreat without the Flag.

2) The defender may advance into the empty Flag hex. This must be a winning condition since only an In-

dian may advance into the Flag hex. 3) The General or a Trooper may retreat into the Flag hex; Indians may not.

4) The man occupying the Flag hex may advance with the Flag.

A-ELM:- The attacker is eliminated and removed from the map. The defender may advance as described above.

BOTH:- The attacker and the defender are removed from the map.

D-RET:- The defender is forced to retreat as described above and the attacker may advance.

D-ELM:- The defender is eliminated and removed from the map. The attacker may advance.

This completes the rules.

20 IFTO<3THENJ=1ELSEJ=5x(TQ-2)+1 30 FORI=J+1T0J+4;PRINT@SP,D(I);;GOSUE510;NEXT;PRINT@SP,D;;RETURN 40 X=PEEK(PK+7):X=X+X2x(3x(X>3)-3x(X<4)):RETURN 50 KB(Y)=BL:KS(Y)=SP:KT(Y)=TP:G(Y)=FL:KV(Y)=V3:KQ(Y)=Q9:RETURN 60 SV(TQ)=SV(TQ)-1 110 I=0:IF(X X(0))AND(X X(1))AND(X X(2))THENI=1:RETURNELSERET URN 150 FORII=TBTOTB+PEEK(TB)-1STEP7:PRINT@PEEK(II+1)#256+PEEK(II+2) +4, CHR\$(128); :NEXT; RETURN 170 GOSUB250:GOSUB410:TQ=TP:GOSUB20:GOSUB400:POKEV3,Z:PC(MN,0)=0 OSUB1700 :GOT060 180 Y=1:GOSUB50:BL=PC(TD,0):V3=BD+BL:SP=PEEK(PK+1)x256+PEEK(PK+2):TP=PC(TD,1):GOSUB160:Y=0:GOT050 200 GOSUE40:X(1)=X:X(0)=X(1)-1:IFX(0)=OTHENX(0)=6 210 X(2)=X(1)+1:IFX(2)=7THENX(2)=1 220 J=0:FORI=0T02:X=X(I):GOSUB500:IF(NX<)2)OR((RE>3)AND(PL=0)AND (NB=SF))OR((RE<3)ANDPLAND(NB=SF))THENX(I)=-1:J=J+1:NEXTELSEL=X:N FYT 230 IFJ=3THENPRINT@896, "NO RETREAT"CHR\$(30);:GOSUB340:RETURNELSE G="RET":PRINT0896, "DIRECTION"CHR\$(30); :FORI=0T02:IFX(I)<OTHENNEX TEL SEPRINTX(I)::NEXT 240 RETURN 250 BL=KB(Y):SP=KS(Y):TP=KT(Y):FL=G(Y):V3=KV(Y):Q9=KQ(Y):RETURN 280 N(Y)=-(KT(Y)=4)-(PC(MN,1)=3)-(PEEK(PK+6)=3)*(PEEK(PK+4-Y)):I FMN<26THEN300ELSEFORX=1T06:GOSUB500:IF(NX<51)THENIFPC(NX,1)=5THE NN(Y)=N(Y)+1 290 NEXT 300 PRINT0896+64*Y,E(Y);N(Y);"POINT(S)";:N(Y)=N(Y)+RND(6):RETURN 350 MN=K:Y=1:RETURN 360 MN=TD:Y=0:RETURN 1230 GOSUB410:POKESK,K:U=SS:P=SP:GOSUB190:U=SB:P=BL:GOSUB190:U=1 6526:P=B7:GOSUB190:K9=USR(0):IFPEEK(TB)=OTHENRETURN 1240 K7=0:FORI=TBTOTB+PEEK(TB)-1STEP7:K7=K7-(PEEK(I+6)=1):NEXT:I FK7=0ANDPC(K,1)=2THENRETURN 1250 K6=0:L2=0:TP=PC(K,1):GOSUB160:L=65:FORI=TBTOTB+PEEK(TB)-1ST EP7 1260 IF((K7ORTP=2)ANDPEEK(I+6) <> 1) OR(PC(PEEK(I+5), 1)=6) THENK6=K6 +1:POKEI+5,0:GOT01280 1270 PRINT@PEEK(I+1)*256+PEEK(I+2)+4,CHR\$(L);:L1=L:L2=L2+1 120 COMPUTER & VIDEO GAMES

1290 IFK7THENIFL2=1THENA=CHR\$(L1):G="#A#":GOSUB480:GOT01320 1300 G="WHO":GOSUB460:IFA=CHR\$(13)THENIFK7THENGOSUB490:GOT01300E LSEGOT0150 1310 IFA<"A"ORA>CHR\$(L-1)THENGOSUB490:GOT01300 1320 PK=TB+(ASC(A)-65)#7:IFPEEK(PK+5)=0THENGOSUB490:GOT01300ELSE TD=PEEK(PK+5):GOSUB180 1330 A=" REPLY":YD=1:PRINT0935,"";:IFPC(TD,2)THENFRINT"CAN'T"A:G OTO1360ELSEIFK7THENPRINT"MUST"A:GOTO1350ELSEIFTP=2THENPRINT"TOHA HANKS CAN'T"A: GOTO1360 1340 G="RTN":GOSUB460:IFA "Y"THENYD=1:GOT01360 1350 GOSUB360:GOSUB280:PC(TD,2)=1:YD=N(0) 1360 GOSUB350:BL=KB(1):GOSUB280:XA=N(1) 1370 R2=0:RE=VAL(MID\$(C4,YD+9*(XA-1),1)):PRINT@980,"RESULT: ";:G 1380 GOSUB150 1390 ONREGOSUE1410,1430,1440,1450,1460,1480 1400 BL=KB(1):PRINT@832,CHR\$(31);:GOTO400 1410 GOSUB350: GOSUB170: IFKITHENRETURN 1420 GOSUB360:GOT01500 1430 GOSUB350:GOSUB1510:GOT01420 1440 RETURN 1450 GOSUB360:GOSUB1510:GOT01470 1460 GOSUB360:GOSUB170:IFKITHENRETURN 1470 GOSUB350:GOT01500 1480 GOSUB350:GOSUB170 1490 GOSUB360:GOT0170 1500 IFPEEK(PK+6) 1THENRETURNELSEG0SUB250::G0SUB410:G="ADV":G0S UB460:IFA "Y"THEN400ELSEPOKEKV(1-Y), MN:POKEV3,Z:PC(MN,0)=KB(1-Y):X2=1-Y:BL=KB(1-Y):GOSUB40:GOSUB330:GOSUB160:GOSUB530:BL=KB(Y): GOSUB400:IFMN<26THENBL=KB(1-Y):GOTO310ELSERETURN 1510 GOSUB400:X2=Y:GOSUB250:GOSUB200:IFJ=3THEN170ELSEIFJ=2THENX= L:GOSUB340:GOT01530 1520 GOSUB460:GOSUB110:IFITHEN1520 1530 GOSUB500:PC(MN,0)=NB:POKEV3,Z:POKEV2,MN:GOSUB410:GOSUB510:R 2=1:GOSUB530:R2=0:GOT0400 1580 REM Not Used. 1590 REM Not Used. 1700 IFRE<3THENPRINTE(1);ELSEIF(RE=4)OR(RE=5)THENPRINTE(0); 1710 IFRE=3THENPRINT"#MISS#";ELSEIFRE=6THENPRINT"BOTH";E(2); 1720 IF(RE=1)OR(RE=5)THENPRINTE(2); 1730 IF(RE=2)OR(RE=4)THENPRINT" RETREATS"; 1746 GOT0340

HE Happy Hunting Grounds or Boot Hill get ready to receive casualties when the computer goes into its combat routine. In the final article in this Warpath series, we look at how the computer analyses a battle.

Last month I left you halfway through the combat sequence and slightly up in the air.

Prior to that, you had always been able to type in the code and at least be able to check it by running the program. Last month this was not possible.

The search routine is called in line 1230 and it may be wise to omit the statement K9=USR(0), while you test the rest of the program.

When writing the routine I had to set up very elaborate routines to debug it.

Normally, these consist of first, getting the code under control ---

that is, looking for the silly errors that clobber the whole of memory — and secondly, ensuring that the logic is correct.

It helped a great deal to write the code in Basic first and then translate it.

Note that the attacker is given subscript 1 and the defender subscript 0. First, Y is set to 1 and all attacker information is saved. A similar set is then prepared for the defender i.e.:

Having decided whether the de-

Attacker	Defender	
KB(1)	KB(0)	IBOARD location
KS(1)	KS(0)	Video location
KT(1)	KT(0)	Character type
G(1)	G(0)	Character
KV(1)	KV(0)	Memory location
KQ(1)	KQ(1)	"Man in Flag hex" flag.

The figure below describes the lines within the Combat sequences. Follow this through with the coding. Lines 1320 to 1500, however, require more explanation.

Once an attack has been determined, a table is set up (see lines 180 and 50). fender will (or can) return fire, the combat points are calculated (See line 280), N(Y) accumulates the points. RANGE (in Basic) is used to test whether a trooper is next to the General for an extra point.

Note also how Y is used to calculate who gets the benefit of cover.



Ron Potkin takes to the Warpath for the last time and deals with the rules of combat (left) and the final piece of programming. If you have had any problems with the series please write in.

740 : Clear attack flags. Obtain location of each piece in turn. Gosub COMBAT.

Figure 1

1230/40 COMBAT : Display WINDOW. Put Index in SK, SP into SS and BL in SB and call X\$(16) — RANGE. if there are no attackers, return for next piece. Calculate K7 — number of defenders at 1 hex range. If zero and man is a tomahawk, attack is not possible — return.

1250/80 LETTER : Print letters against defenders, but make sure tomahawks only fight at one hex.

1290 AUTO : If there is only one attack at 1 hex (variable L2) combat is automatic so prompting is not necessary. Goto TEST.

1300/1310 WHO : Flicker for decision and check input.

1320 TEST : Test input some more and set up table.

1330 REPLY : If defender has already fired or he is a tomahawk being attacked at greater than 1 hex range, he cannot reply. If distance is 1 hex, others must reply.

1340/50 RTN : Prompt for return of fire. If he returns, determine his defence points and set attack flag in PTABLE so that he cannot reply again.

1360 : Calculate attacker's points.

1370 ODDS : Calculate result using C4 — the ODDS table.

1380 : Remove letters from screen.

1390 : Whatever will be will be.

1400 : Update BIGSCREEN and return to line 740.

1410 A-ELM

- 1430 A-RET
- 1440 MISS
- 1450 D-RET
- 1460 D-ELM 1480 BOTH eliminated.
- 1500 ADVANCE: If 1 hex range, winner may advance.

Finally, line 300 prints the points on the screen and adds to N(Y) a ran-

dom number from 1 to 6. We can now calculate the result using the ODDS table, C4, and print it on the screen using the routine at 1700.

The elimination in lines 1410, 1460 and 1480 are handled by subroutine 170. Retreats are carried out by line 1510. These are again controlled by Y=0 or Y=1.

This is the seventh and last in the Warpath series. When you have entered this month's code, you will have a working game up and running, ready for you to take over either the cavalry or the indians and lead them to victory against your computer.

You will also have a complete set of rules and hopefully a full knowledge and understanding of the workings of this program.

Warpath has been in such detail so you can convert it to your own machine and you can take elements of the listing and use them in your own wargames.

It has been fun writing this series and I hope you have enjoyed following it.

MACHINE CODE

CALLING ALL THOSE GOSUBS!

Planning a series of GOSUBs which call one-another up is usually one of the first lessons and early thrills of Basic programming.

But how does a machine code program find its way through the GOSUBs and RETURNs which still make up a large chunk of every program?

Last month I looked at the idea of using the subroutines built into the computer's ROM. This article will tackle assembly language instructions associated with subroutines and the mechanism used by the microprocessor to keep track of subroutine calls and returns.

The instructions for subroutine calls and returns in machine code work similarly to Basic but the call is to a memory address instead of to a line number.

Executing a subroutine call makes the microprocessor continue execution with the instruction at the address specified in the call instruction, and a return instruction makes the microprocessor go back to the instruction following the subroutine call.

The 6502 has only one subroutine call instruction, JSR, which can be used only with absolute addressing, and a corresponding return instruction, RTS.

The 6809 has three subroutine call instructions; BSR and LBSR, which are used with relative addressing and take one-byte and two-byte offsets respectively; and JSR, which can be used with extended, direct page, and all indexed addressing modes. The return instruction is RTS, but there is also another way to perform a return, which we will look at later.

The Z80 subroutine call instructions all use absolute addressing. The instructions available are:

CALL address (call unconditionally) CALL NZ, address (call if Non-

Zero, i.e., if Z flag set) CALL Z, address (call if Zero, i.e.,

if Z flag set) CALL NC, address (call if No Carry, i.e., if C flag clear) CALL C, address (call if Carry, i.e., if C flag set)

BY TED BALL

CALL PO, address (call if Parity Odd, i.e., if P/O flag clear) CALL PE, address (call if Parity Even, i.e., if P/O flag set)

CALL P, address (call if Positive, i.e., if S flag clear)

CALL M, address (call if Minus, i.e., if S flag set)

When you use the conditional CALL instructions the subroutine will be executed only if the relevant condition is satisfied, otherwise the processor will skip to the next instruction after the CALL instruction.

The Z80 also has a similar set of return instructions:

RET	
RET NZ	RET PO
RET Z	RET PE
RET NC	RET P
RET C	RET M
Strends of the local data in the local data and the	

STACKING IN STRUCTURE

In order to be able to get back to the right instruction after executing a subroutine the microprocessor has to save the return address somewhere. The 6502, 6809 and Z80 all use the same principle for saving the address, but the details differ.

The method for saving return addresses uses a data structure called a *stack*, in which new items are always put onto the end of the stack and stored in the order they were put, or *pushed*, onto the stack, and items taken, or *pulled*, from the stack come in the reverse order to which they were pushed. This allows subroutine calls inside subroutines to work properly, with a return always going back to the instruction following the last subroutine call executed.

The terminology for a stack can be confusing; the last item pushed onto a stack is called the *top of stack*, but the three microprocessors add to the stack downwards in memory, so the "top of stack" is actually at the lowest address.

When a subroutine call is executed the microprocessor stores the return address in the two bytes at the address referenced by the Stack Pointer register (SP in the 6502 and Z80 and S in the 6809), and decreases the Stack Pointer by two. A return instruction does the opposite, increasing the stack pointer by two and putting the two-byte return address into the Program Counter.

The three microprocessors also have some instructions that may be regarded as special types of subroutine calls.

The 6502 instruction BRK (Break) saves the return address and the status register on the stack, and jumps to the address stored in addresses \$FFFE and \$FFFF.

The 6809 has three "Software Interrupt" instructions, SWI, SWI2 and SWI3, that save the return address and all the processor registers except Stack Pointer S on the S stack and then jump to an address stored in high memory. SWI jumps to the address stored in \$FFFA and \$FFFB, SWI2 jumps to the address stored in \$FFF4 and \$FFF5, and SWI3 jumps to the address stored in \$FFF2 and \$FFF3.

The Z80 has the "Restart" instructions RST 0, RST 8, RST 10H, RST 18H, RST 20H, RST 28H, RST 30H, RST 38H, which are equivalent to CALL 0, CALL 8, etc., but use only one byte instead of the three bytes for a CALL instruction.

On ROM based computers the addresses used by these instructions will be in the ROM and will have been set up by the manufacturers. To use the instructions you will have to find out how they have been set up, either from the manual or from books and magazine articles on specific computers.

As well as the stack being used automatically to keep track of subroutines there are instructions that allow you to push the processor registers onto the stack and pull from the stack into the processor registers.

The 6502 has PHA, which pushes the accumulator onto the stack, PLA which pulls the top of stack into the accumulator, PHP which pushes the status register P onto the stack, and PLP which pulls the top of stack into the status register.

The 6809 has two Stack Pointer registers, the hardware Stack Pointer S which is used for subroutines and interrupts, and the User Stack Pointer U. The push and pull instructions are PULS, PULU, PSHS, and PSHU, and the mnemonic must be followed by a list of the registers to be pushed or pulled. Any combination of registers except the stack pointer for the stack being used may be pushed or pulled in one instruction. For example, we can have

PSHS A PULS CC,PC PSHU PC,Y,X,DP PULU A,B,Y

The order the registers are pushed onto the stack is PC, U or S, Y, X, DP, B, A, CC, and they are pulled in the reverse order. Although the assembly language allows you to list the registers in a push or pull instruction in any order the actual push or pull order is always the same.

Note that including PC in the operand of a PULS instruction to pull a subroutine return address into the program counter does exactly the same as a RTS instruction, and this programming trick is often used to save putting in the RTS instruction.

The Z80 push and pull instructions all work with two bytes at a time. The instructions are PUSH BC, PUSH DE, PUSH HL, PUSH AF, PUSH IX, PUSH IY, POP BC, POP DE, POP HL, POP AF, POP IX, POP IY.

When you are using subroutines and push and pull instructions you have to be careful to balance the number of bytes pushed and pulled between the execution of a subroutine call and the execution of the return. For example, if you begin a subroutine by pushing two bytes onto the stack and pull four bytes off the stack before the return, the extra two bytes will be the return address and when the return instruction is executed the processor will jump to whatever address happened to be in the two top bytes of the stack before the last subroutine call. We can now go back to last month's "print a message" routines.

These routines were not written to be used as subroutines, so if you wanted to print several messages in a program you would have to repeat the whole code every time. As well as changing the routines so they can be used as subroutines there are other improvements.

The 6502 and Z80 routines last month were rather complicated as the 6502 does not have any 16-bit registers and the Z80 does not have any 16-bit compare instructions.

The routines can be made much simpler by marking the end of each message with an "O" instead of providing the length of the message. With these changes the "print a message" routines, where the message may be of any length, become: **6502** Calling sequence:

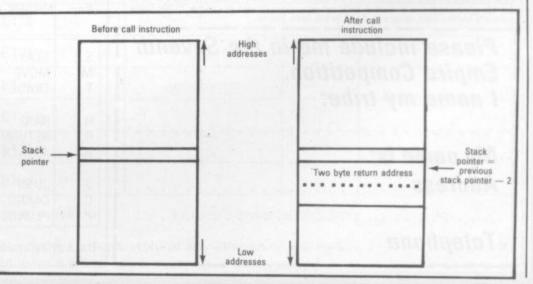
MESSHI = MESSGE/256MESSLO MESSGE-256-*MESSHI LDA MESSLO STA MESSAD LDA MESSHI STA MESSAD+1 JSR PRMESS "Print message" subroutine: PRMESS LDY O NEXTCH BEO DONE **JSR OUTCH** INC MESSAD BNE NEXTCH INC MESSAD+1 **JMP NEXCH** DONE RTS **Z80** Calling sequence: LD HL, MESSGE CALL PRMESS "Print message" subroutine PRMESS LD A, (HL) RET Z CALL OUTCH INC HL

JR PRMESS

Calling sequence LDX MSSGE JSR PRMESS

6809

"Print message" subroutine PRMESS LDA ,X+



BNE DONE JSR OUTCH BRA PRMESS RTS

MACHINE

COD

There is another point that was skimmed over last month. We assumed that the routine OUTCH, which prints the character whose code is in the accumulator will not change the contents of registers.

This is true in many computers, but not in all. However, we can ensure that none of the registers are changed by saving the registers on the stack before calling the ROM routine and restoring them afterwards. If we call the ROM routine that prints the accumulator PRINTA we can write OUTCH routines that preserve the registers as follows: 6502

OUTCH PHP

DONE

OUTCH	PHP	
	STA TEMP	PLA
	TXA	TAY
	PHA	PLA
	TYA	TAX
	PHA	LDA TEMP
	LDA TEMP	PLP
	JSR PRINTA	RTS
Z80		
OUTCH	PUSH AF	POP IY
	PUSH BC	POP IX
	PUSH DE	POP HL
	PUSH HL	POP DE
	PUSH IX	POP BC
	PUSH IY	POP AF
	CALL PRINTA	RET
6809		
OUTCH	PSHU Y,X,DP,D JSR PRINTA	,A,CC
	PULU CC,A,D,I RTS	OP,X,Y
Note t	that we do not r	leed to save

Note that we do not need to save S as the ROM routine must leave S unchanged after a subroutine call and return, and that we can put D in the push/pull list instead of A and B.

Moving orders

	Compare new star to the star you left	Moving orders
	Does it belong to a friendly empire? Is it 1 square away, either vertically, horizontally or diagonally?	Appendix and the
TRADE:	Does it belong to a friendly empire? Is it 1 square away, either vertically, horizontally or diagonally? Is it a different star type ?	
RAID:	Is it 1 square away, vertically or horizontally but not diagonally?	Is it the first movement phase?
	Does it belong to an alien empire?	Is it followed by a Return order?
RETURN:	Is the fleet Returning to a star belonging to the same empire as it left on the first movement phase?	Is it the second movement phase?
Folid	Is it 1 square away, vertically or horizontally but not diagonally?	Does it follow a Raid order?
ATTACK:	Does it belong to an enemy empire?	If it's first movement phase, is it followed by a Stay order?
	Is it 1 square away, vertically or horizontally but not diagonally?	If it's second movement phase, did fleet move in its own empire on first movement phase?
STAY:	Is fleet staying at present star?	Was your first order anything but a Raid order?
CARGO, JUMP AND PLUNDER:	Does fleet start game turn at a Gateway Star?	Has it only one order over both movement phases?
	Does it move to a Gateway Star?	Is the other movement phase crossed out?
20.00	Is it a different Gateway Star?	in the second second

Friendly = Empire which a fleet's current empire is not at war with.

Enemy = Empire which a fleet's current empire is at war with.

Same = Same empire as the one you've left. Alien = A star belonging to an empire other than the one you left.

The Checklist Chart is one way of ensuring that you have not entered an illegal order which may result in one of your fleets becoming lost in space. Whatever movement orders you have given each of your seven fleets, they should be checked against this chart. And if you can answer "Yes" to each of the questions

e checked against this chart. And if you can answer this to each of the goother the to the goother to be the goother to be the goother to be the goother to be a state of the goother to be an answers, some of the guestions are phrased in an unusual way. The inly one which may cause confusion is: "Was your first order anything other than a taid order?" This is asked because no Raid order can be followed by a Stay order. aid order?"

HER CHANCE If the Seventh Empire appeals to you we still have a batch of rulebooks ready to send out. No guarantees I'm afraid but we'll put you ready should any of the 25,000 fleets currently on the map, drop out. Send in the form below.

Please inclu Empire Com I name my t	p	e	tit	ti			th	16	?	S	e	v	e	n	t	h
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If you are new to the concept of Seventh Empire and want to find out how to make use of these two alien pages . . . read on.

The Seventh Empire is a unique one-way play-by-mail game. Readers send in their orders on the form opposite and then learn how they got on in the next issue of C&VG. There is no luck in the Seventh Empire and the skill lies in guessing how other players will have to move and taking advantage of the most profitable battles, trade routes or gateway jumps.

If you want to enter fill in the form below. But should you want to use these pages on a more simple level we will be setting an additional competition for non-Seventh Empire players in our August issue.

Welcome back to galactic conflict as the mighty space empires of our play-by-mail game clash again.

The fleets have been spread through the galaxy by our restored disc drives and the action is set to commence. You should all have received a note of your starting positions and personal code number. If not ring us quickly.

To prevent losing new fleets in space, you should take an immediate copy of your code number for future reference.

And when you have filled in the form opposite then be sure and keep a copy of it so you can work out your space profits next month - and also realise where your next move will be starting from.

All orders must be back in the C&VG offices by June 23rd so be prompt in turning around your first batch of orders.

In case your rulebook is not to hand, we have included a checklist chart and a run down of all the possible moves.

And the prize for the top scorer this turn is once again three software cassettes for his micro. By the December issue we should have an overall top scorer for the first six months and he will win himself the promised Colecovision games centre.

Remember to check your orders against the checklist chart to avoid errors which might lose your fleet in space. Any problems and your phonelines are open on Friday afternoons, phone 278 6558.

Imperial fleets are going to belong to the seven players who had control of them last time, even though their fleets may not be restricted to that particular empire.

D'Taans' Empire: KGadman, PortIsaac Sun Empire: R Archer, Taunton Pirate Empire: P Nevins, Warrington Bloodline Empire: S. Birch, Whitby Dead Empire: D Speight, Carlton Amethyst Empire: B.M. Jones, Diss

Water Empire: S Chambers, Norwich May the scourge of galactic

piracy never share your trade routes.

SEVENTH EMPIRE MOVEMENT ORDERS

Key	ORDER	MOVEMENT	CONDITIONS
S	STAY	NONE	None
M	MOVE	TRAVEL	Between empires at peace
Т	TRADE	TRAVEL	Between stars of different types and empires at peace
R -	RAID	ATTACK	Star of alien empire (phase 1)
R	RETURN	ATTACK	To star of original empire (phase 2)
A	ATTACK	ATTACK	Star of empire at war with original empire
J	JUMP	GATEWAY	To another gateway star
C	CARGO	GATEWAY	To another gateway star
P	PLUNDER	GATEWAY	To another gateway star

The key refers to the computer code for the order but you should write it out in full.

STATE OF THE GALAXY

A new galactic map has been formatted by the Computer & Video Games computer ready to act on your orders. The map includes fleet positions but no trade index until you have started your new trading missions.

But before you launch your seven revitalised space fleets back into the fray, digest the new information given below.

The Raid Penalty for this turn is 1 and that should be put into your Raid equations.

The Diplomatic Diagram, given below is as we last saw it in the April issue. Those empires joined by lines are at war with one another and where two empires are not joined, fleets can trade and travel peacefully between them. For example: D'Taan's empire is at war with only the Water Empire and the Pirate Empire this turn.

We have also included a reminding diagram of the Star Types and their trade values.

The form for the first turn of the second Seventh Empire series is included bottom right and please remember that we can only accept entries sent in on that form — not photocopies.

1e

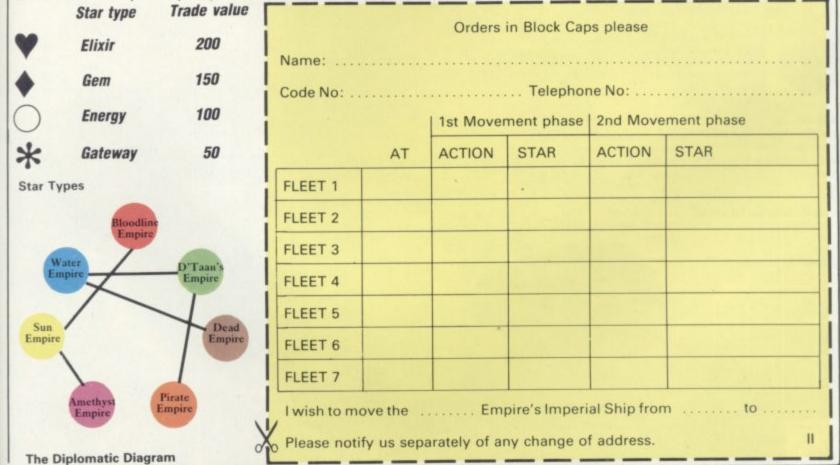
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The Gala	actic Map								

The Galactic Map



There's a huge choice of micros around. Each with a different 'reason to buy

One might have fantastic graphics, but with a sound output like a pebble in a tin can.

Another may win every brownie point in the book on games. But with programming difficulties that make your brain ache (let alone your finger tips)

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LEARNABLE

optional joystick controllers)

SOFTWARE AVAILABLE

Find the Diamond of Baimarion The Vegan Incident Enchanted Garden (requires 32K) Tood Mania! Space Fighters **Racing Driver** Mysterious Adventure Series (7 programs) Invoders from Space The Chomper Cosmic Attack Zen Editor/Assembler/Debugger Genmon Fortress of Evil The Exterminator The Graphics Master The Deep Double Agen Electric Etch Skramble Kong Windscale Pontoon Snake Music Electronic Organ Break-Out (Joysticks) Morse Code Trainer

Rodeo

Lifeboat & Noughts and Crosses Round Table (Adventure) Murder at Gosforth Hall (Like Cluedo) **Missile** Strike Galactic Attack Mousemaze Asteroid Mission CSAVERS (Genie 1 to 4 Basic Trans.) Monitor 3

File Handling C.G. Copy Maths Practice Program CORPLAN (Business and Educational Software) Character Generator (2 games on reverse side) Word Processing

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COMPOSABLE

Outstanding facility with 3 sound generation channels. Independent or simultaneous with a full range of 8 octaves on each channel to give the synthesized sound of instruments such as drums. flute and barosicherd. as drums, flute and harpsichord. A bornb, a car or a bird ! Programmable pitch, duration and volume. White noise. Special effects.

Full enveloping. Plays through your TV or Hi-Fi (with picture on TV). SOUND AND PLAY commands

Tienes Co our de le

USEABLE

There's no shortage of action-packed games available now. But as your expertise develops, you'll find Colour Genie software to meet your growing skills. From some of the best writers around. Education, music, business and many other applications

many other applications. Regular software update lists. Backed by Lowe Soft, the special Lowe Computers software service. All you need to get the most from your Colour Genie

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player applications

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Our optional 2-year breakdown guarantee underlines the reliability of Colour Genie. Only £16.50 from date of purchase.

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ANYTHING TO DECLARE?

These two passengers certainly have!

Among the rather weird collection of items in each suitcase there are two which definitely do not belong with the rest. Can you deduce which pairs should be removed for inspection by the Customs Officer? Perhaps, too, you can state how these four contraband items are related to each other.

QUICK WEIGH IN MATRON

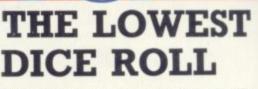
Quite early into a recent hospital visit I was surprised by a request to hop on the scales and be weighed. I had duly hopped before I had even begun my mumbled reason for being there — a desperate attempt to unload about a tonne of unwanted Re****'s D****t into the ENT waiting area.

And that explanation was cut short by a fearsome matron who burned me to a crisp with her acid enquiry as to whether I always weighed myself with an overcoat on.

It was some hours later that I realised what I should have done — dismounted, carefully taken my coat off, folded it over one arm and stepped back onto the scales again!

As it was I discarded the tonne and fled, taking some small consolation in sending, anonymously of course, this picture. If I have read her correctly it will take her some time to work out just how many TRIANGLES are needed to make the third pair of scales balance. Which should delay the processing of my sample for a week.

Readers of this magazine, however, are only allowed thirty seconds to complete this simple operation.



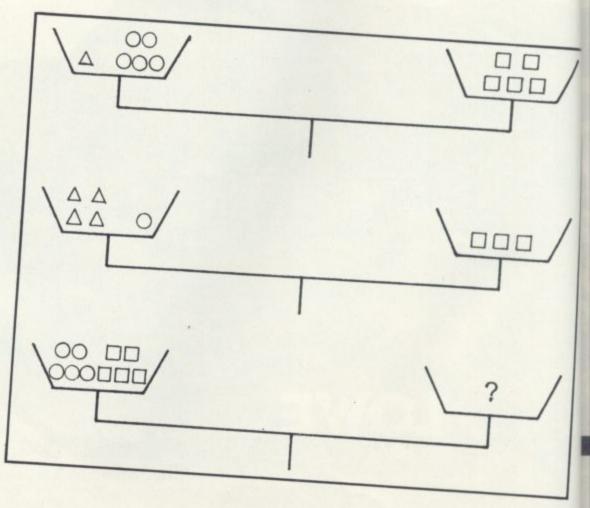
Summer is now recognised medically as the most dangerous season for us members of the new species, *fanaticus computicus*. It is the time when those mere mortals we live alongside feel the urge to remove a large quantity of their outer clothing and leap about shouting "thirty-fifteen", "Howzat Umpire" and "Mowed the lawn three times today!"

A strong urge comes upon us that we should also be doing something energetic and that the entire population is becoming fit around us.

But take heed . . . it can be fatal to kick the chair back and join in. A violent bout of croquet can ruin that typing finger. So here is a gentler way to move a few muscles, stimulate the brain, and so aid digestion.

Copy our diagram, making the squares large enough to accommodate whatever size die your Monopoly set is supplied with. Place the cube in the top left square so that the 1 is on top and the 2 is facing you. In all standard dice the 3 will now be on the right. (Note: dice other than standard are not allowed!)

A move is to roll the die by a quarter turn into an adjacent square, across or up or down — spinning diagonally over a corner is forbidden. After the move *fill in the line you have just crossed* with a pen.

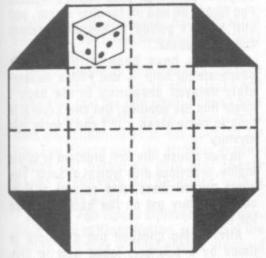


As you proceed on this rolling tour of the board you will gradually complete the sides of the squares. When you draw a line which finishes a square put a number in it — that number being the value showing on top of the die at the time.

The square just completed will either be the one the die is in or an adjacent square - occasionally you can complete two squares in one move; in which case enter the top die number into each square.

There is only one restriction on movement: if possible you must roll so that a new line is drawn - you may only roll over a previously drawn line if there is no other choice.

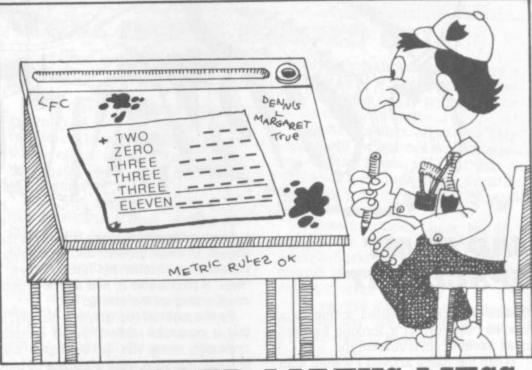
The exercise ends when you have completed every square and your effort can be measured by the sum of the scores in the 12 squares.



The challenge is to find the path which scores the lowest total! You may record your moves by noting the initial letter of the direction you move the die each time: Up, Down, Right, Left.

Entries should be written in the form of a list of moves and include a copy of the diagram with scores entered, and the total claimed. Usual rules apply and the editor's decision is final!

The solution to each of the following clues is an anagram of five consecutive letters. When you have found the twelve 5letter words, enter them in the grid in R such a way that the seven first letters and 0 the seven end let-D ters both form One may have remarked upon such a detonation. E Restrain passion until the wedding, please! Strike a light! It's out until further notice. O Ouite material consequence for an awful telephonist.



When Paul Tutherwon gained his hatrick of detentions in one week (awarded for his believed frivolous calling out of "mangle" when asked to name one kind of angle) it was decided to make the punishment as ingenious as his classroom answers.

He was given this word sum which is so obviously correct that little development seems possible.

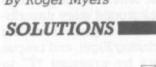
But, since there are ten letters being used and our counting system has ten digits, 0 to 9, he was asked to replace each letter by a digit and convert the diagram into a calid addition sum.

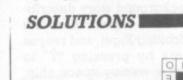
As always, the same letter stands for the same digit each time it appears and there are no leading zeros allowed.

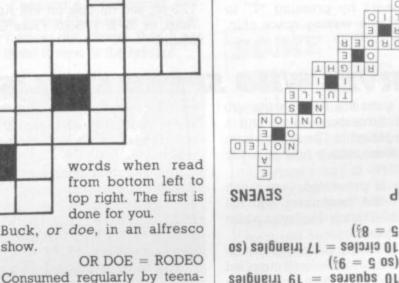
Supper is in half an hour and fish fingers feature on the menu. Can you give the erring but likable lad a hand and tell him which letter represents which digit?

By Roger Myers

SOLUTIONS E O 131619 42011 42011 42011 8019 3 8ZÞ SUMMING UP







Consumed regularly by teena-

ders.

So may we deck the poor lieutenant.

Bored Roman legions in part command.

Taking third place in entitlement.

The strange ritual of a jungle inhabitant.

Introducing a new cosmetic. Oil of the rose leaf.

By Timeshrinker

Complies, on demand, with decibel level.

white meat, white spirit).

AATRON'S SAMPLE

ceded by BLUE.

BY TREVOR TRURAN

selgneit et = seveupe of :selgneit &f

, inside the teather, white elephant,

These four words are linked by taking

and Spirit as all his words can be pre-

horn . . .). The gent should throw our Meat

GREEN as a prefix (green fingers, green

Elephant — all the rest of her things take

The lady should discard Feather and

(8 = 9)

 $({}_{1}^{c}6 = g os)$



Rescue at Rigel appealed to me as a title, so I sent off for it, looking forward to an exciting sci-fi Adventure.

When the game arrived I waited with eager anticipation for the cassette to load, entranced by the illustration of a scantily clad lady manacled to an alien machine, being menaced by an overgrown ant. Just behind the ant, blaster in hand, was Sudden Smith, our hero, clad in a space suit. That would be me, I thought.

In the box with the cassette was a 32 page booklet. A quick perusal soon revealed that here was something very similar to Hellfire Warrior, (see *C&VG*, April '82), a Dunjonquest game.

A list of single letter commands was given, and a background story describing the objective — explore a hollow asteroid base orbiting Rigel, and rescue human prisoners by pressing "T" to teleport them to a waiting space ship. How exciting! In play the rooms were drawn on the screen in slow motion, and movement across the rooms, by hitting keys 1 "thru" 9 plus L and R, had all the urgency of a slug on the attack.

40

OD

To the right of the graphic display, if that it could be called, being entirely symbolic, were the usual fatigue and wounds statistics, with a couple of new ones indicating power in the power pack, and blaster bolts left.

The aliens, although looking like crosses, were actually a race called Tollahs — the superior ones being High Tollahs. Probably an American attempt at satire. If so, it left me cold, as did the rest of the game.

If you like Dunjonquest games, fine, but don't, like me, expect anything different in this game. I got the distinct impression that the intricate background story in the book was written around an existing formula to give it a new lease of life.

Rescue at Rigel, costing over £20, runs on cassette on a 32 K Atari or 16 K TRS-80, and on disk on 48K Apple, 32K Atari, or 32 K TRS-80. From Computer Magic.

MUCH MISERY IN SCOTT'S FUN HOUSE

OK — I might as well admit it — I'm beaten! I have tried Scott Adam's *Mystery Fun House* on and off for over a year, and still haven't solved it, despite a recent concerted attack.

Readers have been writing to me desperate for help — and I have deliberately delayed answering in the hope I might find the solution. But now I feel it is time to come clean . . . I can't solve this mystery.

In Fun House, the first problem is to get inside, a devious ploy typical of Scott. The clues are all there, and so with a selfcongratulatory pat on the back I entered the house.

After being chucked out a couple of times by a bouncer, found how to stay inside. Round I went pressing buttons and pulling levers — all in search of the missing plans!

I shot clay pigeons, met up with a mermaid, got deafened by a calliope, and unlocked the secret of a trampoline and a

DWARVES WHO SPEAK ENGLISH

The parallel I drew a few months ago between an Adventure game and a story is exemplified in *The Hobbit* from Melbourne House, which runs on a 48k Spectrum.

The game is presented very much like a book — the "front cover" with full colour illustrated title is displayed whilst the program loads.

The game is a fairly close representation of the book, which is itself supplied as part of the package. The action of the game takes place in over 50 of the locations described in the book and depicted on the map of Middle Earth.

On the first visit to a location, a full colour picture of the surroundings unfolds, adding to the impression of a story-book game.

But the player should beware of gazing at the attractive pictures for too long

— another feature of the game is "Animaction", whereby the various creatures go about their business inside the computer.

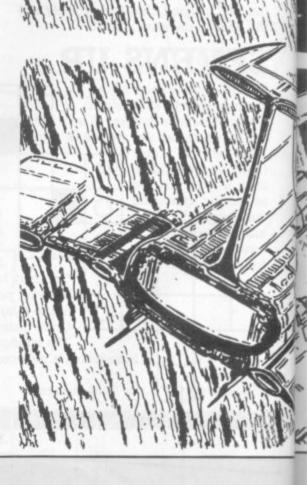
Messages appear spontaneously on the screen from time to time as a result of this background activity, which has an effect on the course of the game. While you dither, don't be surprised to see Gandalf or Thorin, up and leaving either.

The possible commands are very flexible. A language recognition program called "Inglish" is incorporated, and "ATTACK THE TROLL CARE-FULLY WITH THE SWORD" is recognised as easily as "RUN".

The game is linked to the story by a 16-page booklet which explains the grammar and vocabulary of "Inglish", the split-screen mode of display, plus hints and tips on playing the game. If you are a Hobbit fan then you will enjoy playing the book and reading the game...I think?

The cassette costs £14.95 as it is sold with a paperback version of the Tolkien classic. If you don't know the story of Bilbo, Gandalf, Gollum and the dwarves and their epic journey across Middle Earth, it will provide a few clues to playing the game.

BY KEITH CAMPBELL



YOU'RE NOT ALONE IN THE PADDED CELL

It is comforting when stuck in an Adventure to know you're not alone! Many readers write in desperation for help.

The interesting point is that their problems are fairly similar and tend to revolve around a small number of Adventures.

Perhaps these are the games intriguing enough to worry about! On this page help with these sticking points is often at hand!

I would like to help my mystery correspondent, recognisable by his distinctive notepaper, who writes variously as Bilbo from Bag End, and Desperate Adventurer from A Padded Cell!

Turn the page upside down Bilbo, to

strange pair of spectacles. But what about the second bolt? And how do you get your fortune told?

Alistair Miller of Richmond can answer the first question, but is still stuck, and complains that the hint sheet doesn't help either! This is borne out by Simon Clarke from Harpenden, who is not quite so far into *Fun House* yet. He strongly recommends not bothering with hint sheets whose usefulness he describes with a four-asterisk word.

Another Fun House sufferer is the Rev. Dave Byrne of Kings Norton, trapped at the bottom of a tank without even a mermaid to coiffure!

So we're all stuck at different places and apparently all face insoluble problems. Surely if we're each capable of ocercoming some of the difficulties which others thought impossible, it is within discover how to cross the river. And please reveal your true identity next time!

Many thanks to Geoff Phillips of London NW9, who has enabled me to re-exist in Philosopher's Quest. For all those readers dying to know — it's really quite simple — just think like a philosopher!

Geoff also mentions that he feels five seconds is a more realistic response time for an Adventure, since one cannot physically travel from room to room instantaneously. True, the first time around this is acceptable — the player is busy thinking ahead. But what about the poor devil trying from scratch for the 99th time, who knows his way into the middle of the game like his

each of our capabilities to reach the end? Just a matter of perseverance!

Back to the keyboard, Adventurers! And if I have any luck — I'll let you know!

Fun House runs on TRS-80, Video Genie, Atari, Vic-20, Apple and Sorceror, and is certainly one of Scott's most addictively aggravating Adventures! Buy it if you want a real challenge.

If you are struggling with an adventure and feel that you will never find a way around the problem, then my own small talents plus the might of C&VG's dedicated adventure players may provide the answer.

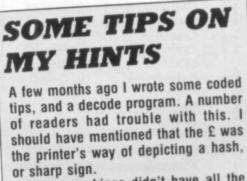
Write in to: Keith Campbell Adventure Helpline, Computer & Video Games, Durrant House, Herbal Hill, London EC1R 5JB. If I don't know the answer then I can alsways throw it open to the readers. twice times table and hasn't saved a suitable version? Any views, Adventurers? How often do you save your game at the crucial moment?

Troubled readers requesting help this month include two Bedlam players. Richard Jones can't get past a guard dog and Simon Clarke wants to know how to get the green key from the electro-shock room.

G. Keen from Down Under, has designs on the demise of a gargoyle in Tandy's Raaka-Tu. Can any readers, through me, help these troubled explorers to reach their goal?

And perhaps when you are similarly stuck one day, someone else will provide the clues to help you move on to the next room.

Please don't pick up a pen at the first sign of a problem. You will only get a full sense of achievement from a completed adventure if you have solved every problem yourself. So before you write in, give yourself a chance to solve the problem or find another way around it. If you can't succeed and half the adventure is never played because you cannot find a way round one particular problem then is the time to write to the Adventure Helpline.



Some machines didn't have all the features used and a CLEAR 1000 statement was needed for a Tandy.

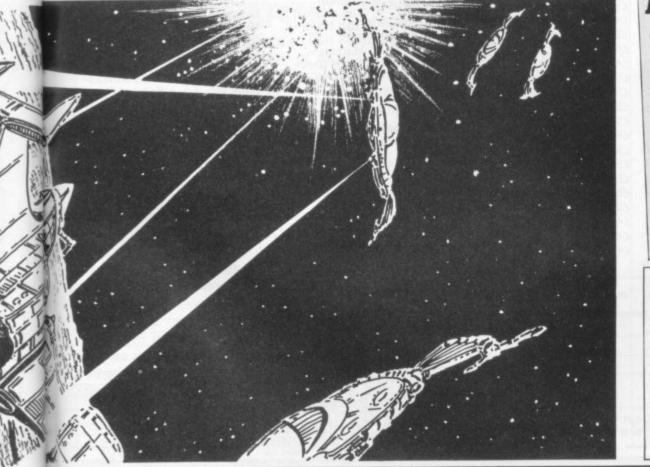
To avoid such problems in future, I will show clues upside down. Don't twist the page it you don't want help with Hobbit, Adventureland and Savage Island, Part 1.

HELP IS AT HAND

the cave.

To get past the thin bear, yell in American!! To keep another bear at bay, give him salt made from tidepool water evaporated on the ledge outside

To cross the river, throw the rope. Sometimes it will land on the boat, then pulling it will enable you to cross on using the boat.





132 COMPUTER & VIDEO GAMES



By Garry Marshall

MAKE SENSE OF WHAT YOUR MICRO "SEES"

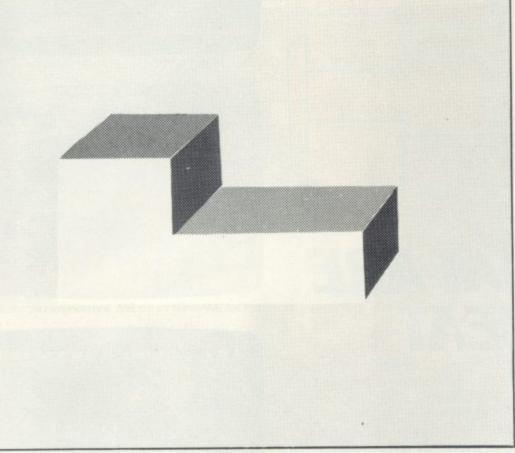


Figure 1: look no edges but a recognisable shape.

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A computer can make sense of what it is seeing when it is presented with line drawings of simple three-dimensional objects. It can run a program that automatically determines which edges jut outwards and which go inwards so that the three-dimensional shape of an object can be worked out from a two-dimensional drawing of it.

Unfortunately, when the computer is seeing the real world it does not see line drawings but, rather, more or less what we see.

However, it is not too difficult to reduce an ordinary image of a scene containing three-dimensional objects to a line drawing. A method for doing this can be explained with reference to figure 1.

An examination of this figure will prove that the image shown in it has no **drawn** edges. Yet the human observer has no difficulty in detecting its edges. Edges are perceived wherever there is a sharp change in the shade of grey.

A computer can be programmed to detect the edges in a picture using the same idea. An image of a scene can be turned into a line drawing in the following way.

1. Convert the image into numbers by measuring the shade of grey in each square of a grid covering the image and compiling a corresponding array of numbers.

This can be done by measuring the intensity of the light reflected from each square. The part around the angle of the L in the L-shaped object shown in figure 1 will give the following array of numbers when it is covered by a grid with 5 rows and 5 columns.

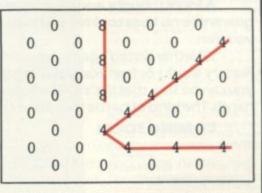
10	10	2	2	2
10	10	2	2	6
10	10	2	6	6
10	10	6	6	6
10	10	10	10	10

Light into numbers.

2. From this array of numbers find another array giving the differences between adjacent numbers both horizontally and vertically. This array will show differences in intensity, which is what we are using to detect edges. The new array is in this case

_			_			_	_			-
		0		8		0		0		
	0		0		0		0		4	
		0		8		0		4		
	0		0		0		4		0	
		0		8		4		0		
	0		0		4		0		0	
		0		4		0		0		
	0		0		4		4		4	
		0		0		0		0		

3. Join adjacent entries with similar values in this new array. The lines obtained in this way should give edges in the original scene. In our case the following lines are obtained

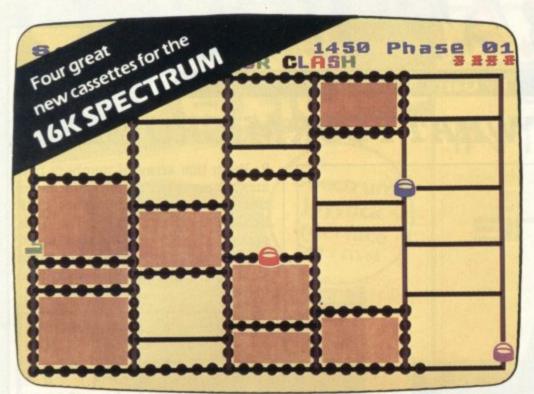


This gives the arrowhead junction of lines that occurs in the part of the object that we examined.

In this way a computer can be programmed to see by running a program to extract the edges from a picture of a real-life scene and then running a program to determine the meaning of the line drawing formed by the edges.

In a very general way, this is what happens in the brain and eye when we see things. It also helps to explain why we can recognise cartoons and characatures so easily.

They are composed of lines, so that edges are presented directly. Consequently the brain does not need to perform its usual first stage of extracting edges, but can start its work at a higher level than it can with an ordinary picture.



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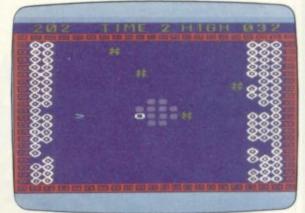
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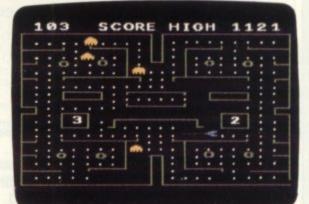
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WARE SOFTWARE SOFTWARE SOF

TRACK DOWN THE NASTY SIZZLING ALIEN ENEMIES

JETPAC

Building your rocket and fuelling it is the idea of the latest game from Ultimate.

The tape loaded successfully first time and while the game was loading an im-

pressive title screen was displayed. The game starts with a rocket ship in three parts. This has to be assembled by picking up each of the pieces in order and dropping them onto the base segment which is already in position at the bottom of the screen.

Once the rocket assembly is complete, you will need to get six fuel pods on board by picking them up as they appear randomly on the screen and dropping them into the craft.

When fuelled, you can board the ship yourself and blast off to the next planet where a similar task faces you.

If all this sounds too easy, then you probably haven't heard about the thousands of aliens who inhabit each planet and are, "in desperate need of blowing up". You are equipped with a laser weapon with which to do this and also a jet-powered transport system strapped to your back, hence the title. If you are hit by an alien then you lose one of your four lives. On the first screen the aliens are not too difficult to avoid but on subsequent planets they become more intelligent and are able to track you with ever increasing accuracy.

Jetpac is very playable, addictive and original arcade type game. The graphics are superb but the sound effects bore a striking similarity to a pan of frying eggs and bacon. By the time I reached the fourth planet I was starving!

The choice of movement keys is well thought out, although the program also accepts a joystick from Kempston.

Jetpac runs on any ZX Spectrum and is for one or two players. It costs £5 from Leicestershire-based Ultimate and comes complete with a five year unconditional guarantee which can't be bad. Getting Started 9

9

9

- Value
- Playability

BUGS HINDER THE GREAT COSMIC FSCAPE

ESCAPE FROM ORION

Escape from Orion is the first Donkey Kong style game to come under the scrutiny of our BBC reviewers.

As the first software house to attempt such a complicated arcade to home conversion Hopesoft are to be congratulated for their pluck.

That is where the congratulations have to end. The game fails on a number of counts.

Although it gives you four screens of graduated toughness they are not interactive.Whenyou have completed screen one you do not automatically go on to screen number two, but must go back to the menu and select the next stage. Effectively it's like playing four separate games.

The next gripe is either as a result of a bug or bad design. You cannot go up the ladders that connect the various levels but





can only descend to the bottom of the screen.

This is most frustrating as when you get to the bottom of certain screens you are trapped through no lack of skill on your part.

This problem is eliminated to some extent on the third screen which has two lifts connecting the floors.

Graphics-wise Escape from Orion is adequate though not impressive. Your little man arrives in his space craft and must then run down the ladders collecting the spanners which are dotted around the four levels of play.

Every so often a green cat-like alien appears at the side of the screen and flings an object at you. These are easy to dodge and they don't track you down the ladders as do the barrels in the arcade game.

To dodge objects press the space bar to make your little man hop over the obstacles.

You also make him jump up to collect the various items which he will need to make good his escape.

I played the game with the keyboard but it would be better with a joystick.

This could quite easily have been a good game if one or two things mentioned had been sorted out. As it stands we cannot recommend it.

Escape from Orion runs on the BBC model B and is available from Hopesoft of Berkshire at £6.75.

Getting Started
Value
Playability
HELP FILL THE
INTERGALACTIC
TRADE GAP
TRADER

You are Trentor a space merchant and you're trade route lies between the six moons of Meridien.

All but one of the moons is inhabited and you begin the game with 1,000 credits to buy fuel and stock.

The skilled trader will develop a comprehensive knowledge of the values of the commodities in this space sector.

Petrochem is a liquified mineral with lubricating properties and also a raw material for the manufacture of Plasitron on Alpha.

Munch is an organically derived foodstuff available in sweet and savoury varieties. Price fairly stable.

Davis

Synthomunch is pretty disgusting to eat but highly nutritious and bought by the less wealthy settlers.

Boosterspice is one of the black market commodities. It's a narcotic - a less

refined form of Hi-Lyfe but with unpredictable side effects.

Gold is now of little value and used as an anti-corrosive plating.

Raw fuel is the radioactive ore scattered over the surface of Gamma. Refined and liquified for hopper fuel.

All these prices are randomly generated including your fuel so you must keep a check on what you buy and the price you pay, as you have to sell at a profit.

Trader is a game of fantastic graphics, colour, with some nice tunes thrown in as well.

The game is made up of three separate 16K programs which are played one after the other.

It is supplied with a 16-page booklet, which sets the scene for the game and provides instructions.

Trader is now being marketed by Quicksilva and is available for three computers: ZX81 plus 16K, 48 Spectrum, and the Vic 20 with 16K.

The games are available from Quicksilva stockists at £9.95 for the Spectrum and ZX81 versions and £14.95 for the Vic 20.

Getting Started

Value Playability

8 3 4

SAVE BILL THE nrm fra dden dfath

MINED OUT Your mission (should you decide to accept it) is to rescue Bill the worm from his enclosure on Level 7 of the minefield.

Well, I've played minefield games before, but this one for the Dragon 32 has a novel approach. It is slickly presented on screen, easily played with speed using the cursor arrows, and has surprises, bonuses and a few gimmicks thrown in.

Each level is slightly different, but the basic theme is for the player to cross from bottom to top of the screen, being warned at each position how many mines are adjacent to him. One false step and BOOM!!

The first two levels show the players previous paths, and so he can move along them with absolute safety. Things get more difficult as the game progresses.

A nice feature is that at the end of each level, the mines are shown, and the player is treated to a selectable speed action replay of his movements. Music and sound effects suitably accompany the player's actions. I liked it! Available from Quicksilva of Southampton.

Getting Started

- Value
- Playability

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A BLADE HUNTER **FINDS IT HARD TO KEEP RUNNING BLADES OF BLACKPOOLE**

Blade of Blackpoole is one of those adventure games.

You know the sort I mean. After travelling a couple of moves North, South, East, or West you come up against something that you just can't shift, get past, kill, cajole or bribe.

In the Blade these objects come in the shape of an ugly man-eating plant, a boat which cannot be rowed, sailed, or paddled, a landslide which you cannot climb, tunnel under, or walk around, and a patch of quicksand which is determined not to let you cross.

That's as far as I got. Heaven knows what lies beyond.

So why can't you sail the boat? I'm sorry I can't answer that.

All right then, so why can't I climb the landslide. I'm sorry, I can't answer that.

That's about as much advice as this reviewer can offer on penetrating Blackpoole so I may as well tell you about the plot and the graphics. Anyway, even if I knew secrets, I wouldn't tell you.

Plot is strong. You are searching for the magical sword of Myraglym. Rumour and legend talk of a secret chamber near Blackpoole in which the sword is said to lie. Discovering the blade is only half the battle. It must now be returned safely to its rightful place on the alter from whence it was stolen.

The lost blade is the source of great evil in the world as men have taken up arms against their fellow men in the quest for the blade, their rightful vocations in the world neglected, with the serpents and maneating plants allowed to extend their evil over the kingdom.

Fine, but who am I? I'm sorry, I can't answer that.

Graphics are reasonably good. The game uses the window picture system at the top of the screen with the text flashing up beneath.

Tolkien-esque, with large expanses of land, shrub-like trees and sparse vegetation - the illustrations enable you to easily lose yourself in the mythical land of Blackpoole.

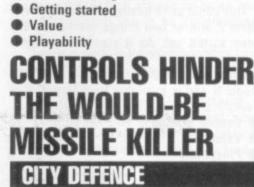
I liked this game, even if my novice's lack of adventures know-how stopped me getting very far into it. The important thing is that the game captured my imagination sufficiently to keep me coming back for more

Blade of Blackpoole runs on Atari 800 with 48K. It is available on disc from Calisto of Birmingham, at £28.95.

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Another variation on the Missile Command theme for the Dragon, but different enough to be interesting. The player has a central base from which he aims his defences against beams gradually creeping down the screen at angles, each aiming for one of six cities also at the bottom of the screen.

By moving his joystick, the player moves his sight, which he must accurately place on the end of a moving beam and press the button to destroy it.

Beams hitting a city will destroy it with a





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suitable noise, beams being put out of action reward the player with triumphant music and points.

There are four levels of difficulty which varied the speed at which the beams descended. I found that only the easiest level gave the player much chance.

This was because the defence sight consisted of a flashing square which seemed to be invisible more often than seen. The joystick required only very slight movement to control the defence sights, and overshoot was far too easy when the sight was invisible. This made playing very much a matter of guesswork.

An interesting game, but the weakness in control spoiled it. The game is available from Shard Software of Brentwood, Essex at £5.95.

- Getting started • Value
- Playability

ONE FOR THE YOUNGER MICRO GAMESTERS . FUN AND GAMES

A compendium of ten simple games for the Dragon 32 including noughts and crosses, and, would you believe - computer controlled musical chairs!

My first reaction to this tape was that the games were rubbish - Noughts and Crosses was a piece of cake to beat, Anagram too complicated to control with a time limit, and Snap was basically a sequence of numbers which required the space bar to be pressed if two of the same number appeared consecutively. The matches were so few that I nearly fell asleep.

However, the rest of the tape had Pin the Tail on the Donkey, which required a blindfolded player to operate the joystick, guided by the pitch of a sound. Musical Chairs controlled the cassette player, into which a music tape had to be inserted.

Eventually, I came to the conclusion that here was an excellent collection of party games for younger children aged 5 to 9.

As some of the games seemed fairly simple, not requiring the full memory available in the Dragon, I felt it was a pity that a number of games were not merged into fewer separate programs, to be called up from a menu entry. This would have avoided frustration whilst the favourite game was found on the tape, or while each was separately loaded. From Shard Software of Brentwood, Essex, at £6.75.

	Getting started	10
	Value	6
•	Playability	8

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ALIENS WILL GET YOU IN THE END **SPACE SKIPPER!** PARSEC

If you enjoyed Scramble then you'll love Parsec from Texas Instruments for the TI 99/4a computer. It's an all action scrolling game on a solid state cartridge with 16 skill levels which should satisfy even the most demanding Scramble ace. And it talks to voul

You control the Parsec patrol ship and are confronted by a series of nasty aliens - all of which want to do you harm in the worse possible way.

You blast away at the aliens as they swoop past - and some of them have the audacity to actually shoot back at you!

There are six types of aliens, ranging from the relatively harmless Swoopers to the really hateful Bynites, with a few Saucers thrown in along the way for good measure.

Once you have wiped out all waves of the alien ships - no easy task this - then you must face the dangers of an asteroid belt. You must blast a path through with your overworked laser cannon. Oh yes, a nice touch is the overload factor on your laser weapon. Should you think you can fire away with gay abandon then you've got a nasty shock coming. The cannon can overheat and destroy your craft as certainly as any alien missile.

Then there's that synthesised voice which warns you of attacking ships or when your fuel is running low. The warning often comes in handy during the more difficult levels of the game - especially when your joystick hand starts to seize-up on the rather uncomfortable Texas joysticks. However the game will work without the speech box.

Talking about refuelling. This is done by quiding your ship through a refuelling tunnel on the planet's surface.

Second level play is similar to the first except that alien ships have to be hit twice to be destroyed. Also in level two the Bynite ships become invisible when hit once — but continue to fire at you until you succeed in hitting them again. The voice box comes in useful here too — it tells you when a laser blast has hit the target!

Things get faster and more furious as you progress through the different levels making Parsec a challenging space shoot out. The game will be available at Texas

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Loading	
Value	
Playability	

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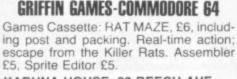
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INTRODUCING THE BUG HUNTER

There are times when computer magazines lose sight of their main objectives.

Here at C&VG we have been guilty, more than once, of making things difficult for our readers. Texas owners who struggled with Pompeii and Ski-ing will testify to the problems they faced in reading the listings on a far from suitable background.

We're full of good intentions but occasionally we get caught out and then the letters from you ever-alert readers flood in to tell us.

What you needed, we decided was a reader on the inside. Someone who could watch over us and make sure that we didn't transgress.

As of next month Robert Schifreen takes up that post. Robert has been a reader since day one and is not going to be slow to take us to task when things go wrong.

Robert has sifted through our July programs with a magnifying glass, double-checking our reviewers' comments, and has pronounced them free from bugs - Snag Junior was caught sneaking in one and quickly chased out!

But, from experience we know that the Bugs will be doing their utmost to get back in and to this end we are giving Robert a regular page.

Our August issue starts the Bug Hunter column. Robert will be in residence each month, giving tips on the games, telling you where we fouled up.

Help is only a letter away if you are having difficulties with a program. And should you have a strong idea for some machine advice you would like us to print, then write to Robert and he'll do his best to find out himself or commission an article from an expert.

Now you readers have got a man on the inside, you should really be able to keep us on our toes. Make good use of Bug Hunter and read his first column next issue.



Laser disc technology has found its way into the arcades with Astron Belt from Sega. If you are not

familiar with the ideas behind laser disc games, it involves using real film on a laser disc and a computer which switches to the part of the



film which corresponds with the player's actions.

So if he has just shot an alien fighter craft, the piece of film showing the craft exploding is flashed onto the screen.

The arcade industry is predicting that laser disc games are likely to pave the way into the future. But costs have still got to be brought down and teething problems sorted out.

Next month we check out Astron Belt in Arcade Action and find out what you can expect for your 40p.



As grand prizes go we've got one which is five times grander than most.

We are running a summer programming competition with £5,000 up for

the first prize. Birmingham's Calisto Software are behind the competition as they are trying to search out some homespun programming talent and everyone who enters could be a winner, ending up with a software contract for their game.

We launch the game in the August issue and you will have three months to come up with your winner and send it in.

The first prize will be presented at the November Brainwave consumer electronics exhibition. The competition is free to enter and open to anyone.

All the details plus that all-important entry form can be found in next month's C&VG so, if you think you've got a winning game in you, make sure you get hold of an early copy.



This august journal has some high hopes for its August issue and to that end we have managed to fill it with sparkling

gems on the programming front.

Pat Norris is back for Spectrum owners with an interstellar warfare game called Space War for the tactically-minded among you.

One of the most original arcadetype games we've ever seen has come in on the Vic-20. Brick-up involves the player in surrounding and bricking in a particularly deadly variety of alien. It's fast and



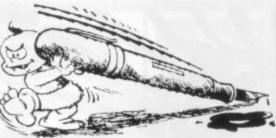
difficult and very addictive.

Sharp owners will be able to renew their aquaintance with Fred the Repairman. This time Fred is faced with faster sparks in the microchip he is repairing ... but he is armed and ready for action.

There's a marvellous game called Ladder Maze and Galactic Landers and a breath of country air with Fox and Hound. Will you be able to outwit Farmer Brown's faithful hound?

Then there's Bug Battle, an insect invasion for Atom owners. But don't rely on the fly spray - these bugs are really mean!

All-in-all we're hoping to get the summer holidays off to a warm start, so dust off the computer and get ready for action.



Confessions of a Bug

We were only entering into the spirit of the thing after all.

But no matter, Oric owners weren't impressed. It was T. Hitch's idea anyway to add a few little snake-like creatures to the Oric listing last month but we upset a few people.

The little snakes on the listing should not be there at all. In line 30 turn the snake squiggle into a closed quotes and ignore those at the top of the listing.

Yours Mal. COMPUTER GAMES TOP TEN Atari 400/800 1 Defender (Atari) 2 PacMan (Atari) 3 Galaxians (Atari) 4 Zaxxon 5 Qix (Atari) 6 Miner 2049'er 7 Centipede (Atari) 8 Astro Chase 9 Preppie 10 Floyd of the Jungle ZX-81 1 Flight Simulation (Psion) of budgets with 2 QS Scramble (Quicksilva) 3 Monster Maze (New Gn) 4 Galaxians (Artic) 5 Space Raiders (Psion) 6 Chess (Psion) 7 Nightgunner (Digital Int) 8 Avenger (Abacus) 9 Asteroids (Silversoft)

10 Mazogs (Bug Byte)

supermarket ...



the August issue!

Sinclair Spectrum

- 1 Flight Simulation (Psion)
- 2 Hobbit (Melbourne House)
- 3 Penetrator (Melbourne House)
- 4 Transylvania Tower (Dk Shp)
- 5 3D Tanx (DK Tronics)
- 6 Horace Goes Skiing (Psion)
- 7 Sentinel (Abacus)

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- 8 Galaxians (Artic)
- 9 3D Escape (New Generation)
- 10 Chess (Psion)

Vic 20

- 1 Panic (Bug Byte)
- 2 Alien Blitz (Audigenic)
- 3 Asteroids (Bug Byte)
- 4 Arcadia (Imagine)
- 5 Cosmiads (Bug Byte)
- 6 Wacky Waiters (Imagine)
- 7 Blitz (Commodore)
- 8 Alien Blitz (Audiogenic)
- 9 Skramble (Rabbit)
- 10 Choplifter (Audiogenic)





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CHESS 1.4: Ten levels of play with this m/c program. Good graphic screen display. 'In a class of it's own.' Your Computer	ZX81£5.95
INVADERS: Very fast m/c action. Includes mystery ship and increasingly difficult screens. 7 MAES AFALLEN, BOW ST., DYFED, SY	

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QUARIUS



AQUARIUS: The brand new Aquarius Personal Computer is part of Mattel Electronics latest developments in advanced technology and offers full home computing facilities, as well as extensive game play, using a very wide range of plug in cartridges. Since Aquarius is a Mattel Electronics product, it benefits by the company's wide experience of producing high

technology equipment, as well as their game programming expertise which is evident from the advanced games which have been produced for the Intellivision. Aquarius costs £79 and comes with microsoft basic built in. It is so simple to use that you'll be writing your first programs within minutes of taking the machine out of its box. You can even record the programs on your own cassette recorder at home, so you can use them again at a later date. Most available domestic tape recorders are compatible with the Aquarius.

A POWERFUL MACHINE: For all its simplicity, it is also very sophisticated. It has a Z80A processor and 8K of built in ROM as well as 4K of RAM, which is user expandable to 52K. It has a display of 40x 24 characters, and a graphic resolution of 320x 192 with a total character set of 256 (including the complete ASCII set with upper and lower case letters, numbers and additional graphic symbols). The keyboard has 49 full stroke moving keys, unlike some of the cheaper machines which have membrane keyboards. The size of the machine (excluding any of the additional peripherals), is 13"x6"x2".

PERIPHERALS: It is very easy to increase the capabilities of your Aquarius as all the peripherals plug straight into one another. You can add a Printer, a Modem, a Data Recorder, Mini Expander and other items. All of the peripherals are very easy to install and what is more, they're easy to use. But the best news of all is, they're easy to afford.

CPM OPERATING CAPABILITY: The Aquarius is capable of being expanded to 52K RAM and later in 1983 a disk drive will be available for it, with the commercial CPM business operating system. This will allow you access to one of the largest software libraries in the world, with literally hundreds of programs available for you to use.

CARTRIDGES: Various sophisticated programs will be launched on plug in cartridges such as a Visicale type spreadsheet and a word processor. In addition there will be dozens of games and utilities and alternative languages such as Logo, which combined with the built in microsoft basic gives an unbeatable combination of high quality programming ability. MATTEL AQUARIUS - £68.70 + VAT = £79

THE SYSTEM: The CBS Colecovision



THE SYSTEM: The CBS Colecovision offers new standards in video game play. The excellent graphics are well implemented with arcade titles such as Zaxxon, Lady Bug, Gorf, Wizard of Wor, Carnival, Mouse Trap and the lovable Smurfs. The console comes supplied with a three screen arcade guality version of DONKEY KONG. Parker and other companies have also announced ranges of cartridges for Colecovision, to further enhance the wide range of quality titles available for this new television games machine.

THE CONSOLE: The CBS Colecovision video games system has advanced technology superlative graphics resolution and excellent sound effects. The styling which produces superlative graphics resolution and excellent sound effects. The styling of the console and hand controllers has been carefully researched; the console is designed to complement modern hi-tech equipment, and has clear features for easy operation. The hand controllers allow fingertip control via the 8 direction joystick, and feature 2 independent fire buttons. The push button keyboard is used for game selection and for game control with some cartridges. The hand controllers are detachable and are connected to six feet of telephone coil cable, storing neatly away in the console when not in use.

ATARI EXPANSION MODULE: The Atari converter module allows Atari VCS software cartridges to be played on the Colecovision console, allowing owners the freedom to purchase from the extensive range of Atari compatible cartridges. It also means that existing Atari owners can buy the CBS Colecovision games system without discarding their software library. Silica Shop offer part exchange facilities if you wish to upgrade.

TURBO EXPANSION MODULE: The Turbo Driver Expansion Module allows you to actually drive the vehicle that appears on your T.V. screen. The module consists of a steering wheel, deshboard and accelerator pedal. One hand controller is mounted on the dashboard to provide a gear change unit. The module comes complete with a Turbo Driver cartridge, the first of several cartridges to make use of the module, which provides all the action of sitting in the driving seat. This facility is unique to CBS Colecovision.

HOME COMPUTER EXPANSION MODULE: The Home Computer Module scheduled for late 1983, allows conversion of the games unit into a sophisticated Home Computer. This flexibility of design is an important feature of the CBS Colecovision System. COLECOVISION - £127.82 + VAT = £147

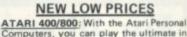
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your own computer programs in Basic. SPECIFICATIONS: Both the Atari 400 and 800 can display in up to 16 colours, each with 16 intensities. They have four independent sound synthesizers for music tunes/game sounds, giving four octaves with variable volume and tone control on your T.V.'s speaker. The display graphics

your T.V.'s speaker. The display graphics are of amazing quality, having a detailed resolution of 320 x 192, comprising 24 lines of 40 characters. Atari personal computers have a standard 10K ROM operating system. In addition the standard Atari 400 (£149) comes with 16K of RAM, and the expanded version with 48K (£198). The Atari 800 (£299) comes with 48K as standard. Both the 400 and 800 are now supplied with a FREE £40 Basic Programming Kit, which includes the Basic Programming Cartridge, as well as a 120 page Basic Reference Manual and the 184 page Self Teaching Manual by Bill Carris called 'Inside Atari Basic', so you can begin programming straight away, without buying any 'extras'. Even a mains plug is supplied!

OVER 500 PROGRAMS AVAILABLE: The Atari computers are supported by well over 500 programs available for your use, a larger selection than you will find on any other television game or home computer! The wide selection puts Atari way ahead of the competition. Just fill in the coupon and we will be pleased to send you a full price list which gives details of our range of software available for entertainment, home education, programming and home office use. We think you'll agree when we say it's quite impressive.

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unique Hom totally which has been exclusively designed and Arcade System, engineered to duplicate real arcade game play. Complete with its own monitor display, Vectrex won't cause any arguments over the use of the family's television because it has its own built in screen.

THE SCREEN: Vectrex does not use ordinary display techniques, instead it uses vector scanning to control the images on the screen. With this scanning method, the gun only updates the area of the screen that has changed, whereas a normal T.V. re-transmits the ENTIRE screen 50 times a minute. It is this that gives Vectrex its speed. 50 times a minute. It is this that gives Vectrex its speed, and means that very little computer power is required for screen control, and the results provide very fast responding and clear images. These 'Vector Graphics' are used in several arcade games such as Asteroids and Battlezone, to give you incredibly high resolution and quality. Vectrex brings all of this from the arcade right into your living room. The Vectrex screen is capable of displaying 80 columns by 40 lines, which is significant to the extensive developments planned for the system.

EXCITING SOUNDS AND ELECTRONICS: Vectrex has an advanced microprocessor with more speed and power and exciting effects than many home video games systems.

REAL ARCADE CONTROLS: Vectrex has a unique control panel, similar to those used in many real arcade games, with 4 concave action buttons and a full 360° self centering joystick. This control panel has a 4 foot detachable cord for maximum player freedom.

REAL ARCADE GRAPHICS: Vectrex has its own 9 inch vertical screen and unlike a conventional T.V. screen, uses advanced display technology to achieve and unlike a conventional T.V. screen, uses advanced display technology to achieve brilliant, high resolution imagery and superb game play never before possible. The Vectrex display provides special effects too, such as 3-D rotation and zooming in and out, which a regular T.V. cannot match. Using a black and white monitor, each Vectrex game comes supplied with its own coloured plastic screen overlay to add to the excitement of game play. The range of Vectrex cartridges (£21.95 each), gives a good selection of arcade games such as Berzerk, Scramble, Rip-Off and Bomber Attack. Vectrex comes complete with a fast paced 'Minestorm' game built into memory.

VECTREX: Vectrex has an advanced state-of-the-art microprocessor with more speed than other T.V. games. VECTREX - £129.57 + VAT = £149.00



over 200 titles (printed either side of this column), includes items in stock now, as well as many of the new releases for later in 1983. SILICA ATARI CLUB: Silica Shop has over 20,000 Atari VCS club members registered on our computer. As a specialist company we are able to obtain advance information about new developments and send detailed catalogues to all of our club members, enabling them to evaluate new products before they buy. This is a totally FREE service, to receive your copies complete the coupon below.

SERVICE CENTRE: Atari International (UK) Inc has recently appointed Silica Shop as an authorised Atari Service Centre. This means that we can now service your Atari VCS or 400/800 (under guarantee if applicable), whether or not you purchased it from us.

VCS COMPUTER KEYBOARD: A keyboard will soon be launched to convert the VCS into a fully programmable home computer. For further details, join our club by completing the coupon below. We will then let you know when further information is available.

STARPATH SUPERCHARGER: The supercharger plugs into the cartridge socket of your VCS and expands its RAM almost 50 fold, from 128 to 6,272 bytes. This increased memory adds vivid high resolution graphics capabilities and significantly lengthens the game playing time. Supercharger has a range of multi-load games (at £19.45 each), these offer the facility to play a game in several distinct parts (great for adventures), the next section being loaded when you have completed the previous one, thus enhancing the game play. For further information please complete the coupon below.

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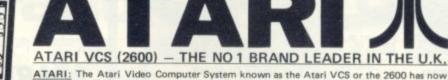
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ATAM: The Atam video Computer system known as the Atam VCS of the 2000 has now become the T.V. game brand leader. In the U.K. there are over 700,000 owners of the VCS with access to a range of over 200 different plug in cartridge, each having a multitude of different variations and difficulty levels. Every system comes complete with the main console, two individual joystick controllers, a **peir** of paddle controllers, aerial splitter, mains adaptor and a 27 game Combat cartridge. It gives you bright crisp graphics, realistic sound effects and even specially designed circuits for the protection of your Television Set.

SECONDHAND GAMES: We currently have several secondhand Atari VCS units in stock which we are selling for only £49 (inc VAT). This price includes the Console, with Combat Cartridge and all the accessories, as well as a 12 month guarantee. We also have stocks of several secondhand cartridges many at half price (all with 12 months guarantee). We will normally buy back secondhand units and cartridges at one third of our standard price.

EXTENSIVE CARTRIDGE RANGE: The Atari VCS is so popular that in addition to Atari's own cartridges, there are over 150 compatible cartridges, produced by at least a different third party manufacturers. Silica Shop has one of the largest cartridge selections available in the U.K. Our range of

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a directional control which is similar to a jet fighter joystick. WICO RED-BALL: An arcade type joystick with a red ball handle, it features 2 fire button locations, one at the base and one on the stick. It comes supplied with 4 grip pads for easier table top use.

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DEO GAME In a fast moving market like video games, it is difficult to keep up to date with all the

developments that take place. With new programmes and accessories being introduced at a fast rate by several different manufacturers, it is impossible to get all the information you require from one manufacturer alone. It is for this reason, that we have set up owners clubs for the more popular video games and home computers, to keep you fully up to date with what is going on with your particular machine. As far as we know, Silica Shop are the only company to offer such clubs, but that is not surprising since we are the specialists. We currently have FREE clubs for the Atari VCS, Atari 400/800 home the specialists. computers, and Mattel Intellivision. Soon we will have clubs for Colecovision, Aquarius and Vectrex. So if you own one of these machines, fill in the coupon opposite, and we will enrol you FREE OF CHARGE in the club relevant to your computer or video game.







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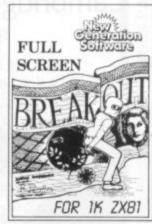
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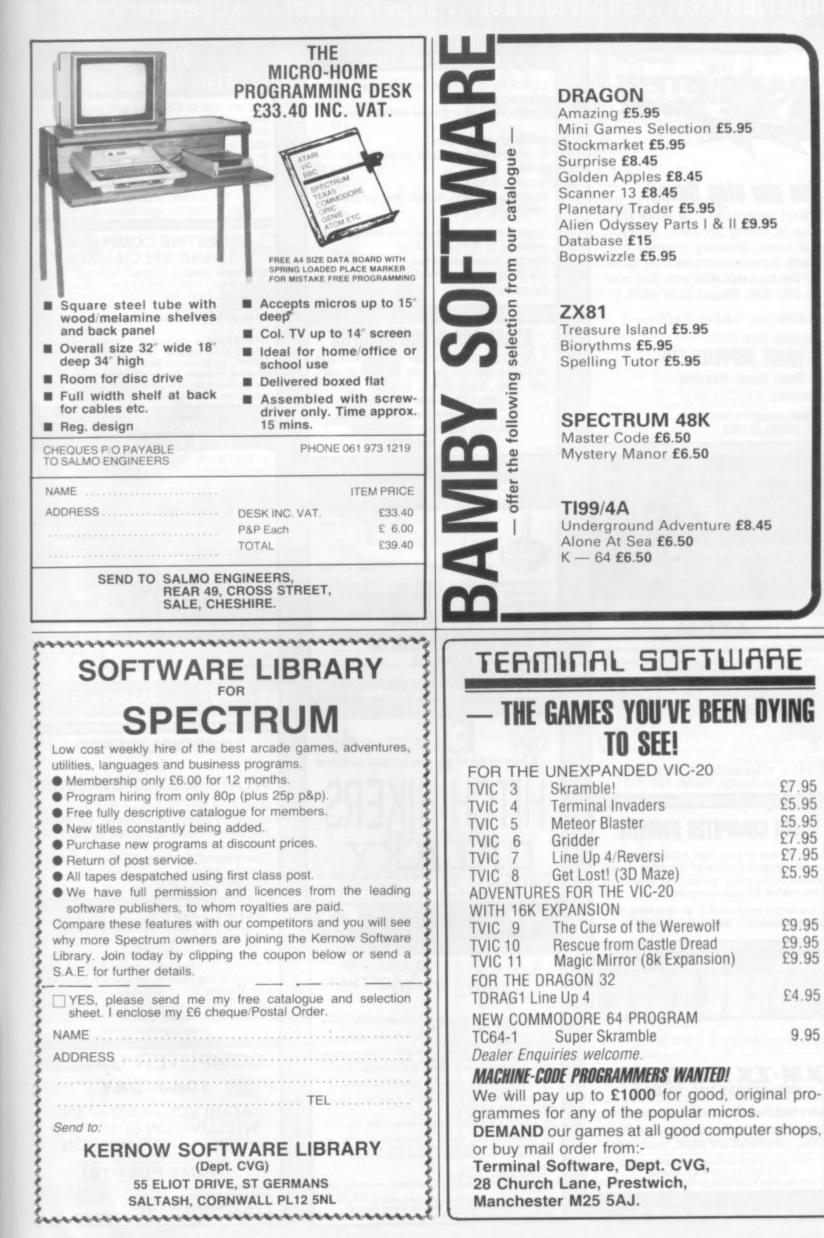
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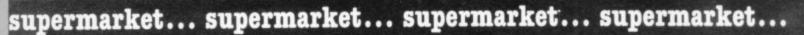
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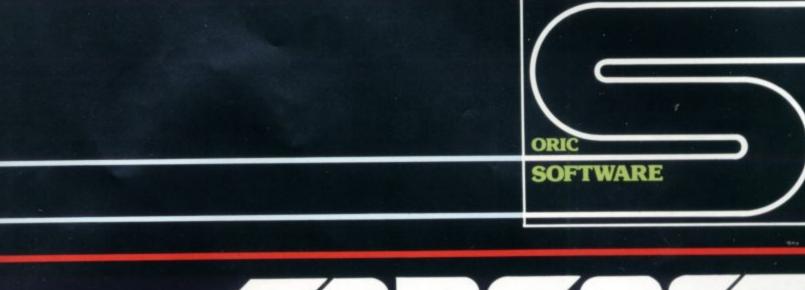
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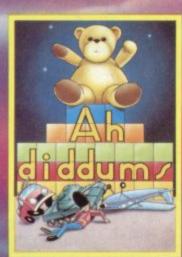
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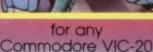
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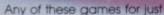




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